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Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

СИМФОНИЯ №7

SYMPHONY №7

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

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M8

Симфония № 7 C-dur, ор. 60, Д. Д. Шостаковича написана в 1941 году в осажденном Ленинграде и завершена в Куйбышеве. Впервые исполнена в Куйбышеве 5 марта 1942 года оркестром Большого театра СССР под управлением С. А. Самосуда. В Москве первое исполнение состоялось 29 марта 1942 года; исполнитель — оркестр Всесоюзного Радио под управлением С. А. Самосуда. В Ленинграде симфония впервые исполнена 9 августа 1942 года оркестром Ленинградского радиокомитета под управлением К. И. Элиасберга. Партитура впервые издана Музгизом в 1942 году. В 1942 году Симфония была удостоена Государственной премии I степени.

Dmitry Shostakovich composed his Seventh Symphony in C Major, Op. 60, in beleaguered Leningrad, completing it in Kuibyshev. The symphony was first performed in that city by the Bolshoi Theatre Symphony Orchestra under Samuil Samosud on March 5, 1942. Its Moscow première was given by the USSR Radio Orchestra under Samosud on March 29, 1942. The first performance of the Seventh Symphony in Leningrad took place on August 9, 1942; the performers were the Leningrad Radio Orchestra under the direction of Karl Eliasberg.

The State Music Publishers brought out the first edition of the score in 1942. In that same year the composer received for this symphony a State Prize, First Class.

ORCHESTRA

Flauto piccolo (=Flauto III)
2 Flauti (II=Flauto contralto G)
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
(=Clarinetto III A, B)
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani (5)
Triangolo
Tamburino
Tamburo *
Piatti
Cassa
Tam-tam

*

Silofono
Arpa I **
Arpa II

*

Violini I (16—20)
Violini II (16—18)
Viole (12—16)
Violoncelli (10—14)
Contrabassi (8—12)

Кроме перечисленных инструментов, в состав оркестра входит добавочная группа инструментов: 3 Trombe in B (IV, V, VI), 4 Corni in F (V, VI, VII, VIII), 3 Tromboni (IV, V, VI).

Участие этих инструментов в исполнении симфонии обязательно.

Besides the instruments enumerated above, the orchestra requires an additional group of brass: three Trumpets in B flat (IV, V, VI), four Horns in F (V, VI, VII, VIII) and three Trombones (IV, V, VI).

These instruments are absolutely indispensable for the performance of the symphony.

---

* Очень желательны от цифры 39 до 11-го такта цифры 51 вместо одного Tamburo два и даже три, так как возможно, что одному исполнителю не удастся добиться соответствующей силы звука при сохранении четкости рисунка.

** В течение всей симфонии обе арфы исполняют одну партию за исключением тех мест, где это указано в партитуре (например, начало III части).

* It is highly desirable to have two or, if possible, three Side-drums from figure 39 to the 11th bar of figure 51 since one musician may not be able to attain the necessary volume of sound while retaining the clarity of the rhythmic pattern.

** Throughout the symphony the two Harps play the same part, with the exception of places specially indicated in the score (for example, at the beginning of the third movement).

Посвящается городу Ленинграду
Dedicated to the City of Leningrad

СИМФОНИЯ №7 SYMPHONY

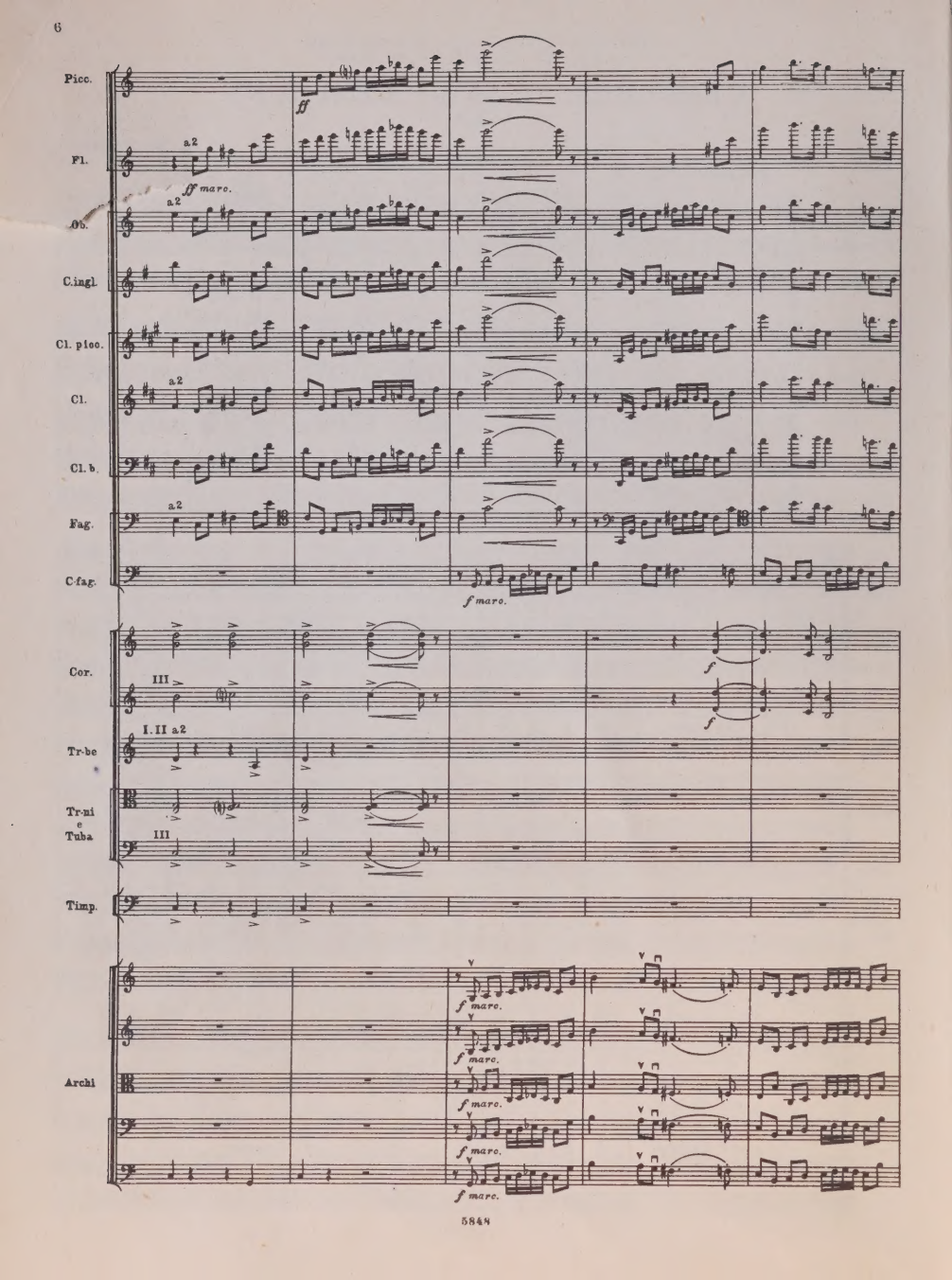
Op. 60

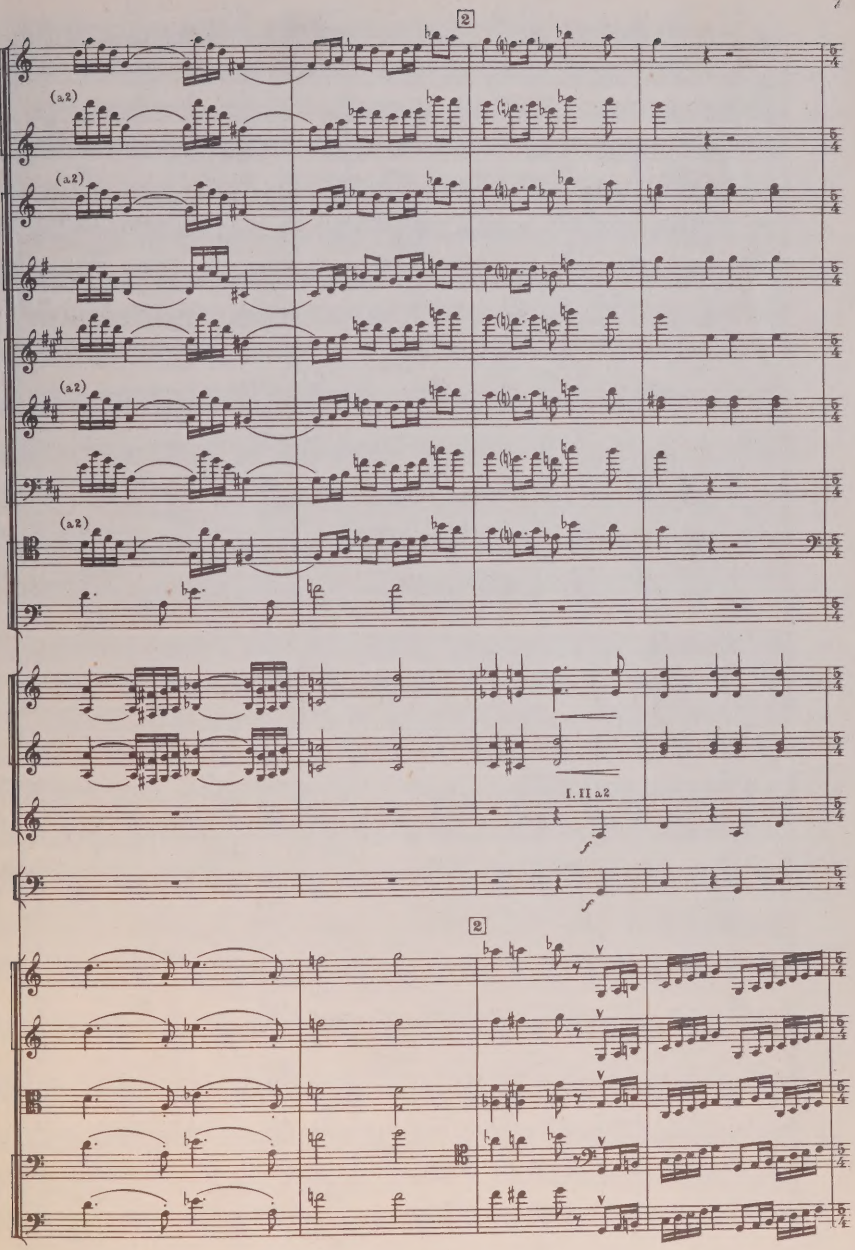
I

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Allegretto ♩ = 116

2 Fagotti
2 Trombe (B)
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Ob.
C.ingl.
Cl. picc. (Es)
Cl. (B)
Cl. basso. (B)
Fag.
Cor. (F)
Tr-be
Tr-ni e Tuba
Timp.
Archi


Picc.
ff
Fl.
a2
ff marc.
Ob.
a2
C.ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
a2
C.fag.
f marc.
Cor.
f
III
f
Tr-be
I. II a2
Tr-ni e Tuba
III
Timp.
Archi
f marc.
f marc.
f marc.
f marc.
f marc.


2
Picc.
(a2)
Fl.
(a2)
Ob.
C.ingl.
Cl. picc.
(a2)
Cl.
Cl. b.
(a2)
Fag.
C fag.
Cor.
Tr-be
I. II a2
Timp.
2
Archi

Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Archi

a.2

3

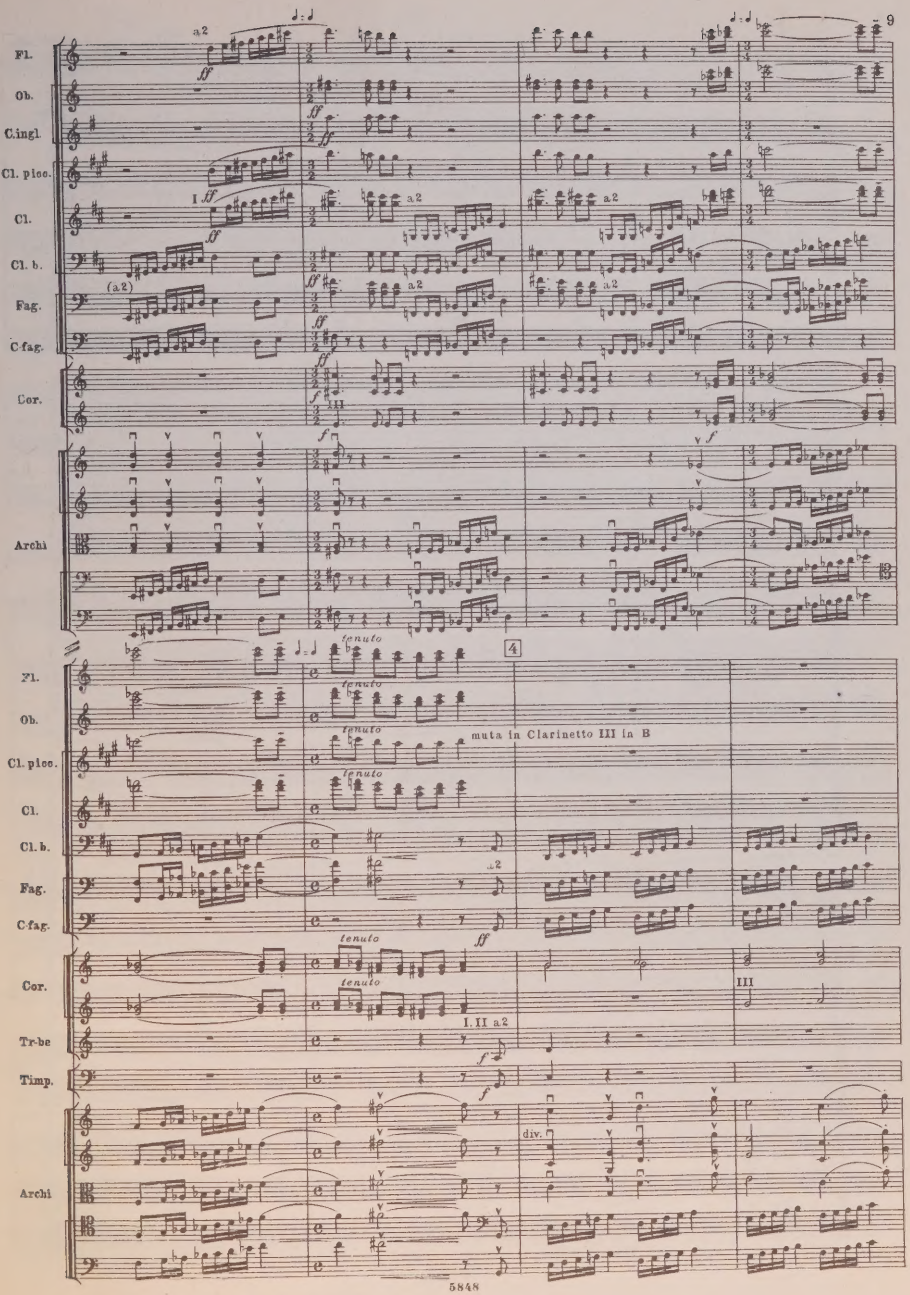
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Archi

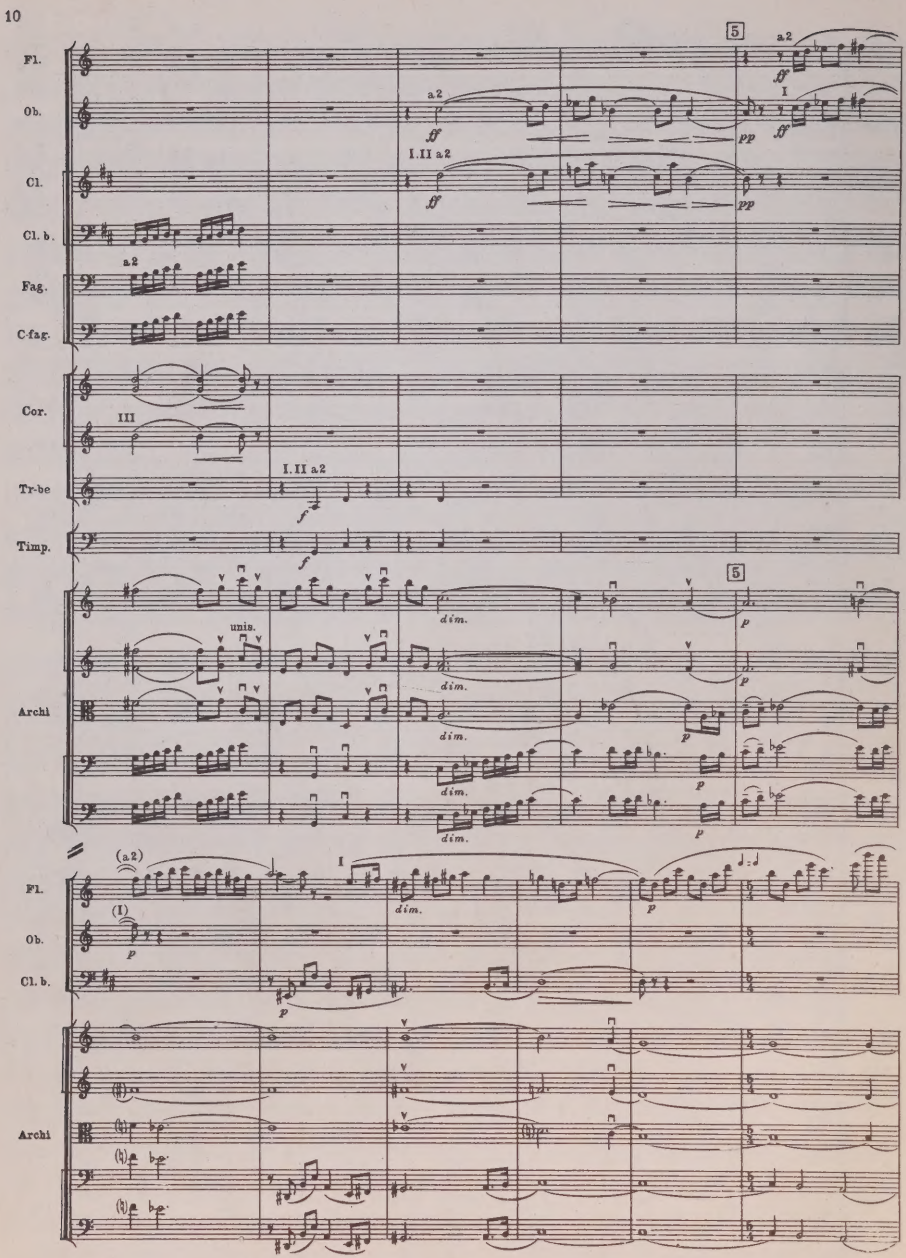
a.2

3

div.

unis.


Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Archi
a2
ff
I
(a2)
f
III
tenuto
4
muta in Clarinetto III in B
Tr-be
Timp.
I. II a2
div.


Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
a2
I.II a2
III
unis.
dim.
(a2)
(I)
I
5

6

Poco più mosso ♩= 126

Fl.

solo p

Archi

pp

V-ni I

V-le

V-c.

7

p

V-ni I

V-le

V-c.

cresc.

dim.

8

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

ppp

p

I. II a.2

mf

V-ni I

V-le

V-c.

9

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

V-ni I

V-ni II

V-le

I

I. II a2

I. II

dim.

morendo

p

10

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Archi

I. II

pp

pizz.

mp espr.

p

11

Cl.

Cl. b.

V-ni I

V-ni II

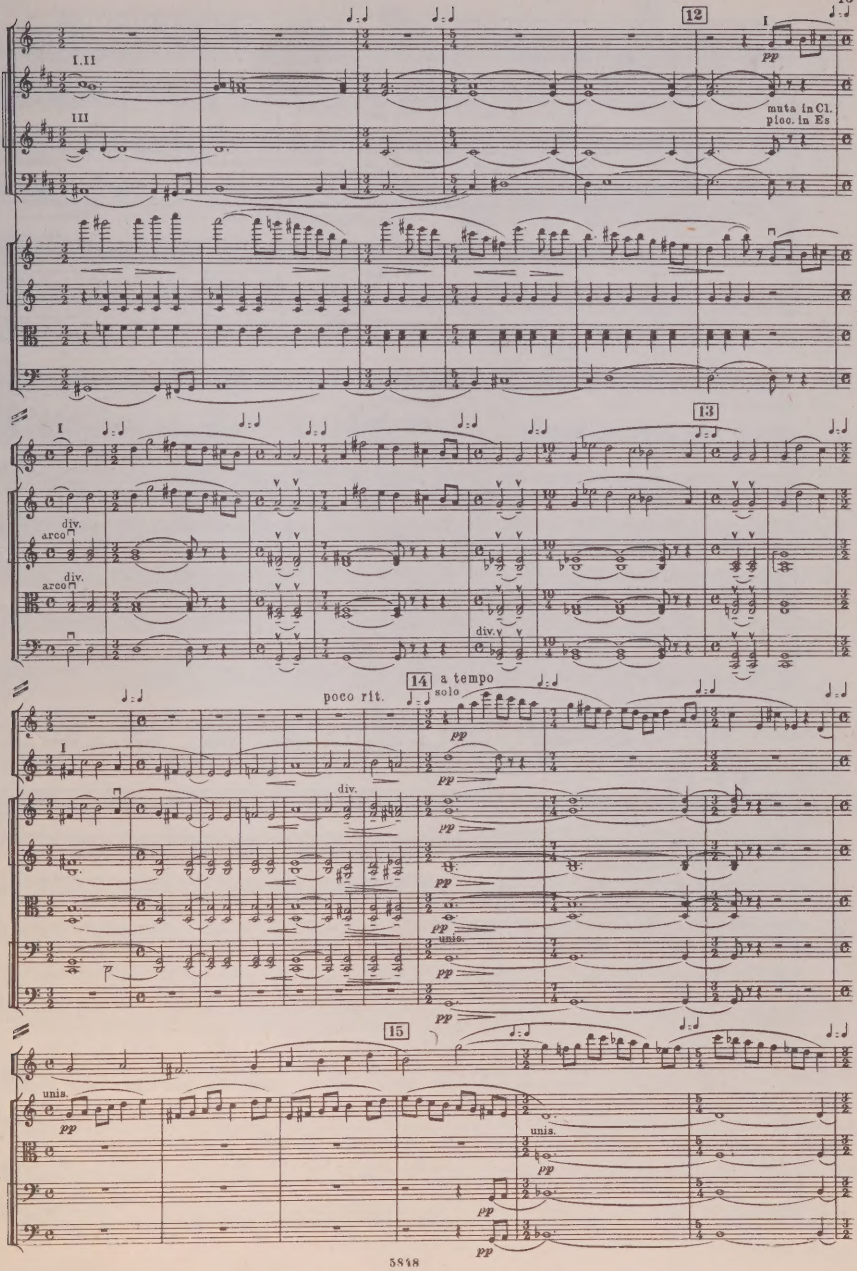
V-le

V-c.

I. II

III

p


12
Fl.
I
pp
I.II
Cl.
III
muta in Cl.
picc. in Es
Cl. b.
V-ni I
V-ni II
V-le
V-c.
13
Fl.
I
V-ni I
div.
arco
V-ni II
div.
arco
V-le
div.
V-c.
14
a tempo
solo
poco rit.
Picc.
Fl.
I
pp
div.
Archi
unis.
15
Picc.
V-ni I
unis.
pp
V-le
unis.
V-c.
C-b.

16

17

Picc.

Archi

unis.

pp

cresc.

ppp subito

div.

18

Picc.

V-no solo

com sord.

pp

dim.

Archi

div.

unis.

19

molto rit.

a tempo ♩= 126

T-ro

ppp

V-no solo

morendo

unis.

Archi

T-ro

(arco)

V-ni I

pp' secco

col legno

V-ni II

pp

pizz.

V-le

pp

T-ro
V-ni I
V-ni II
V-le

20

T-ro
V-ni I
V-ni II
V-le

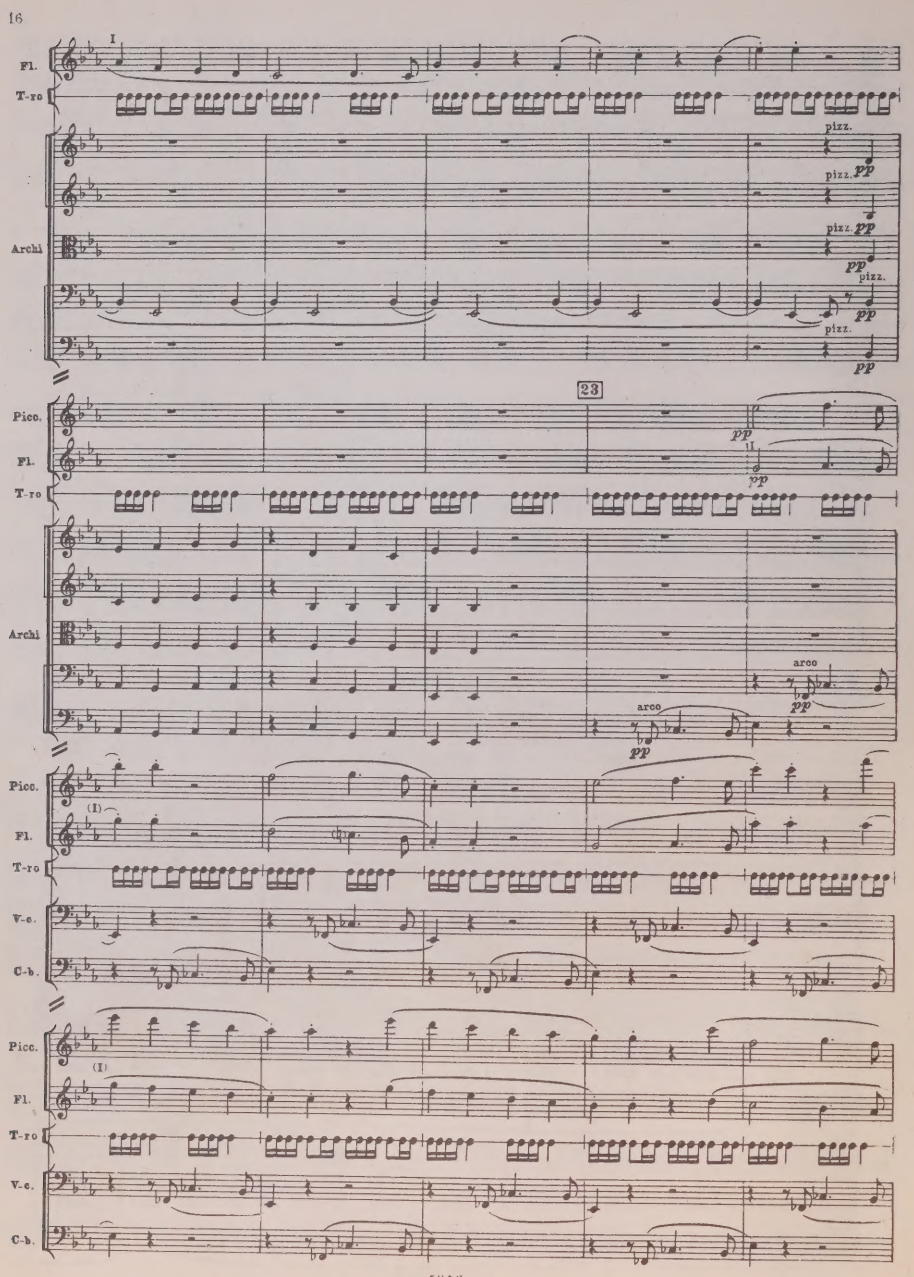
T-ro
pizz.
pp
pizz.
pp
Archi
pp
unis. pizz.
pp
pizz.
pp

21

Fl.
T-ro
pp
Archi
arco
ppp

(I)
Fl.
T-ro
V-c.

(I)
Fl.
22
T-ro
V-c.


I
Fl.
T-ro
pizz.
pp
Archi
23
Picc.
arco
(I)
V-c.
C-b.

24

Picc.
Fl.
T-ro
V-c.
C-b.

Picc.
Fl.
T-ro
Archi

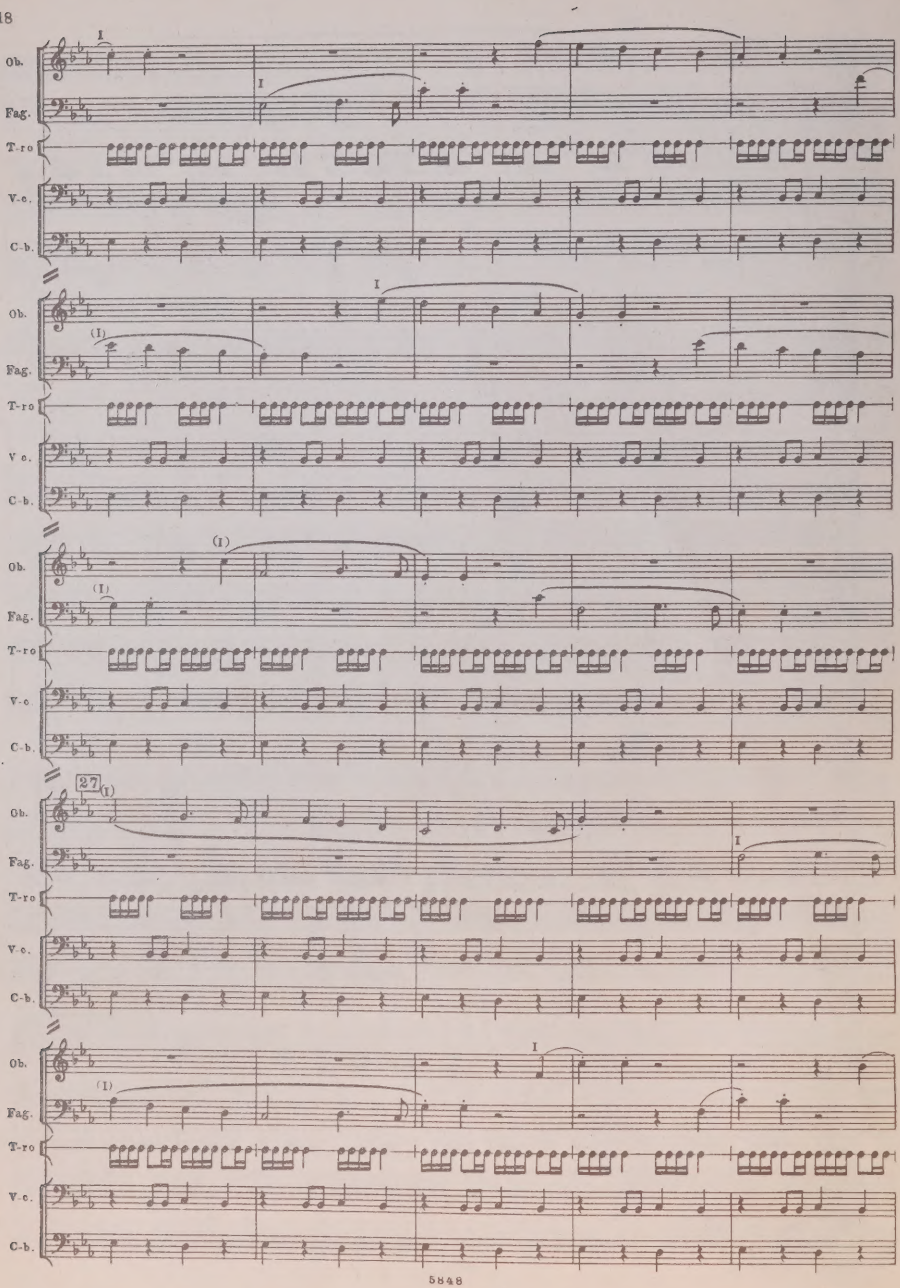
pizz.
pp

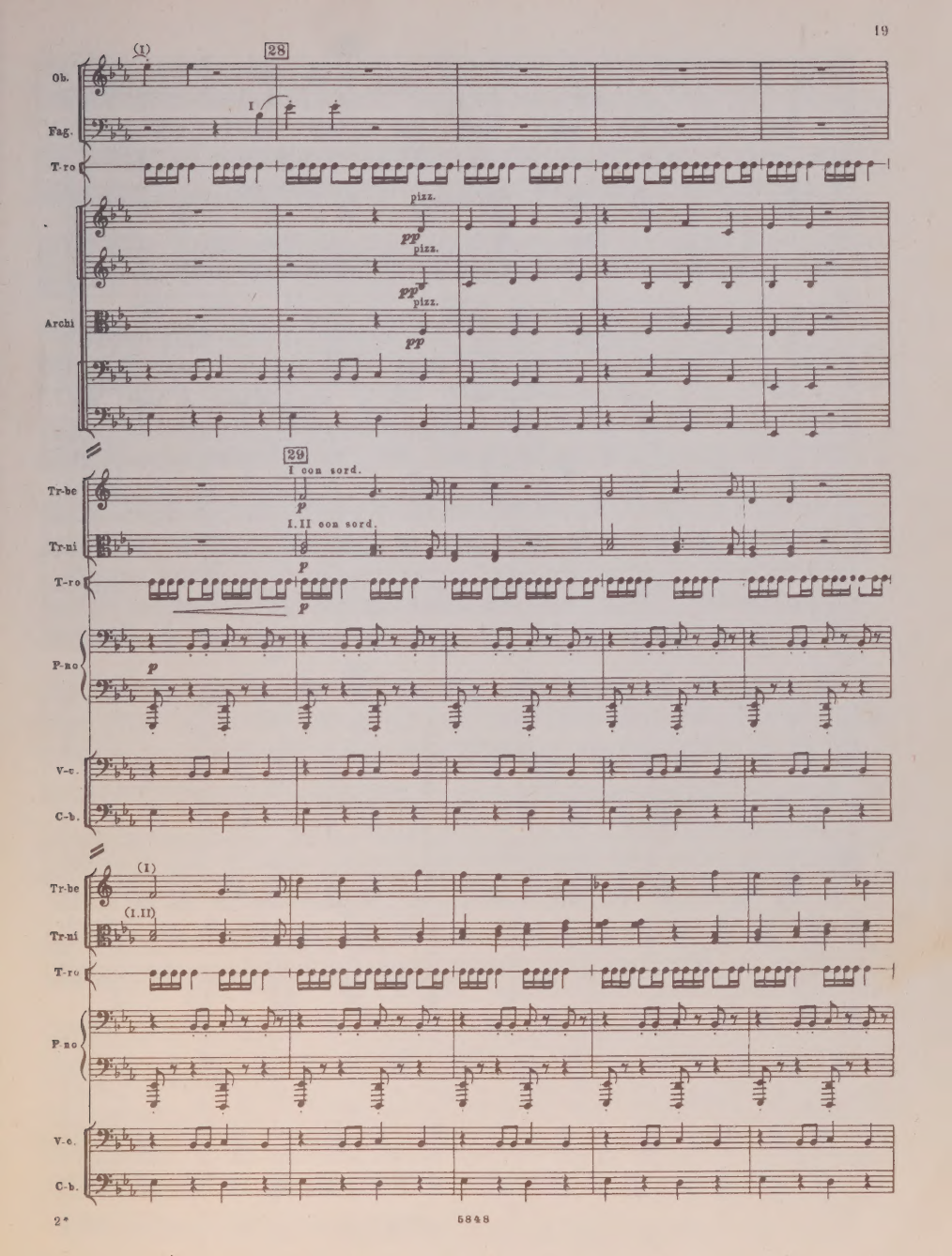
25

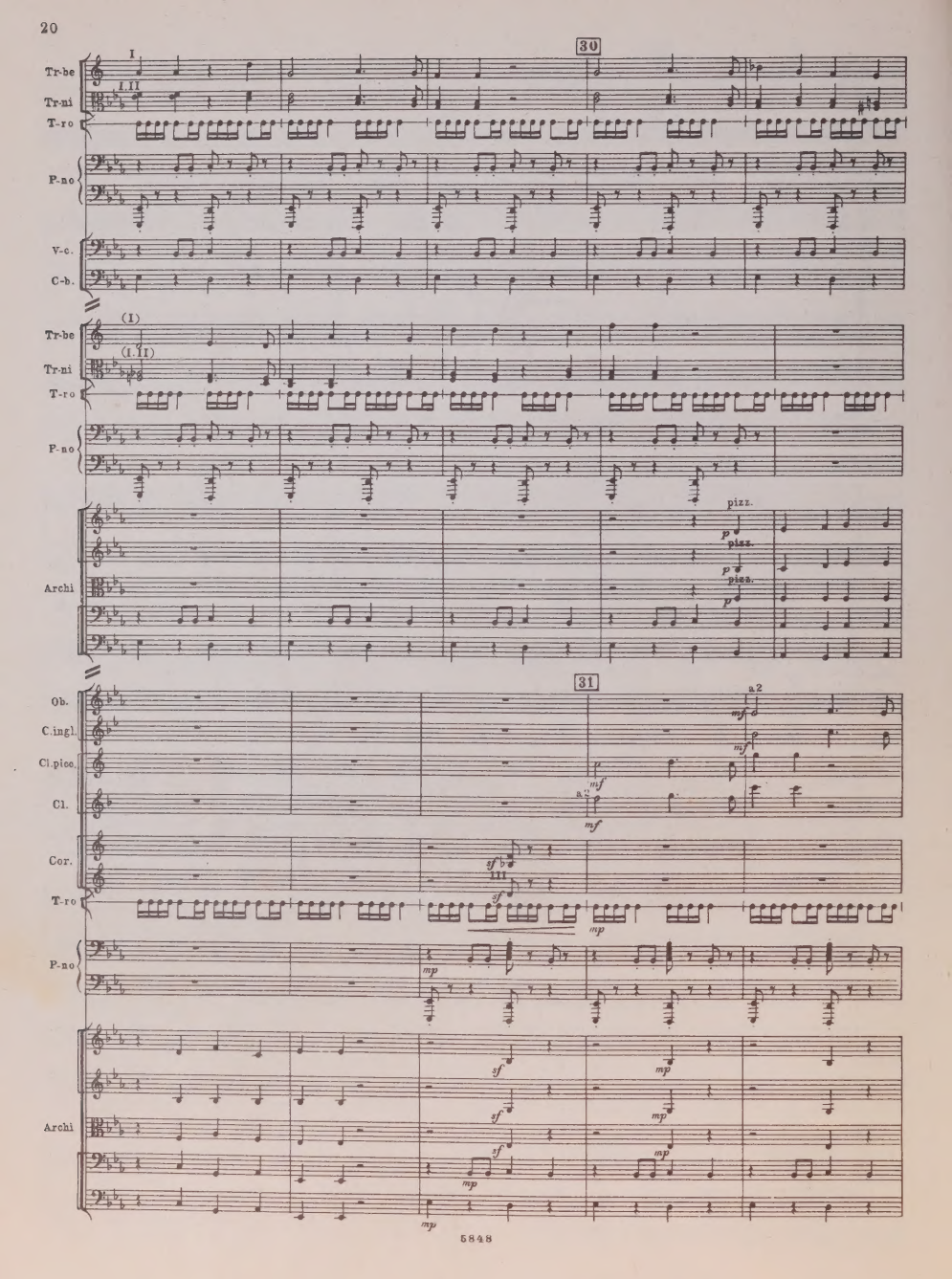
Ob.
Fag.
T-ro
V-c.
C-b.

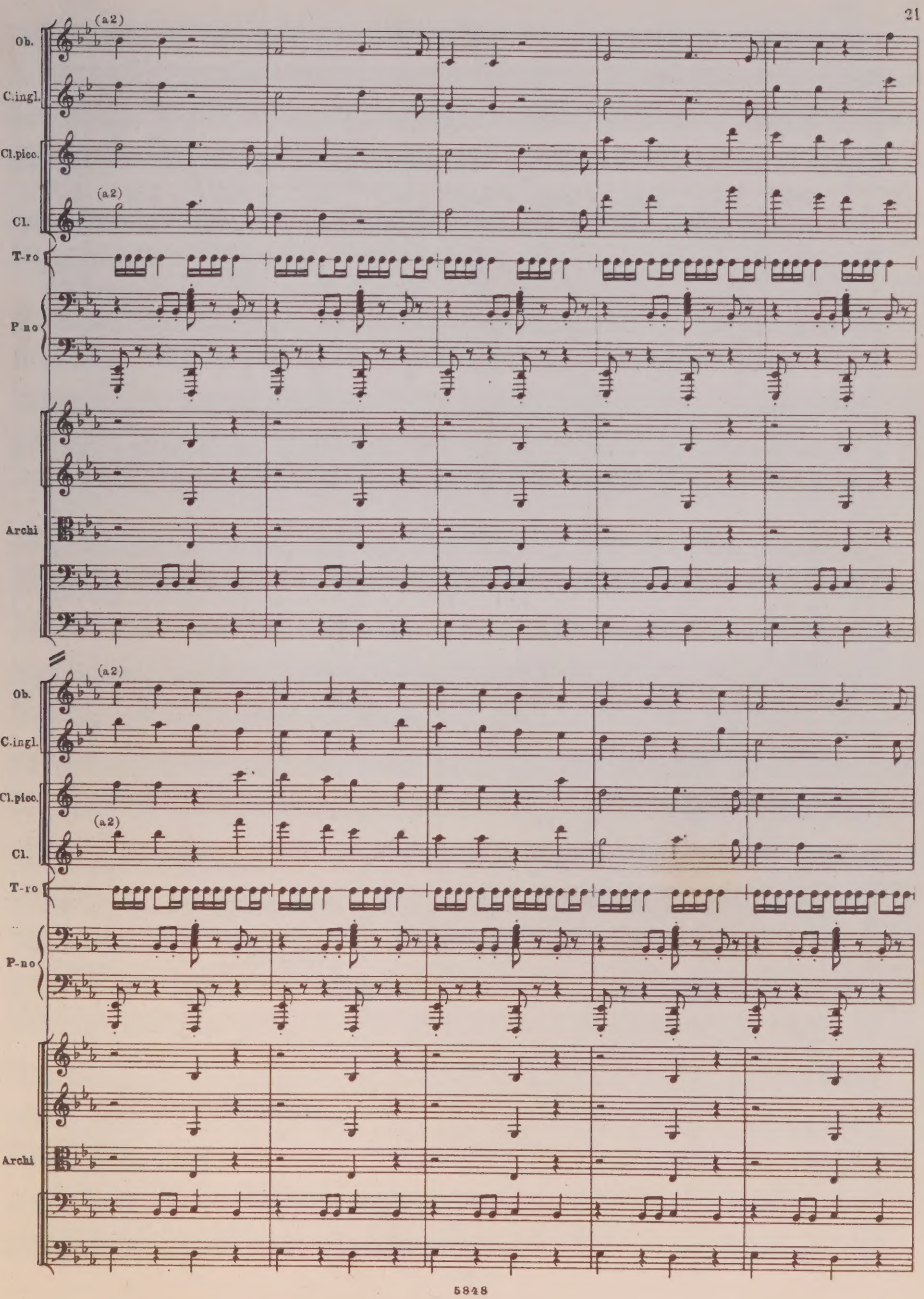
p
pp

26


Ob.
Fag.
T-ro
V-c.
C-b.
27


Ob.
Fag.
T-ro
Archi
Tr-be
Tr-ni
T-ro
P-no
V-c.
C-b.
Tr-be
Tr-ni
T-ro
P-no
V-c.
C-b.
28
29
pizz.
pp
pizz.
pp
pizz.
pp
I con sord.
p
I. II con sord.
p
p
p
(I)
(I. II)


30
Tr-be
Tr-ni
T-ro
P-no
V-c.
C-b.
I
I.II
(I)
(I.II)
Archi
pizz.
p
31
Ob.
C.ingl.
Cl.picc.
Cl.
Cor.
a2
mf
sf
mp
III


(a2)
Ob.
C.ingl.
Cl.picc.
(a2)
Cl.
T-ro
P-no
Archi
(a2)
Ob.
C.ingl.
Cl.picc.
(a2)
Cl.
T-ro
P-no
Archi

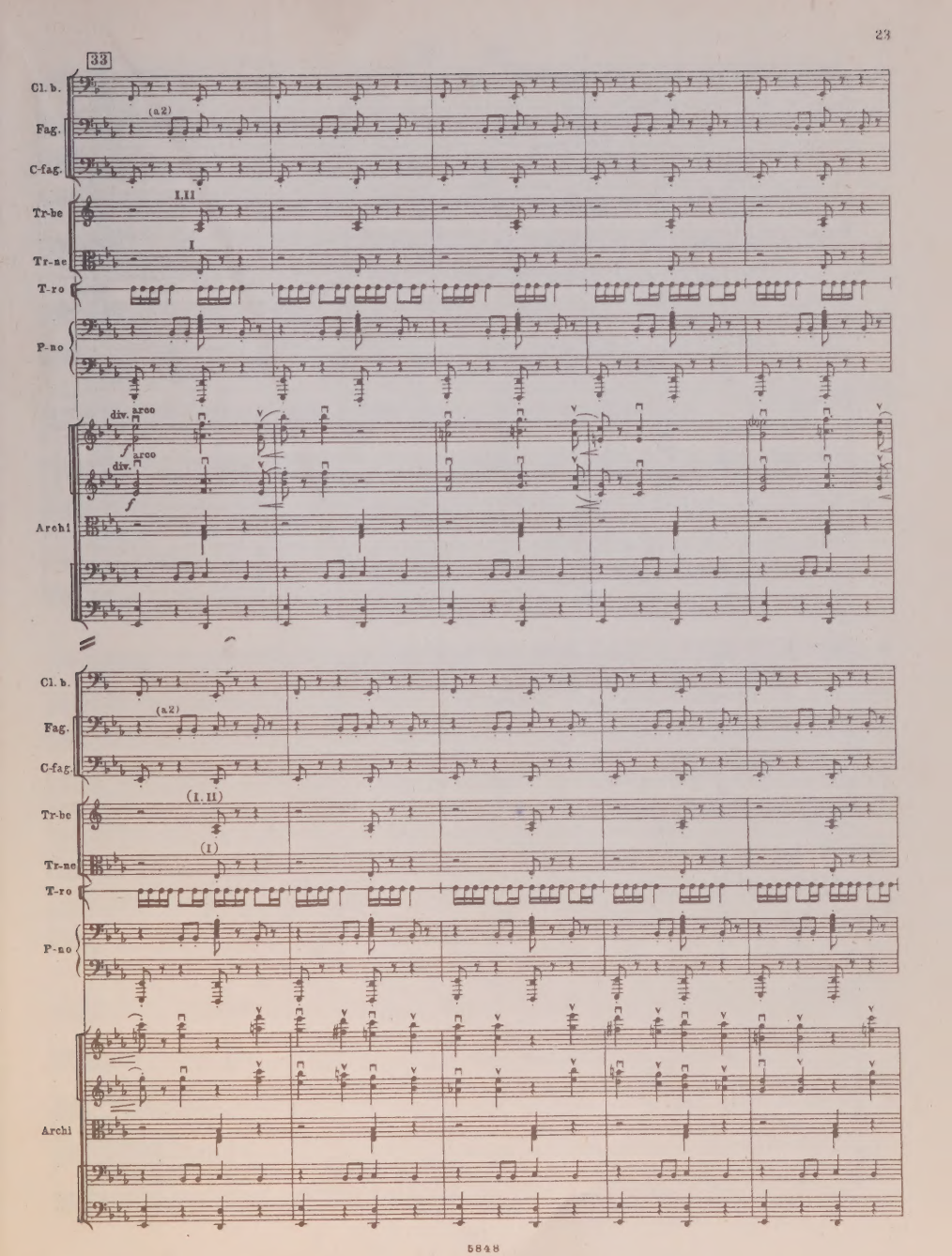
32

Ob.
C.ingl.
Cl.pico.
Cl.
T-ro
P-no
Archi

(a2)

Ob.
C.ingl.
Cl.pico.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ne
T-ro
P-no
Archi

a2
I.II senza sord.
I senza sord.
div.


33
Cl. b.
Fag.
C-fag.
(a 2)
Tr-be
I, II
Tr-ne
I
T-ro
P-no
div.
arco
Archi
(a 2)
(I, II)
(I)

34

Cl. b.
Fag.
C-fag.
Tr-be
Tr-ne
T-ro
P-no
Archi

a2
I. II
I

(a2)
(I II)
(I)

sul G
unis.
arco

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni e Tuba
Timp.
T-ro
P-no
Archi

a2
(senza sord.)
div.
simile

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni e Tuba
Timp.
T-ro
P-no
Archi

(a2)

36

Ob.

Cl.

Cl. b.

a2

Fag.

C-fag.

Tromb
e
Tuba

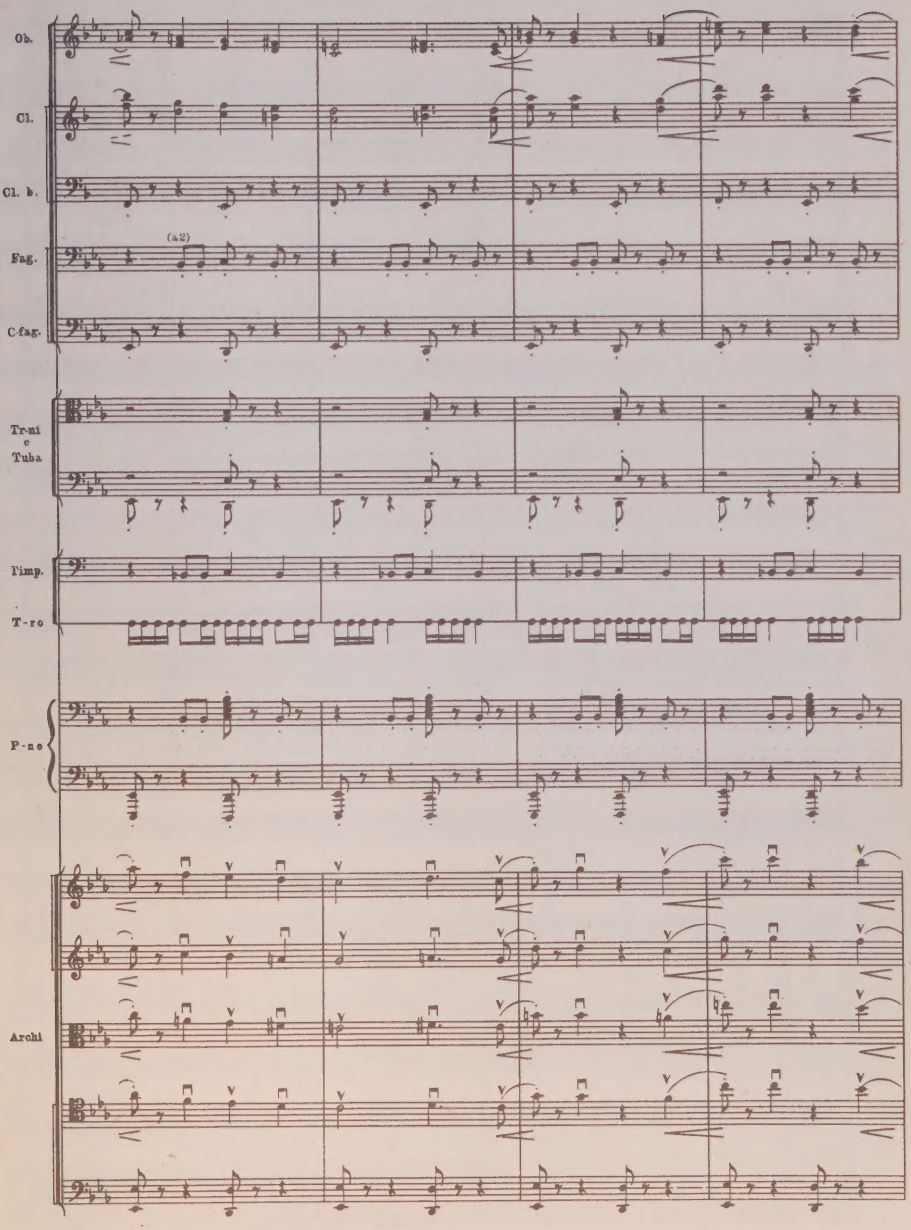
Timp.

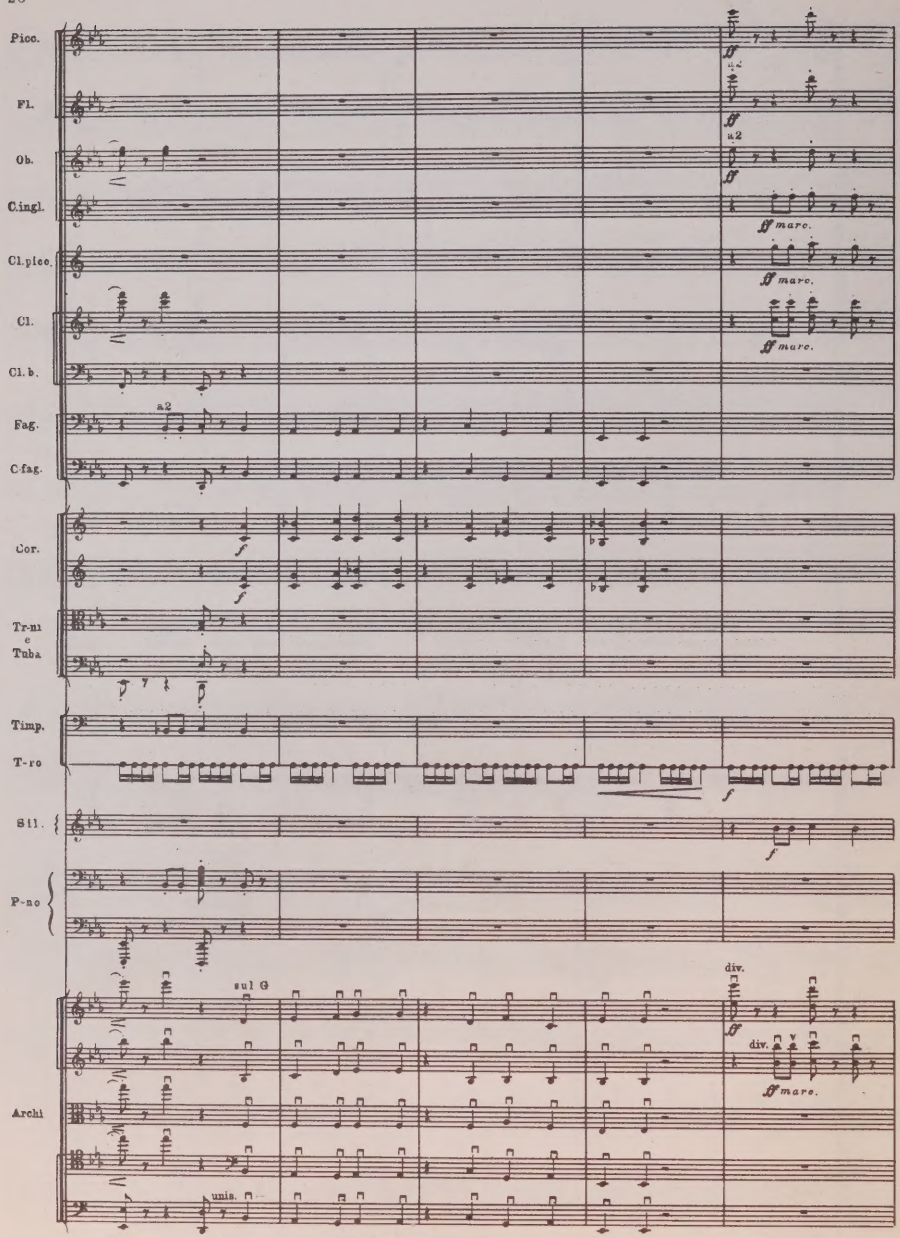
T-ro

P-no

36

Archi


Ob.
Cl.
Cl. b.
Fag.
(a2)
C-fag.
Tr-ni
e
Tuba
Timp.
T-ro
P-ne
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni e Tuba
Timp.
T-ro
Sil.
P-no
Archi
a2
ff
ff marc.
f
sul G
div.
unis.

37

Picc.

Fl. (a2)

Ob. (a2)

C.ingl.

Cl.picc.

Cl.

Cl. b. *ff*

Fag. a2 *ff*

C.fag. *ff*

Cor. a2 *ff*

a2 *ff*

T-ro

Sil.

V. VI. VII. VIII

Cor. a4 *ff*

37

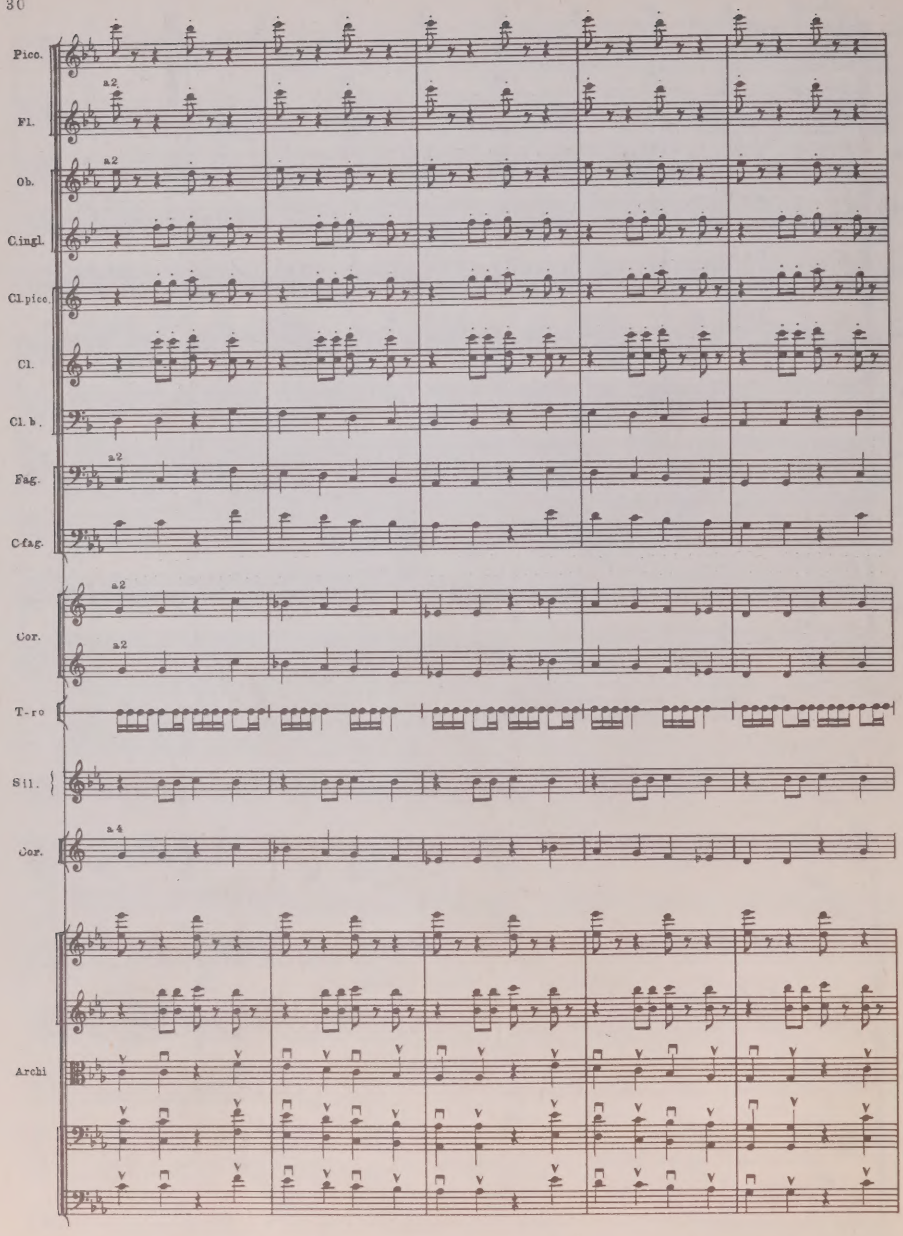
simile

simile

Archi *ff*

div. *ff*

ff


Pico.
Fl.
a2
Ob.
a2
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
a2
C.fag.
Cor.
a2
a2
T-ro
Sil.
Cor.
a4
Archi

38

Picc.

Fl. (a 2).

Ob. (a 2)

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag. (a 2)

C-fag.

Cor. (a 2) (a 2)

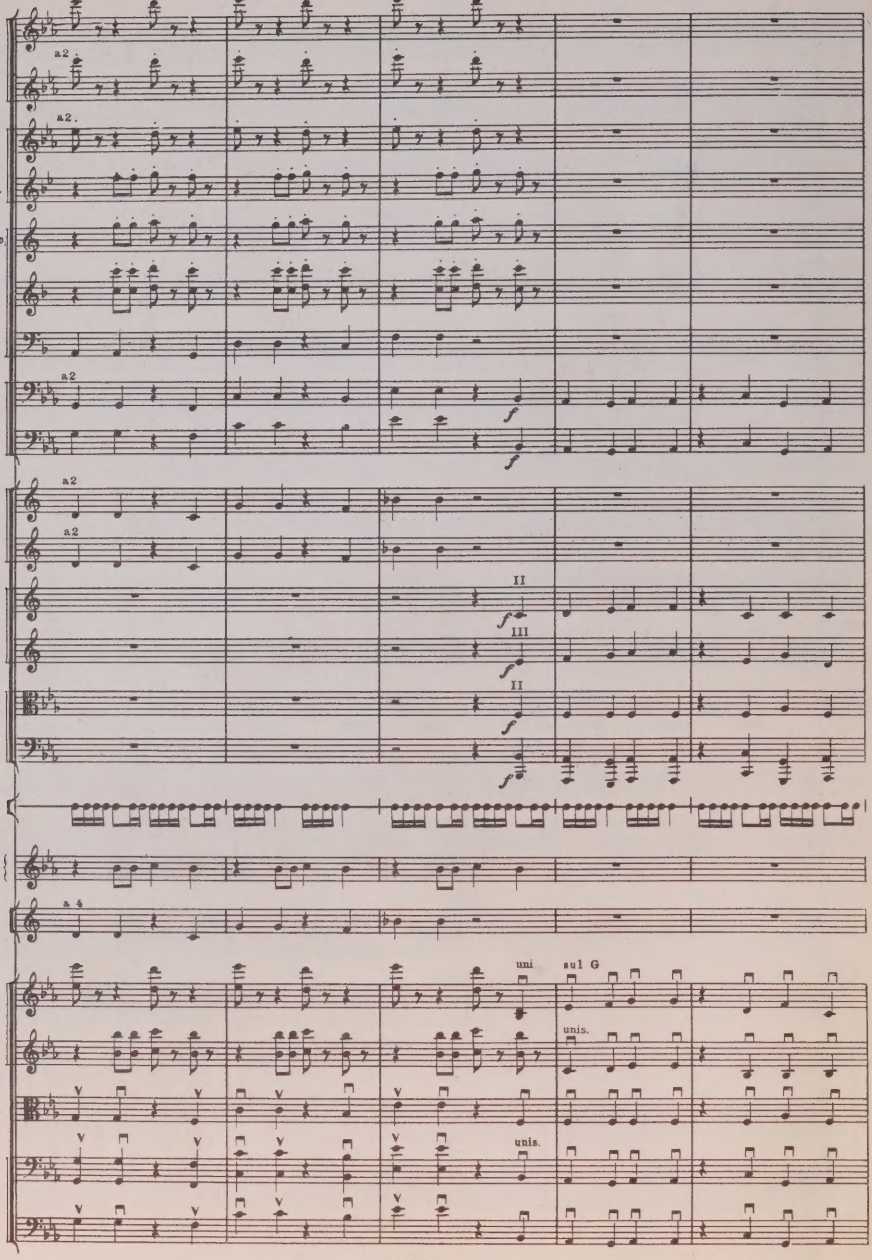
T-ro'

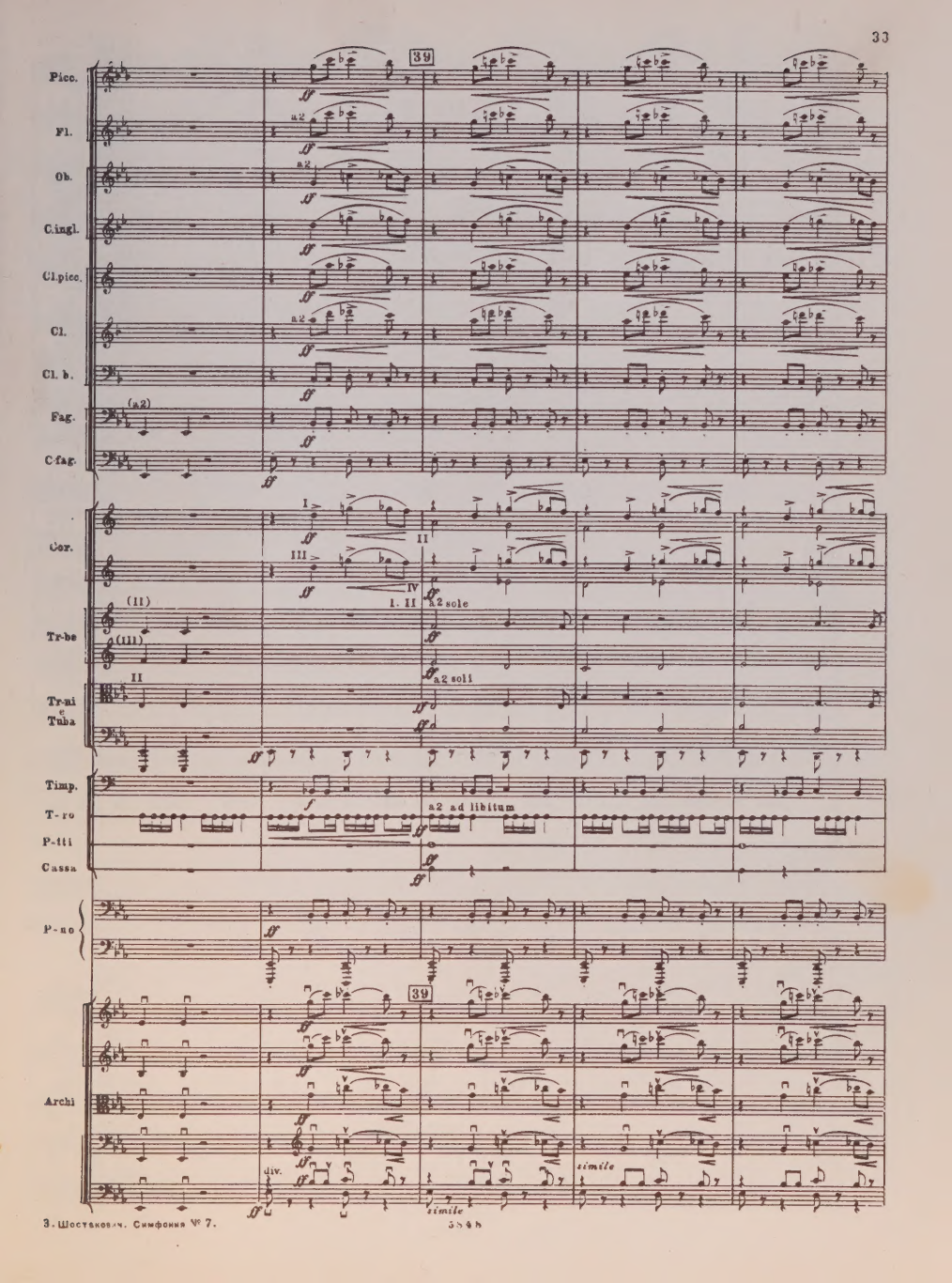
Sil.

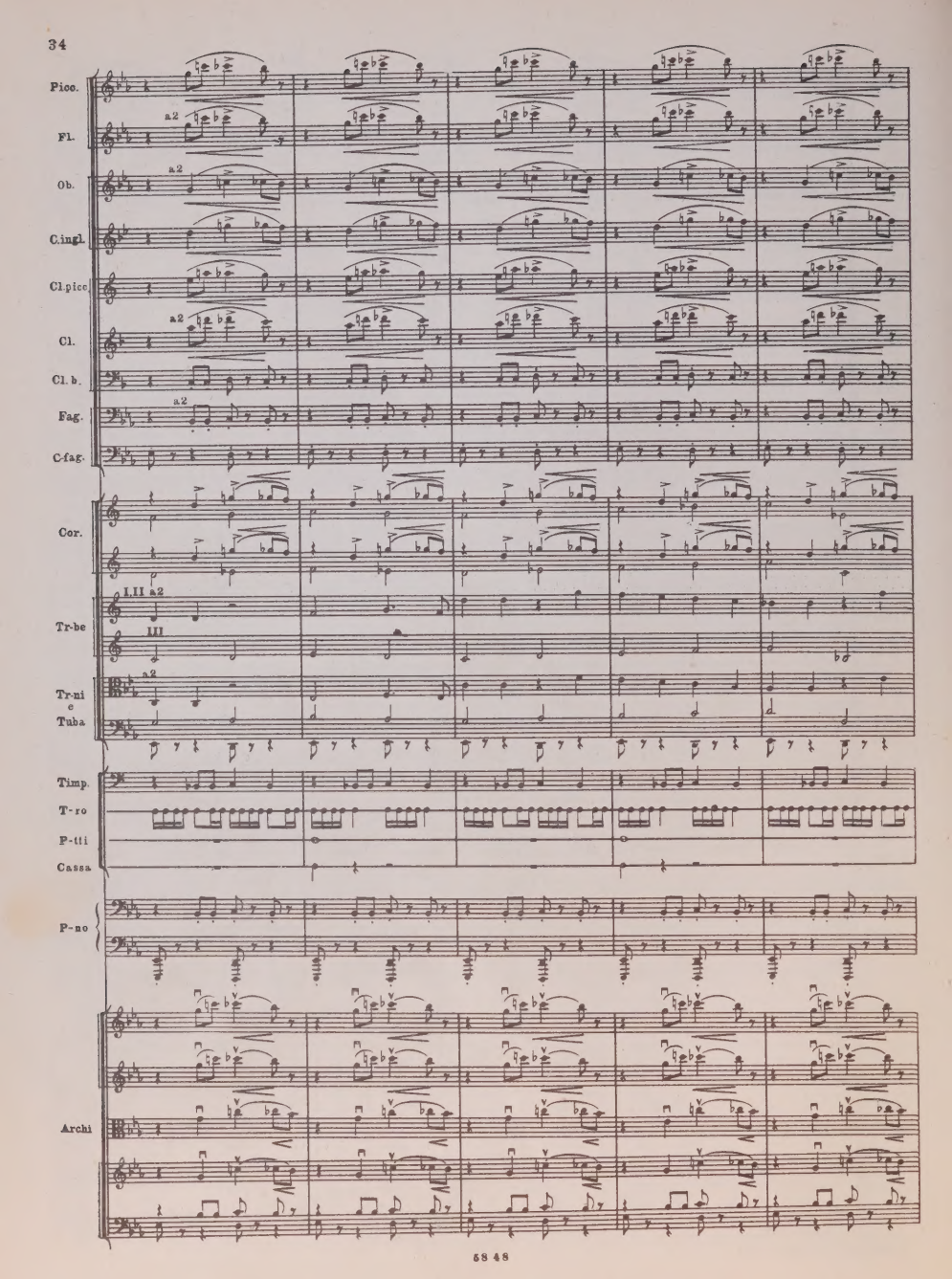
Cor. a 4

38

Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.pico
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Sil
Cor.
Archi
a2
a 4
II
III
uni
sul G
unis.


39
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
(a2)
C.fag.
Cor.
I
II
III
IV
1. II
a2 sole
Tr-be
(II)
(III)
a2 soli
Tr-ni
e
Tuba
Timp.
T-ro
a2 ad libitum
P-tti
Cassa
P-no
Archi
div.
simile


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.picc
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
I,II a2
III
Tr-ni
e
Tuba
a2
Timp.
T-ro
P-tti
Cassa
P-no
Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

P-no

Archi

40

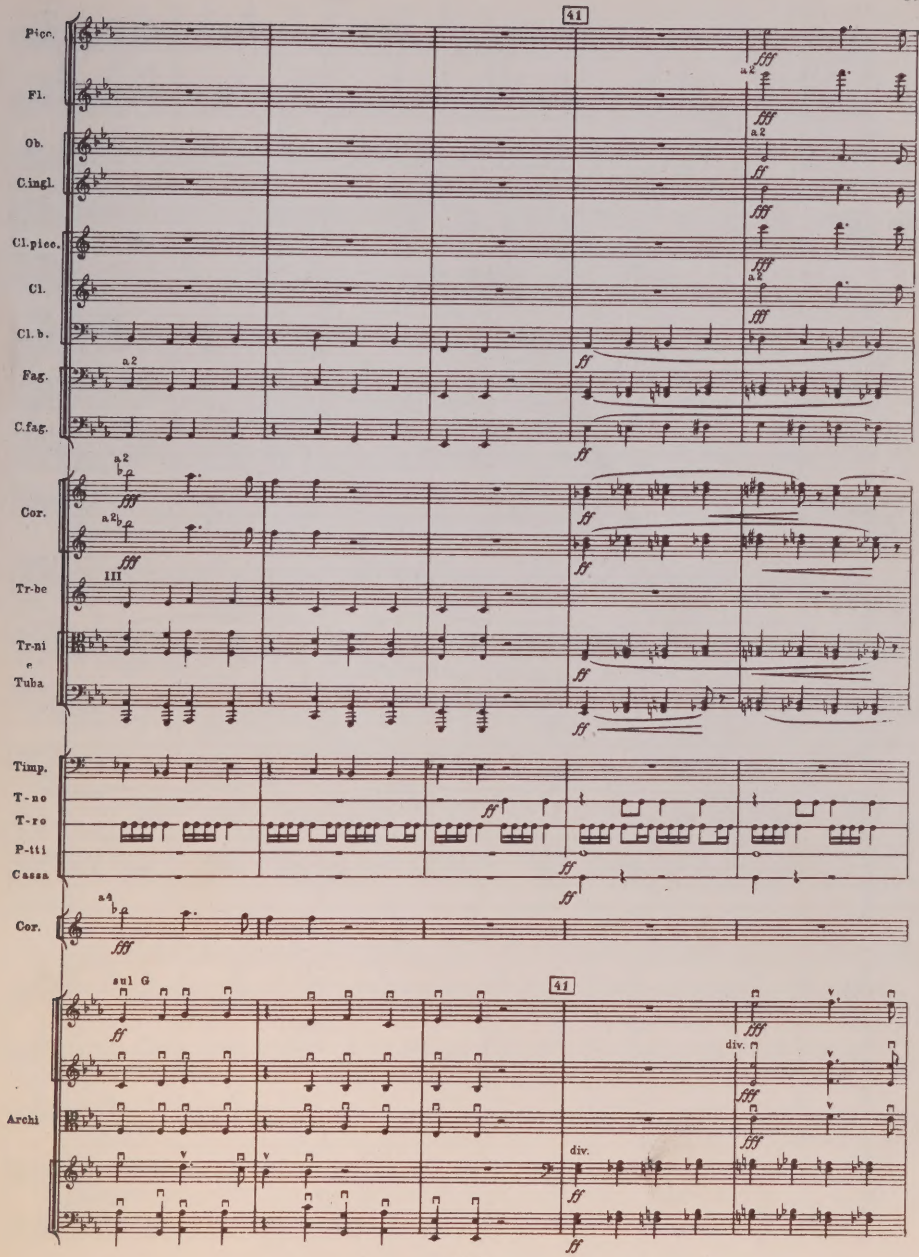
(a 2)

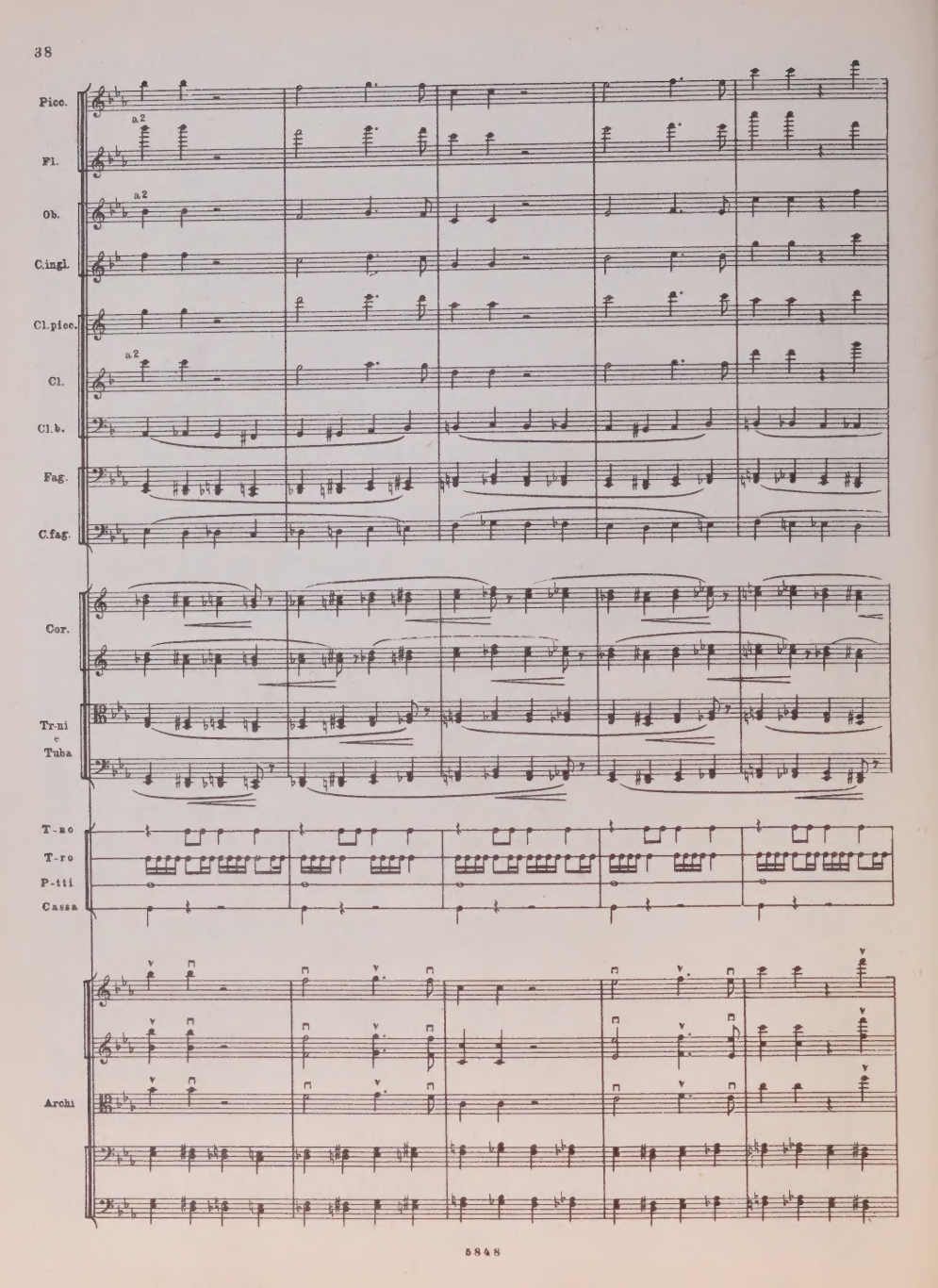
(III)

3*

Pico.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp. T-ro P-tti Cassa
P-no
Cor.
Archi

a2
I. II a2
III
V. VI. VII. VIII
a4
ff
fff


41
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-no
T-ro
P-tti
Cassa
Cor.
Archi
a 2
III
a 4
sul G
div.
fff
ff


Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.picc.
Cl.
a 2
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
T-ro
T-ro
P-tti
Cassa
Archi

Picc.

Fl.

(a 2)

Ob.

(a 2)

C.ingl.

Cl.picc.

Cl.

(a 2)

Cl.b.

Fag.

C.fag.

Cor.

Tr-ni e Tuba

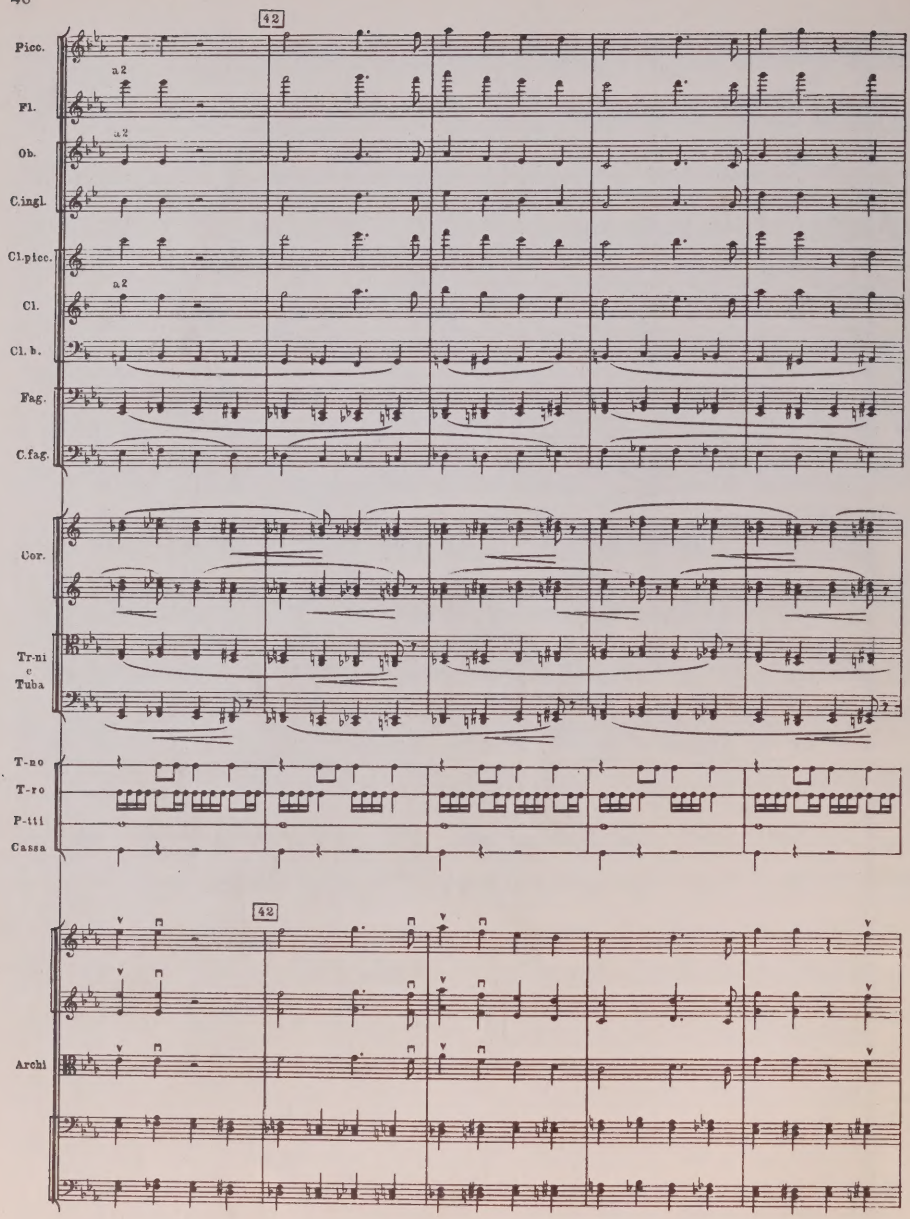
T-no

T-ro

P-tti

Cassa

Archi


42
Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.picc.
Cl.
a2
Cl. b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
T-no
T-ro
P-tti
Cassa
42
Archi

Picc.

Fl.

(a 2)

Ob.

C.ingl.

Cl.pice.

Cl.

(a 2)

Cl.b.

Fag.

C.fag.

a 2

Cor.

II

IV

Tr-be

fff

fff

Tr-ni e Tuba

Timp.

T-no

T-ro

P-tti

Cassa

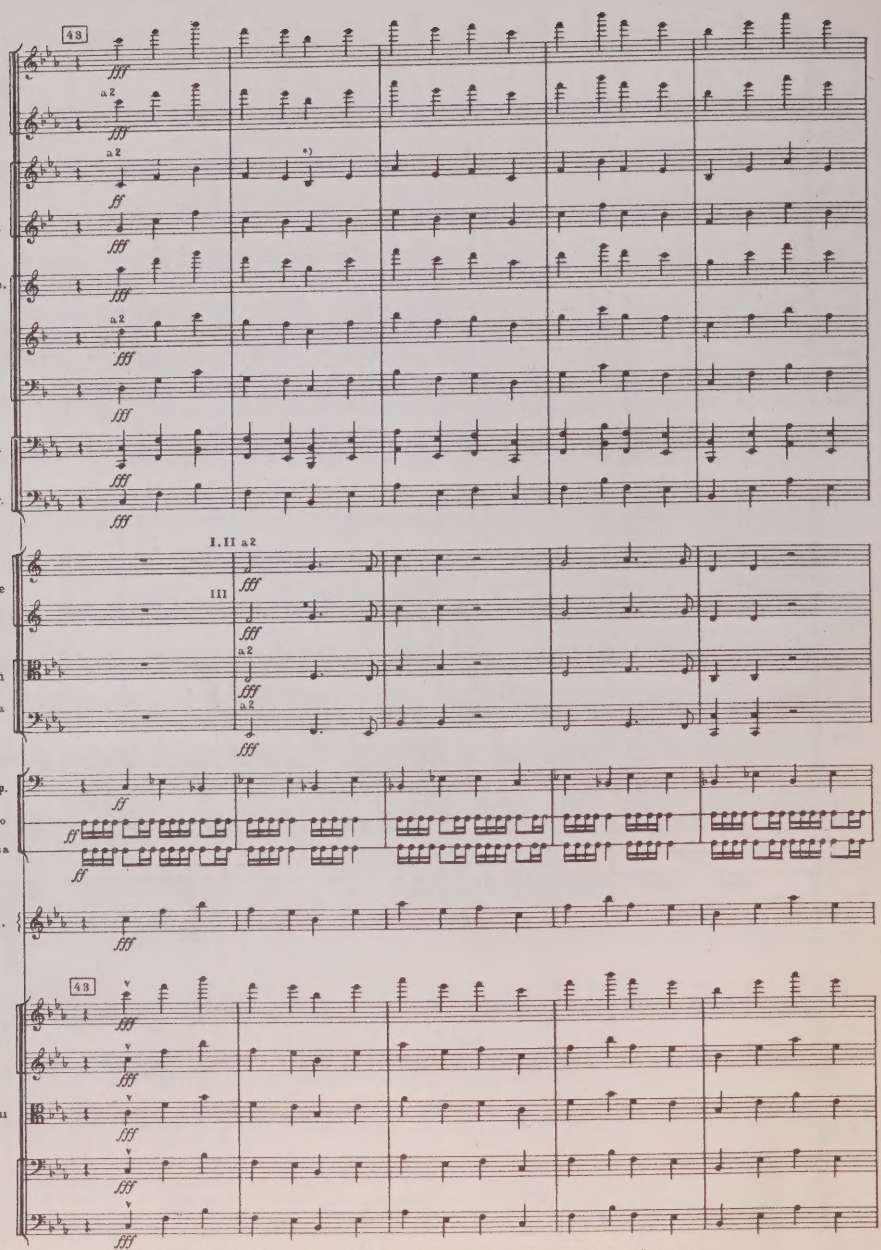
ff

Archi

unis.

unis.

unis.



*) В случае отсутствия на инструменте данной ноты следует исполнять ее октавой выше.

Picc.

(a2)

Fl.

(a2)

Ob.

C.ingl.

Cl.picc.

(a2)

Cl.

Cl.b.

Fag.

C.fag.

(I, II a2)

Tr-be

(III)

(a2)

Tr-ni e Tuba

(a2)

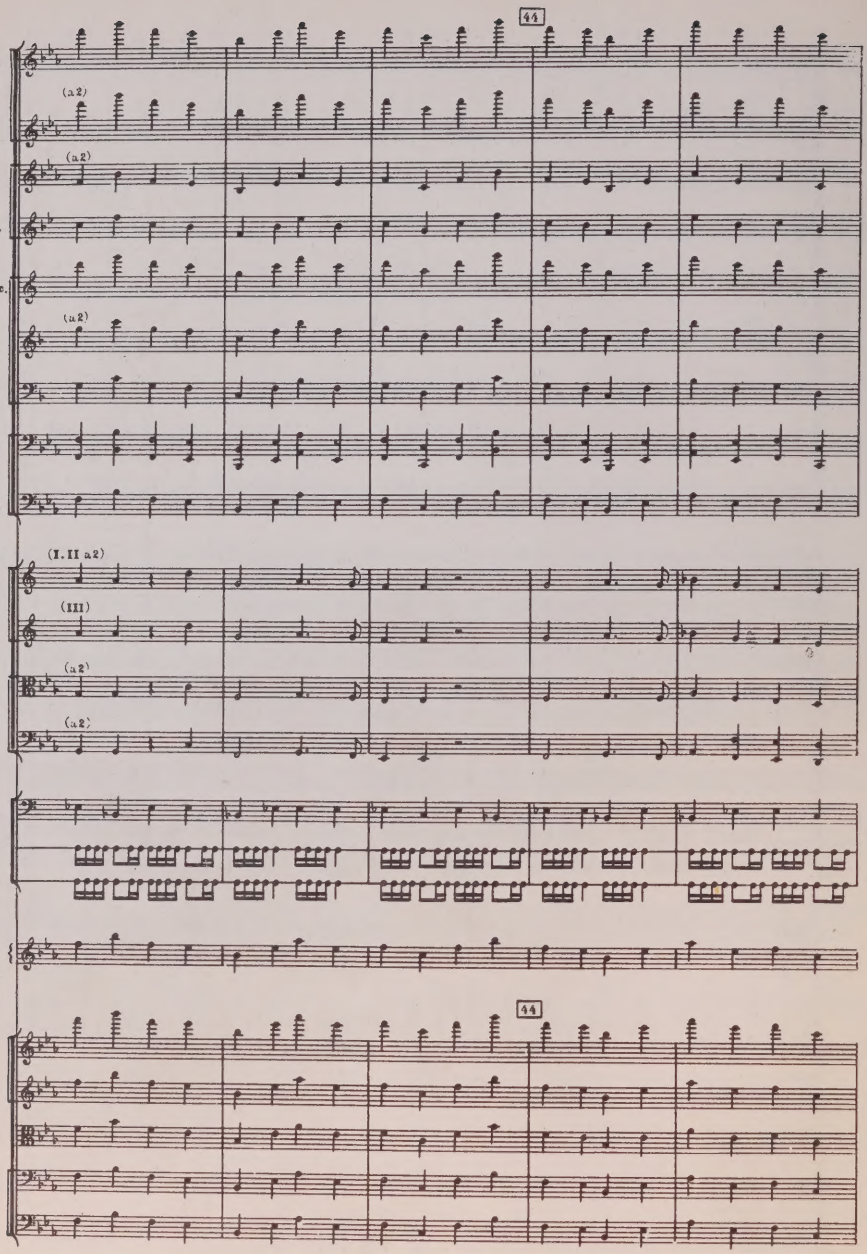
Timp.

T-ro

Cassa

Sil.

Archi


44
Picc.
Fl.
(a 2)
Ob.
(a 2)
C.ingl.
Cl.picc.
Cl.
(a 2)
Cl.b.
Fag.
C.fag.
Tr-be
(I. II a 2)
(III)
Tr-ni
e
Tuba
(a 2)
(a 2)
Timp.
T-ro
Cassa
Stil.
44
Archi

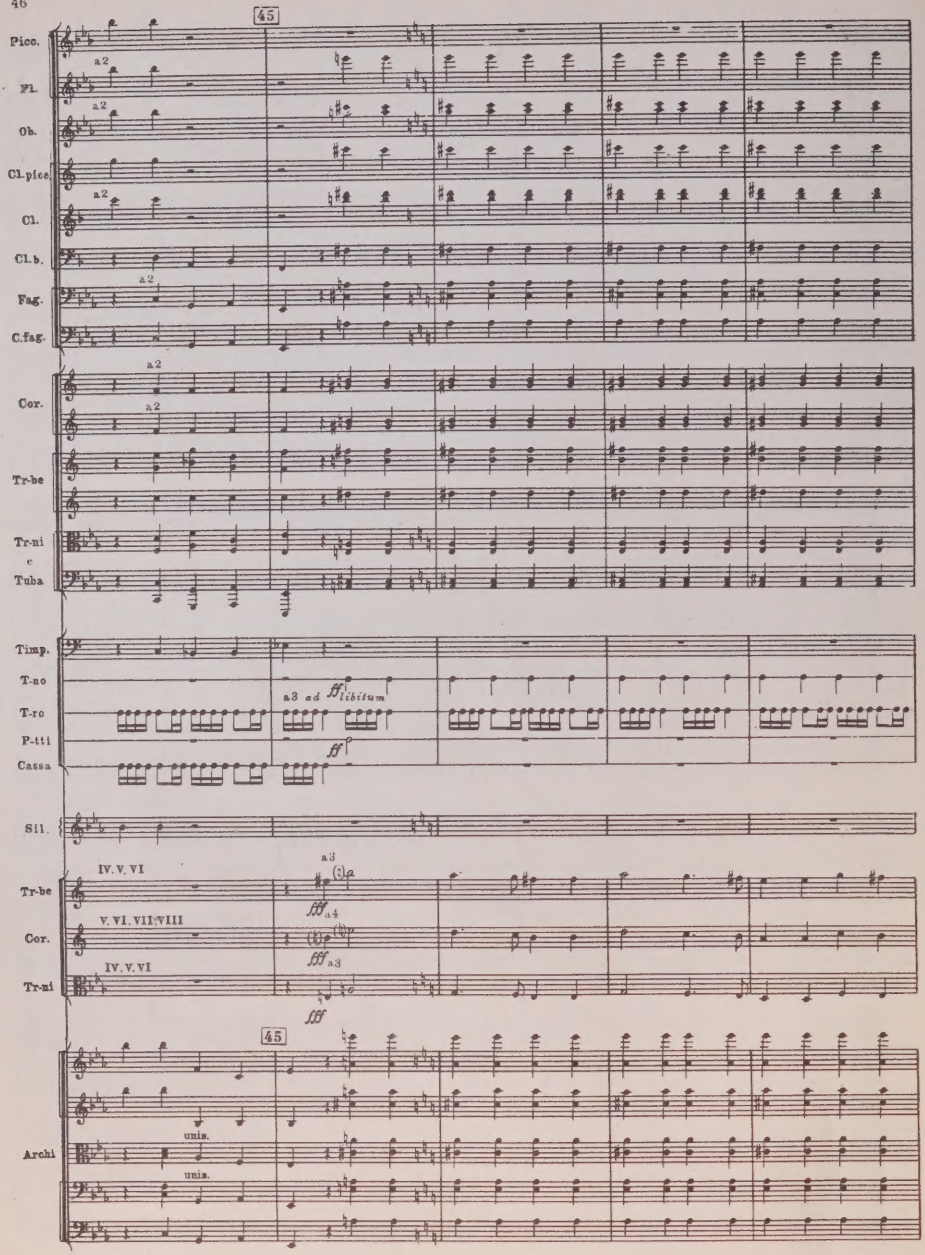
Picc.
(a2)
Fl.
(a2)
Ob.
C.ingl.
Cl.picc
(a2)
Cl.
Cl.b.
Fag.
a2
C.fag.

II
Cor.
fff IV
(I, II a2)
Tr-be
(III)
(a2)
Tr-ni
e
a2
Tuba

Timp.
T-ro
Cassa

Sil.

V
V
div.
Archi
div.


45
Picc.
Fl.
a2
Ob.
a2
Cl.pice.
Cl.
a2
Cl.b.
Fag.
a2
C.fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-ro
a3 ad libitum
ff
P-tti
Cassa
ff
Sil.
Tr-be
IV. V. VI
a3
fff
Cor.
V. VI. VII. VIII
a4
fff
Tr-ni
IV. V. VI
a3
fff
45
Archi
unis.
unis.

(a2)

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni c Tuba

T-no

T-ro

P-tti

(a3)

Tr-be

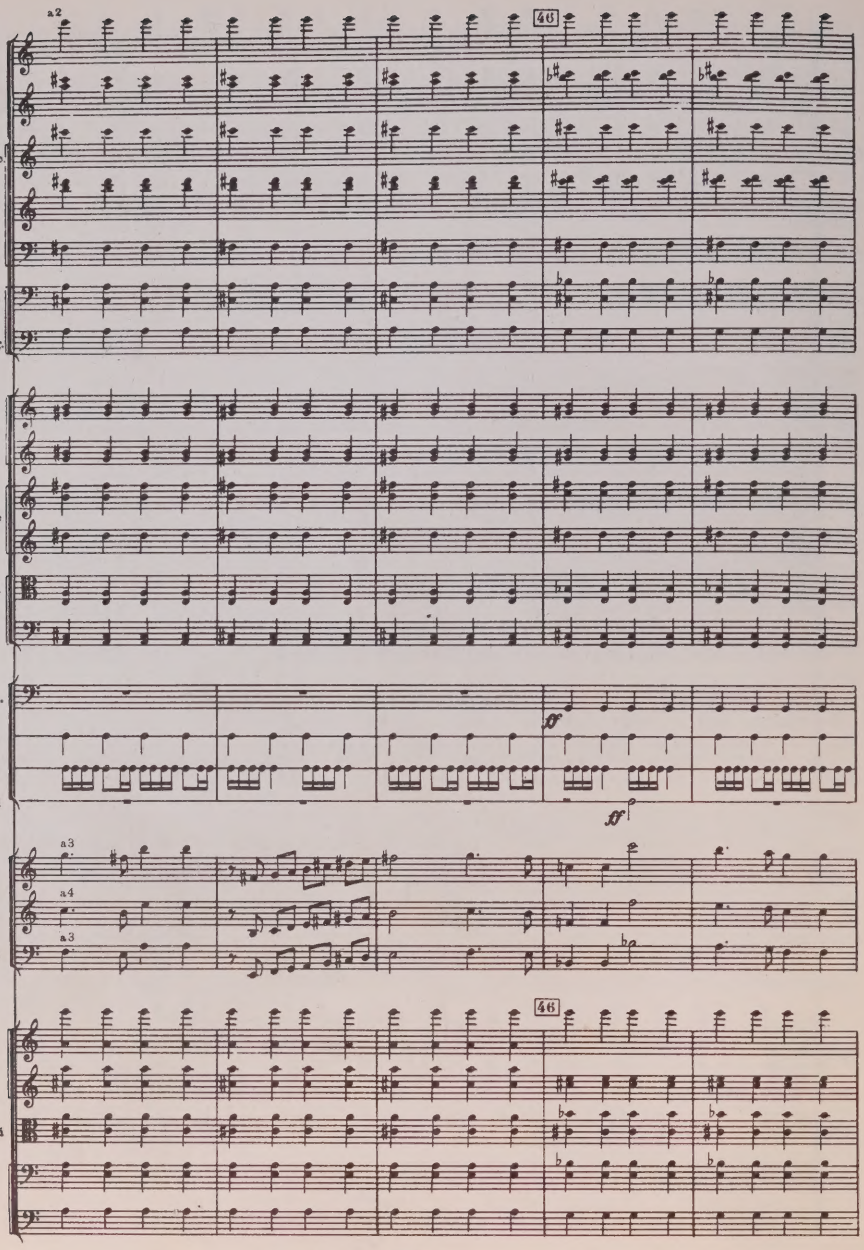
(a4)

Cor.

(a3)

Tr-ni

Archi


a2
46
Fl.
Ob.
Cl. pice.
Cl.
Cl. b
Fag.
C. fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-ro
P-tti
a3
Tr-be
a4
Cor.
a3
Tr-ni
46
Archi

(a2)

Fl.

Ob.

Cl.picc

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

T-ro

P-tti

(a3)

Tr-be

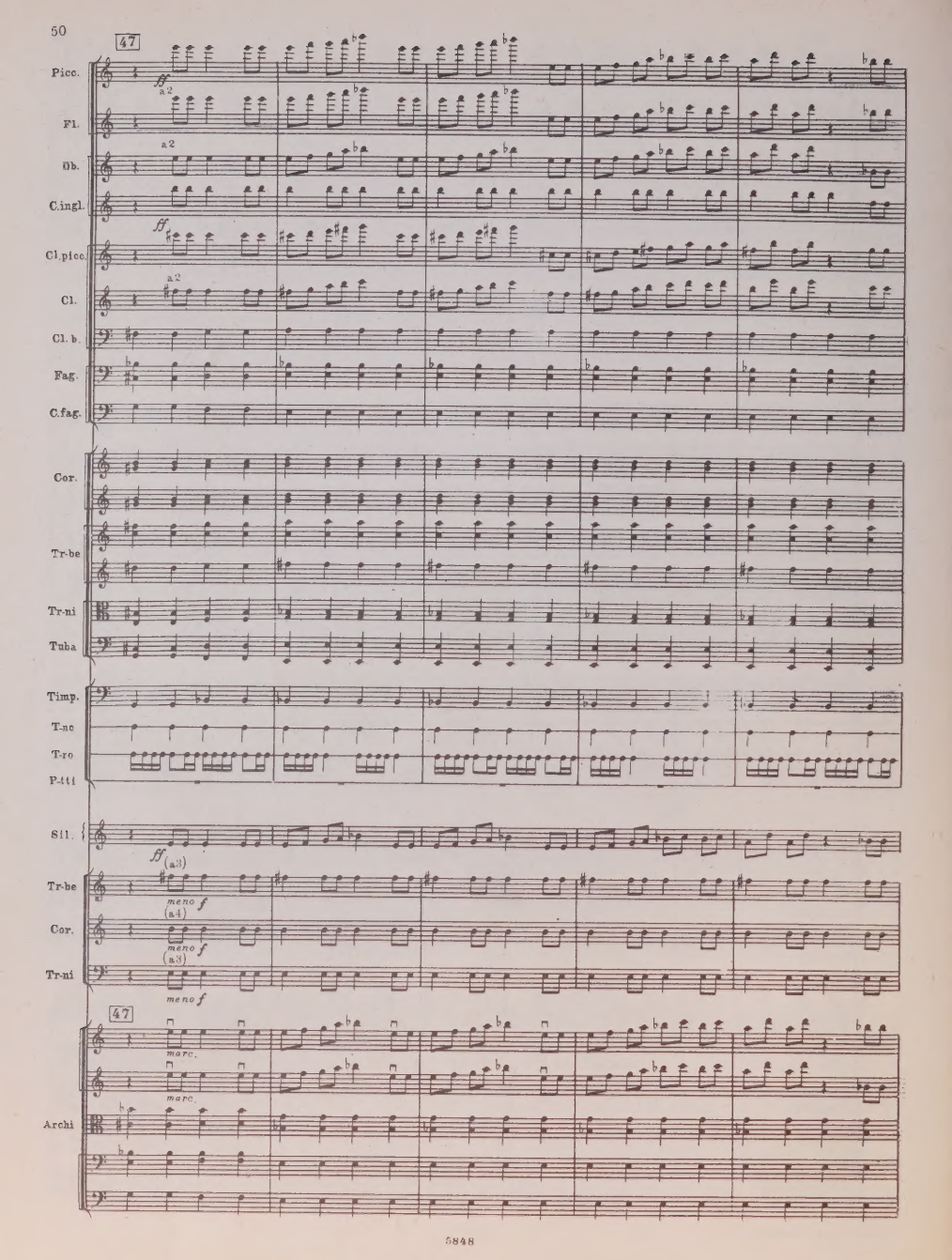
(a4)

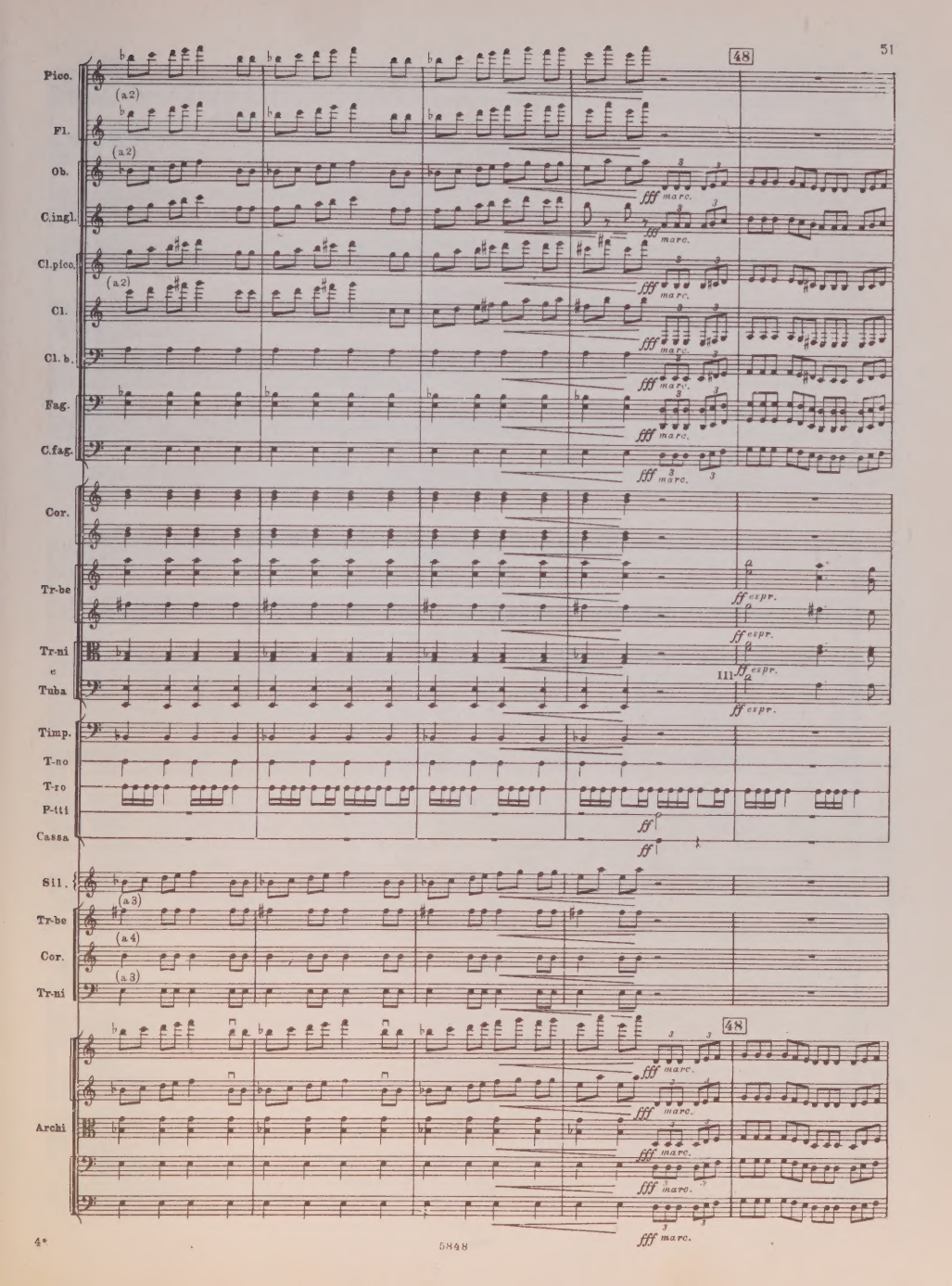
Cor.

(a3)

Tr-ni

Archi


47
Picc.
ff
a2
Fl.
a2
Ob.
C.ingl.
ff
Cl.picc.
a2
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ne
T-ro
P-itt
Sil.
ff (a3)
Tr-be
meno f
(a4)
Cor.
meno f
(a3)
Tr-ni
meno f
47
marc.
marc.
Archi

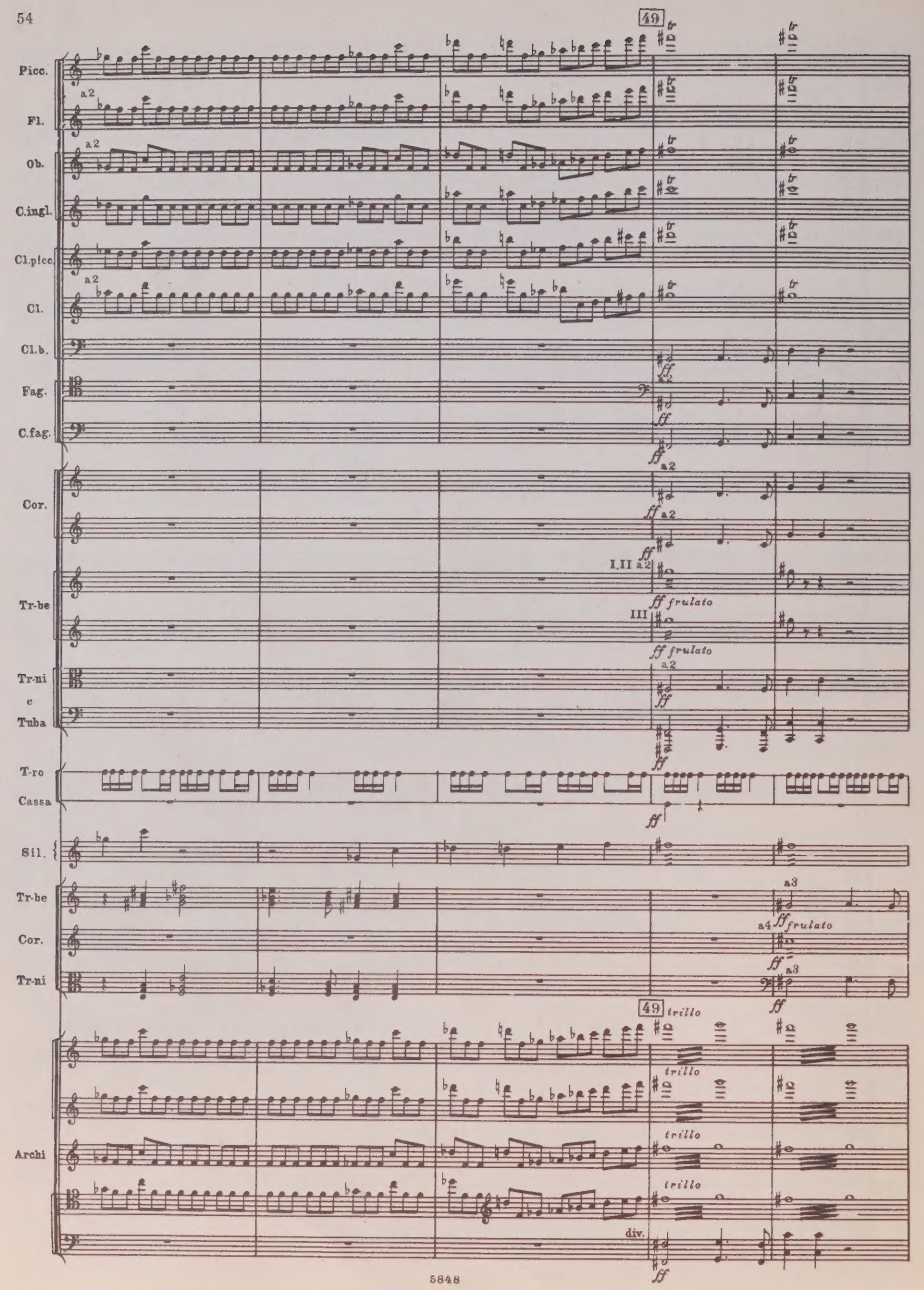

48
Picc.
(a 2)
Fl.
(a 2)
Ob.
C.ingl.
Cl.picc.
(a 2)
Cl.
Cl. b.
Fag.
C.fag.
fff marc.
Cor.
Tr-be
Tr-ni
e
Tuba.
ff espr.
III
Timp.
T-no
T-ro
P-tti
Cassa
ff
Sil.
(a 3)
Tr-be
(a 4)
Cor.
(a 3)
Tr-ni
48
Archi
fff marc.

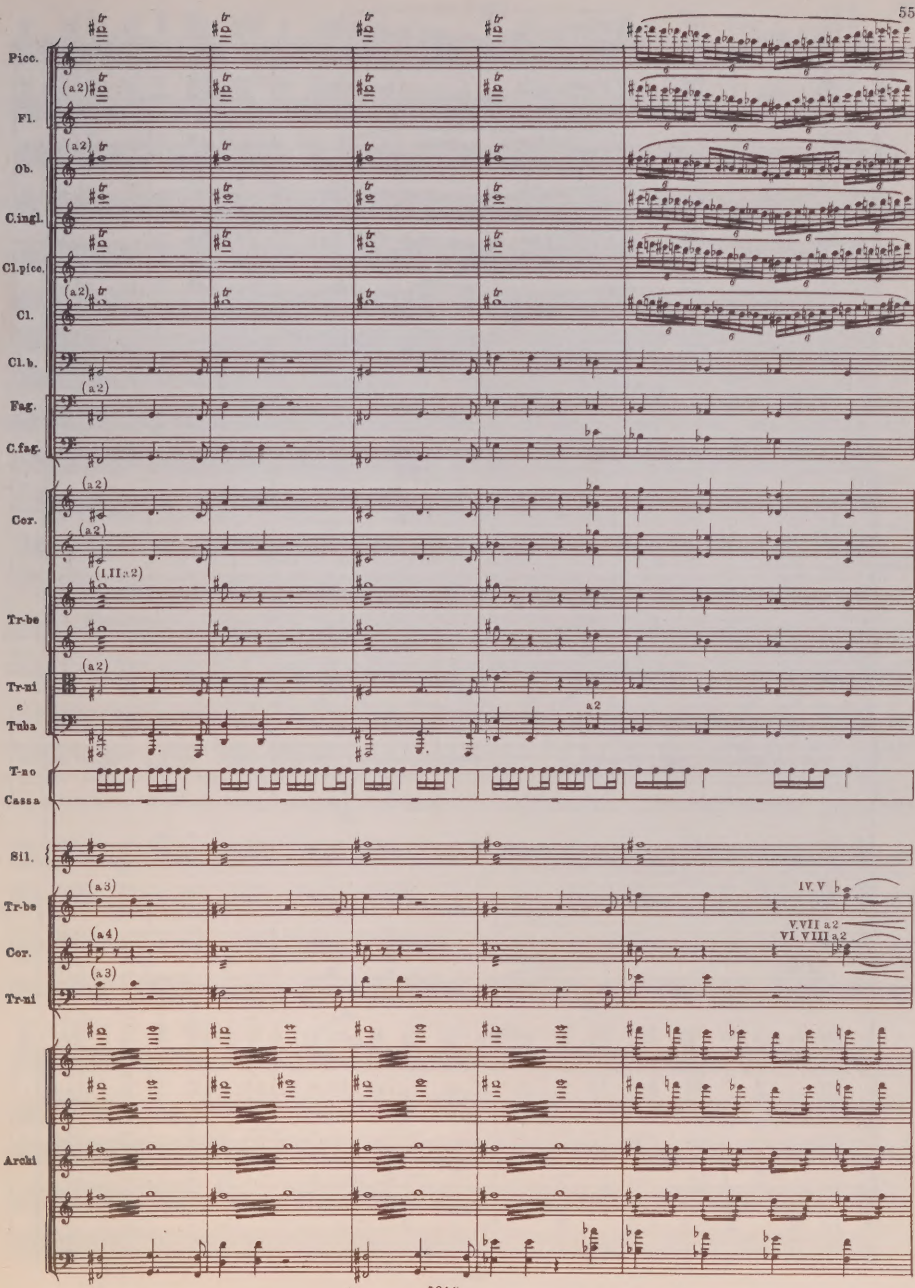
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Cor.
Archi

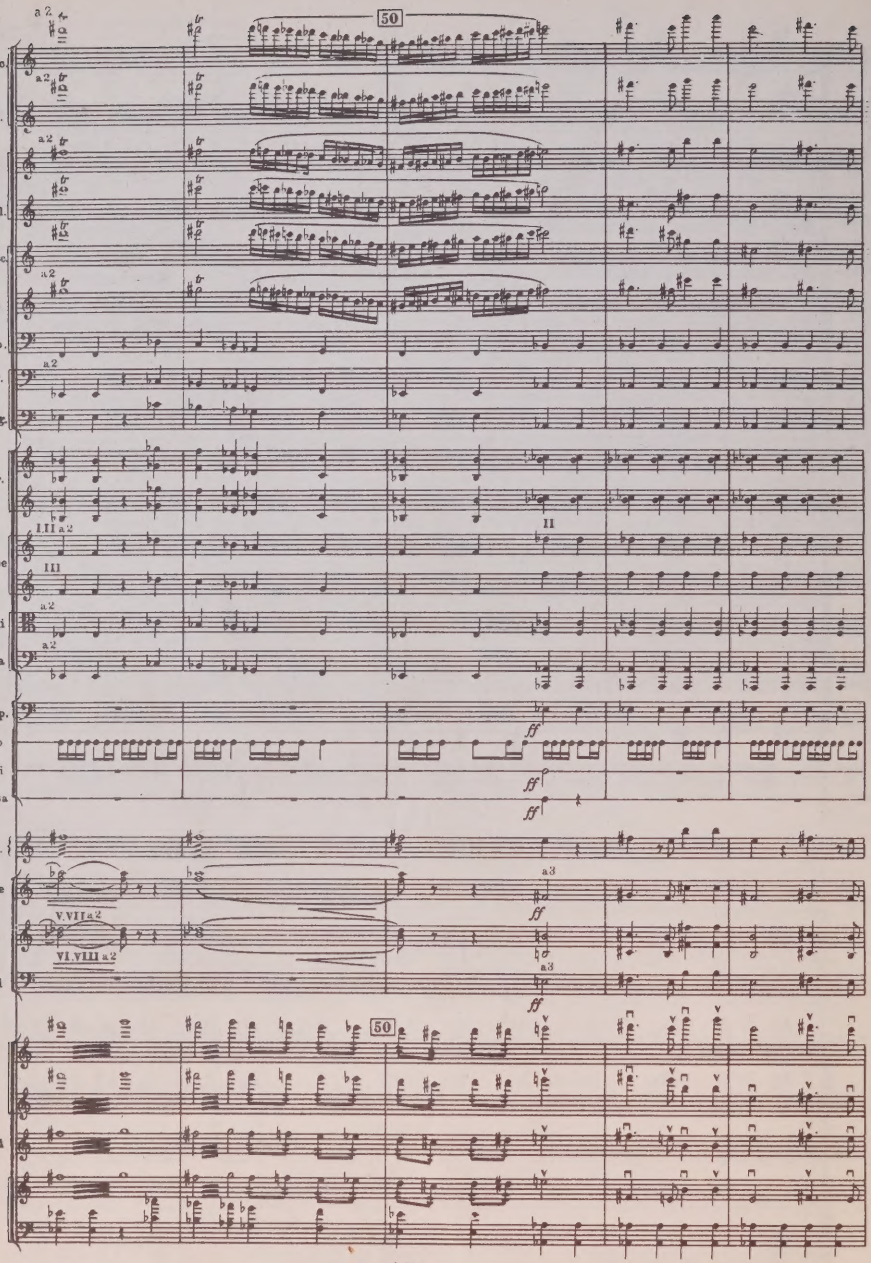
a2
ff
ff espr.
III
V VI a2
VII. VIII a2

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
T-ro
P-tti
Sil.
Tr-be
Cor.
Tr-ni
V-ni
V-ni
V-le
V-c.

(a2)
tr
ff
V. VI a2
VII. VIII a2
ff espr.

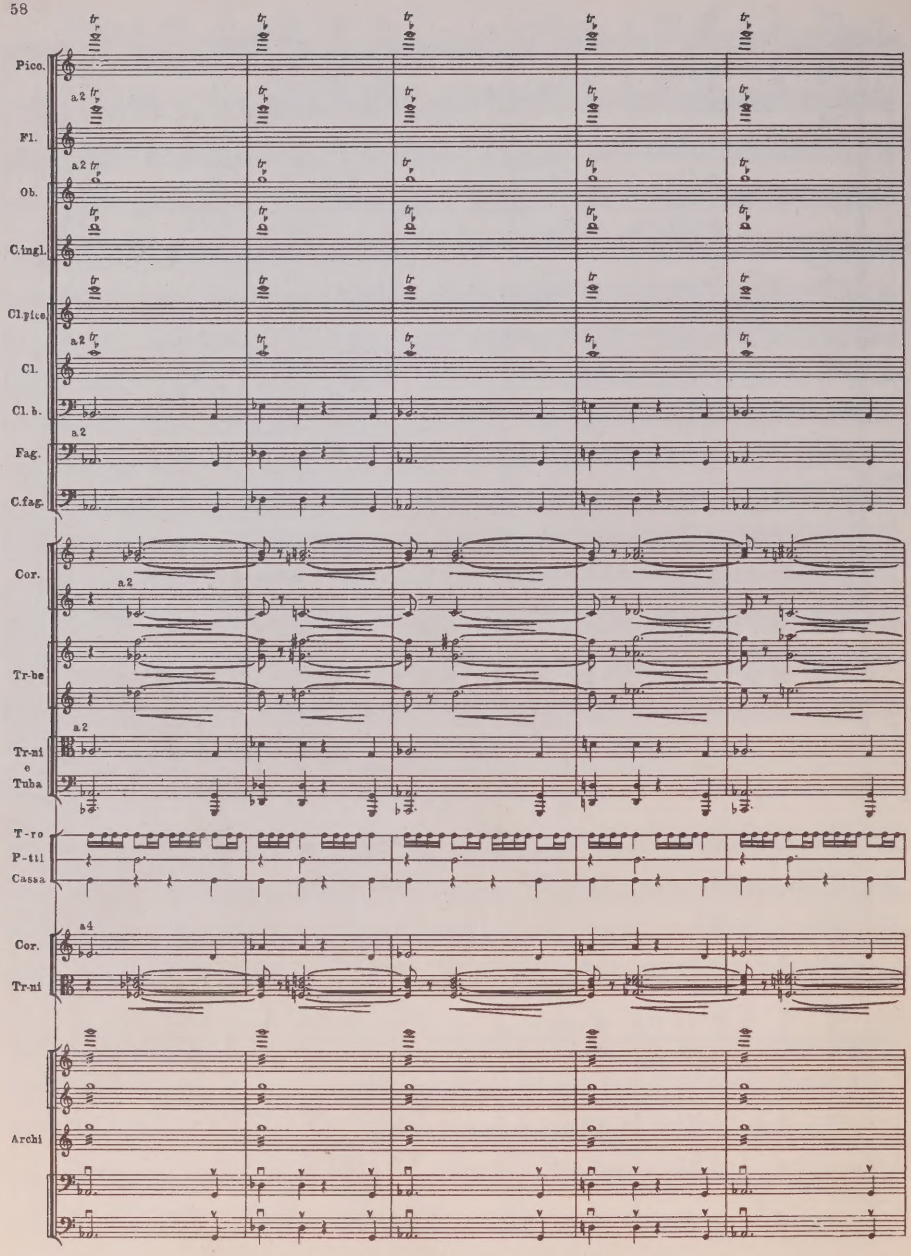

49
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Cassa
Sil.
Tr-be
Cor.
Tr-ni
Archi
a2
I.II a2
III
frulato
a3
a4
trillo
div.
ff

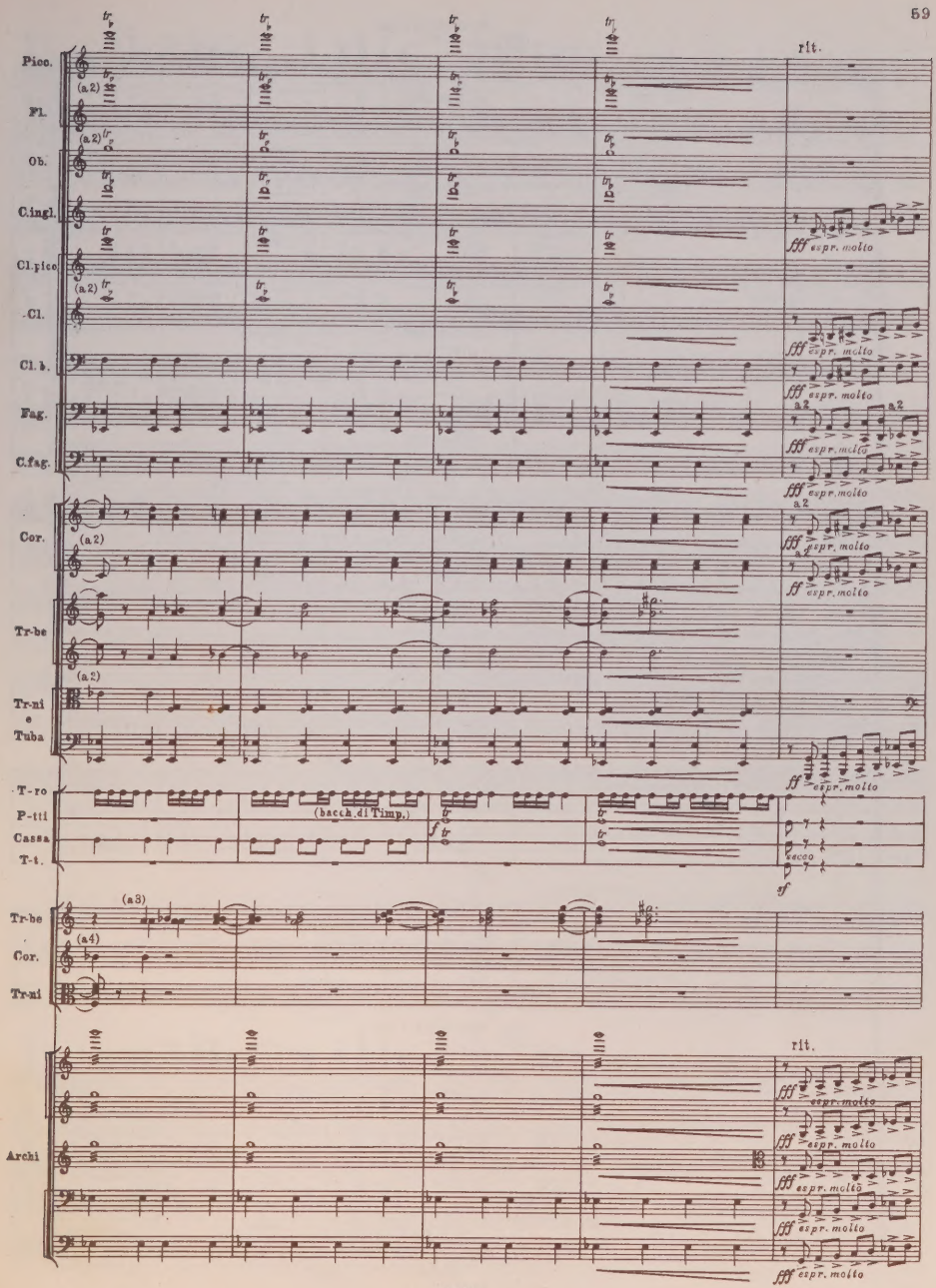

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
T-no Cassa
Sil.
Tr-be
Cor.
Tr-ni
Archi
(a2)
(I.II a2)
a2
(a3)
(a4)
IV. V
V.VII a2
VI. VIII a2

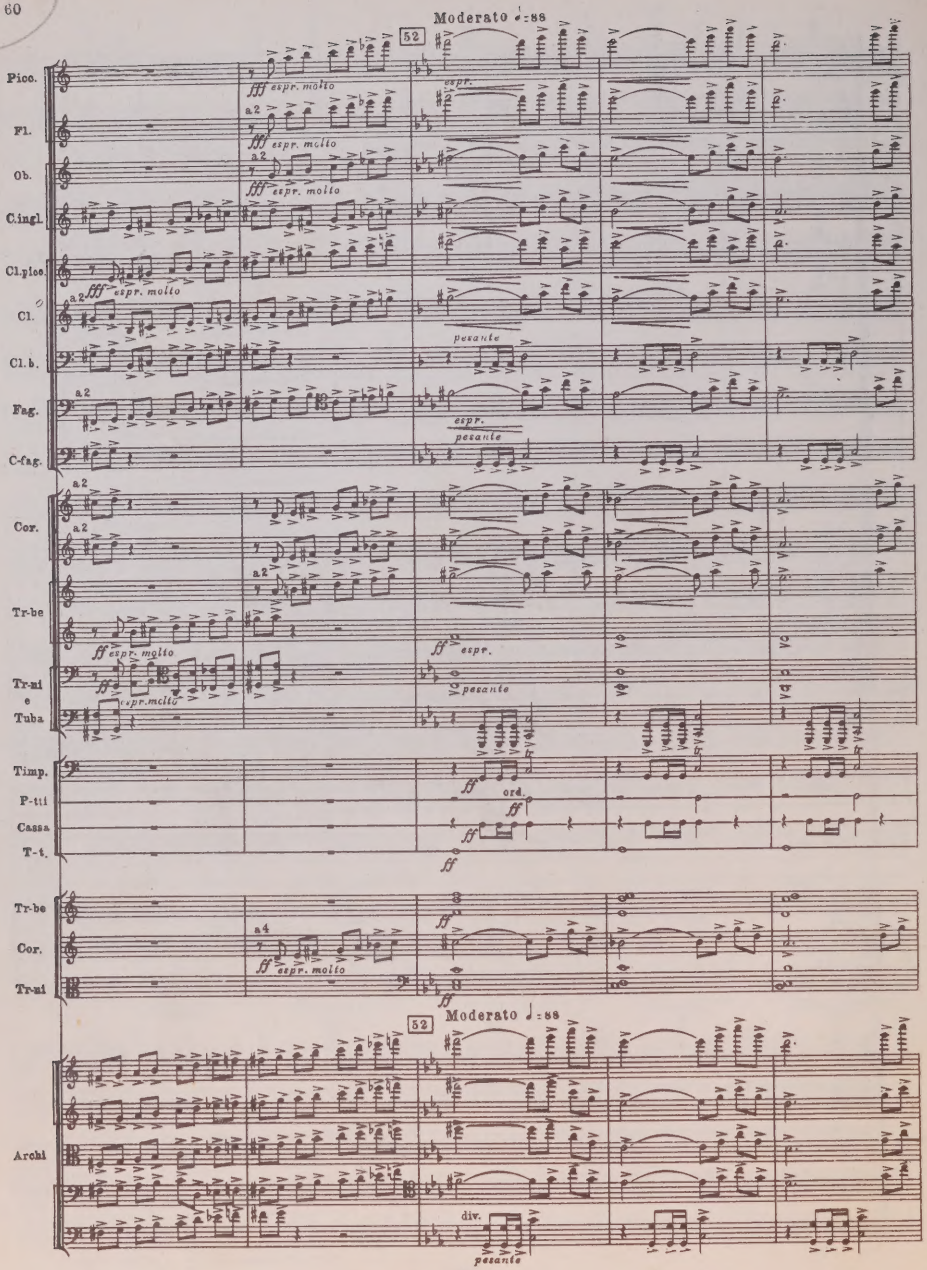

50
Picc.
Fl.
Ob.
Cingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Cr-ni
e
Tuba
Timp.
T-ro
Piti
Cassa
Sil.
Tr-be
Cor.
Tr-ni
Archi
a2
I.II a2
III
II
V.VII a2
VI.VIII a2
a3
ff

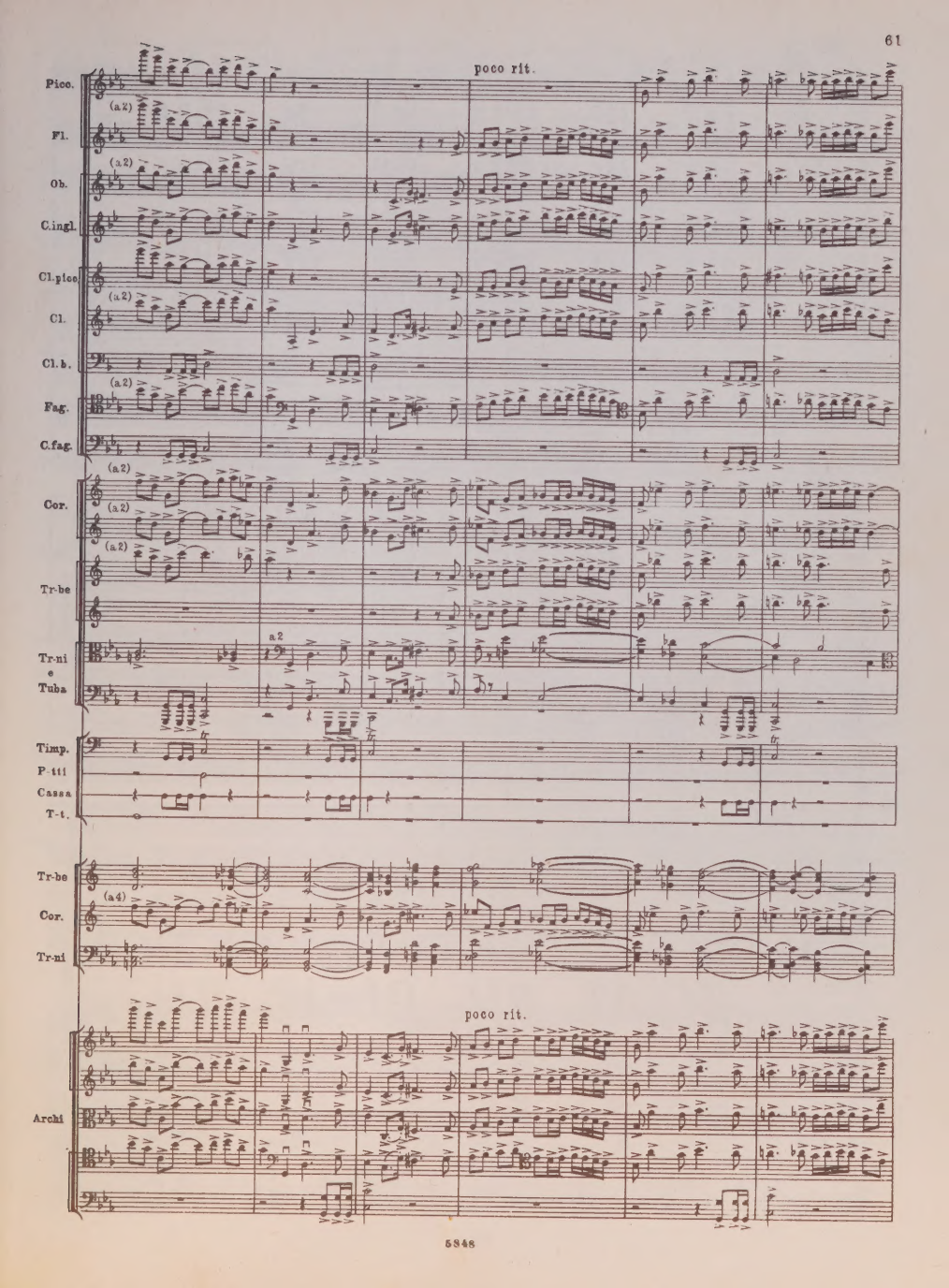
Picc.
(a.2)
Fl.
(a.2)
Ob.
C.ingl.
Cl. picc.
(a.2)
Cl.
Cl. b.
(a.2)
Fag.
C.fag.
Cor.
II
Tr-be
III
Tr-ni e Tuba
a 2
Timp.
T-ro
P-tti
Cassa
Sll.
(a.3)
Tr-be
a 4
Cor.
(a.3)
Tr-ni
Archi
unis.

51


Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-till
Cassa
a 4
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.pico
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
P-tti
Cassa
T-t.
Tr-be
Cor.
Tr-ni
Archi
rit.
(a2)
(a3)
(a4)
(bacch. di Timp.)
secco
espr. molto
a2


Moderato ♩=88
52
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Cassa
T-t.
Tr-be
Cor.
Tr-ni
Archi
fff espr. molto
espr.
a2
pesante
ff espr. molto
ff espr.
ff espr. molto
ff espr.
ff
ord.
a4
div.
pesante


poco rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.pico
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
a 2
Timp.
P-tti
Cassa
T-t.
Tr-be
Cor.
Tr-ni
poco rit.
Archi

53

a tempo

Picc.

Fl.

Ob.

C.ingl.

Cl.pico

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cassa

Tr-be

Cor.

Tr-ni

53

a tempo

Archi

poco rit.

Fl.

Ob.

C.ingl.

Cl.pico.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Tr-ni e Tuba

Timp.

Tr-ni

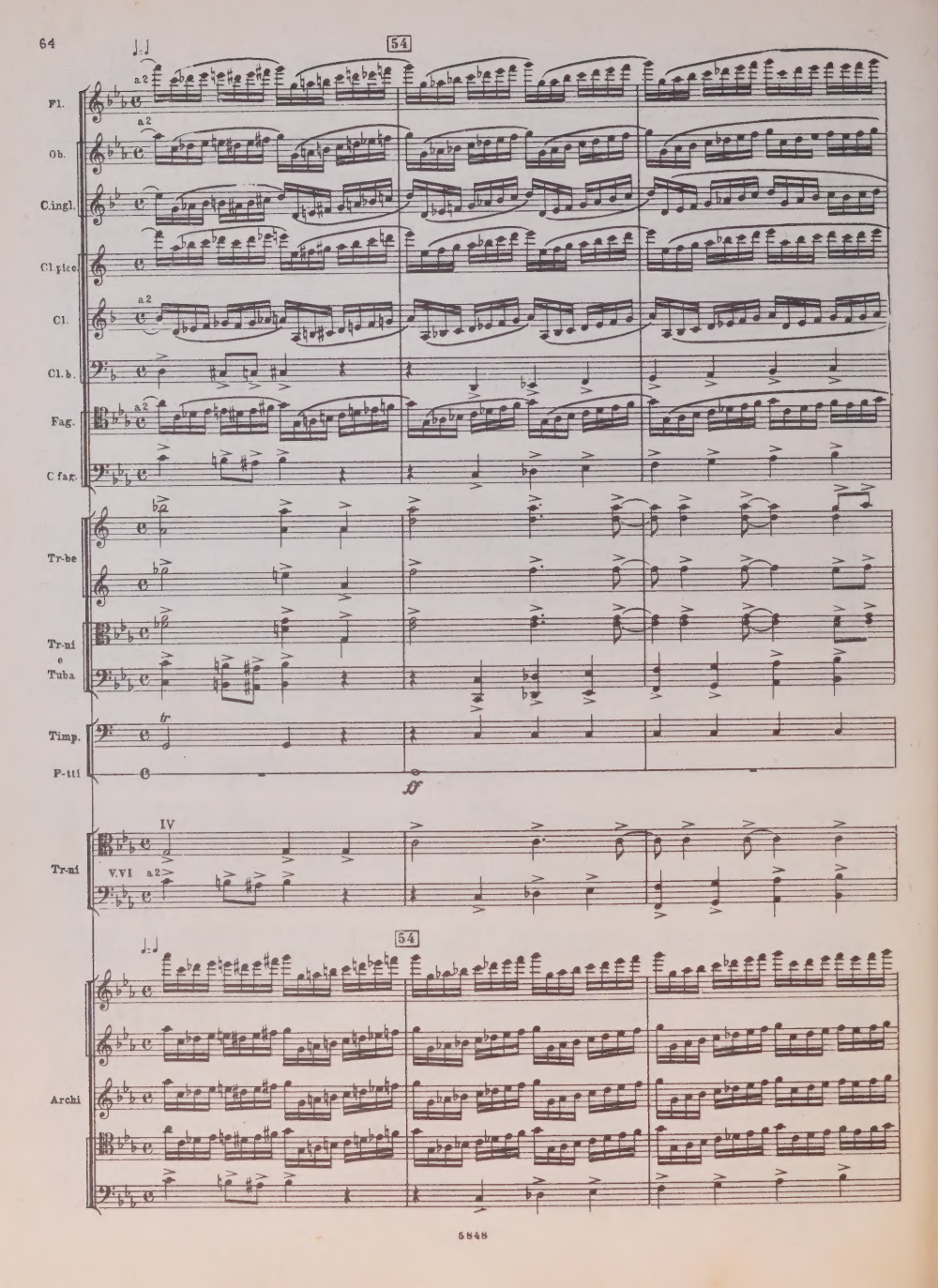
IV

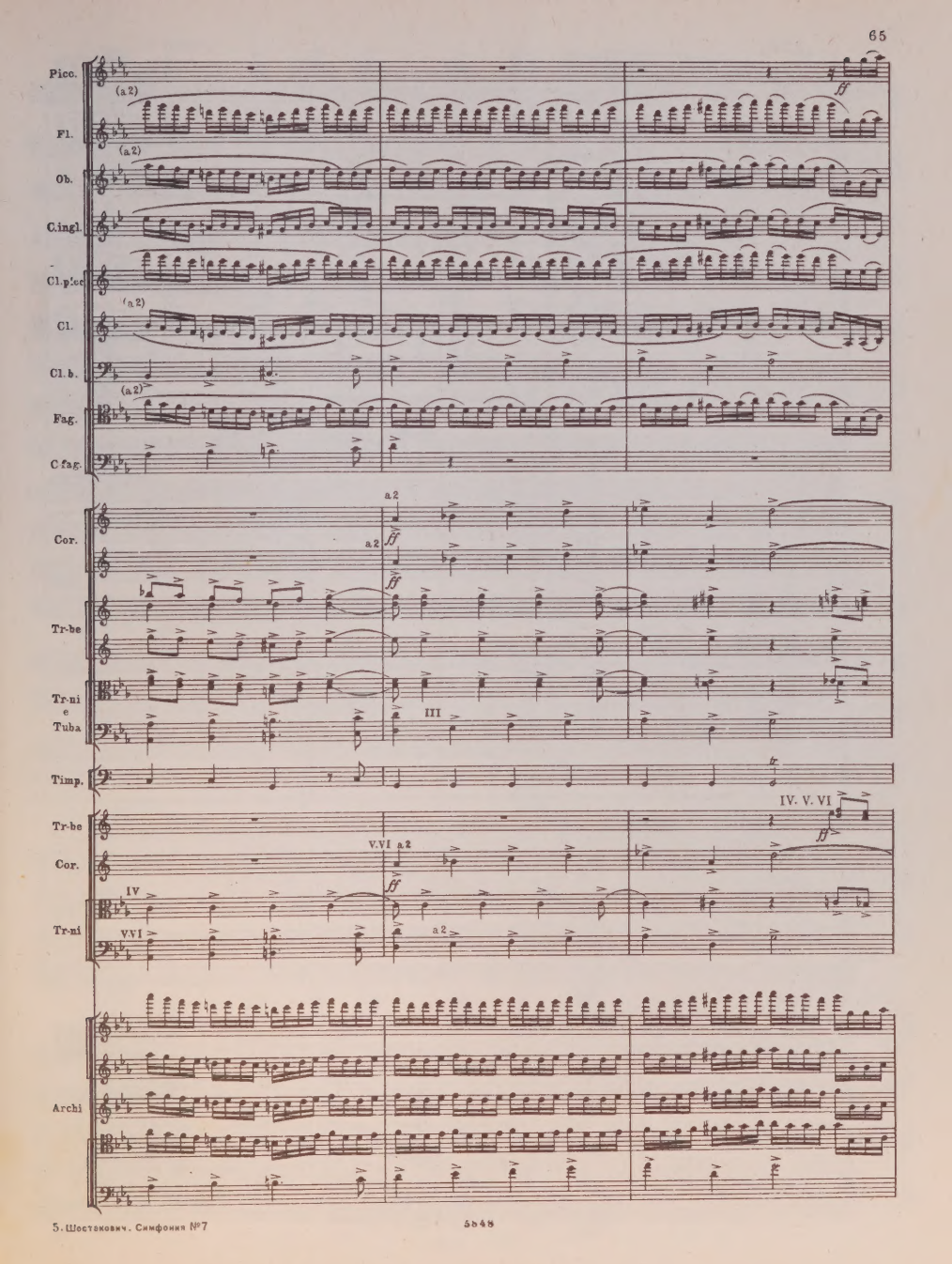
V.VI a2

poco rit.

Archi

unis.


54
a2
Fl.
Ob.
C.ingl.
Cl. piccolo
Cl.
Cl. b.
Fag.
C fag.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
ff
IV
V.VI
Tr-ni
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.p.lcc
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-be
Cor.
Tr-ni
Archi
(a 2)
a 2
III
IV. V. VI
V.VI
IV
VVI

allarg.

Pico.

Fl.

Ob.

C.ingl.

Cl.pico

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

cresc.

Tr-be

Cor.

Tr-ni

IV.V.VI

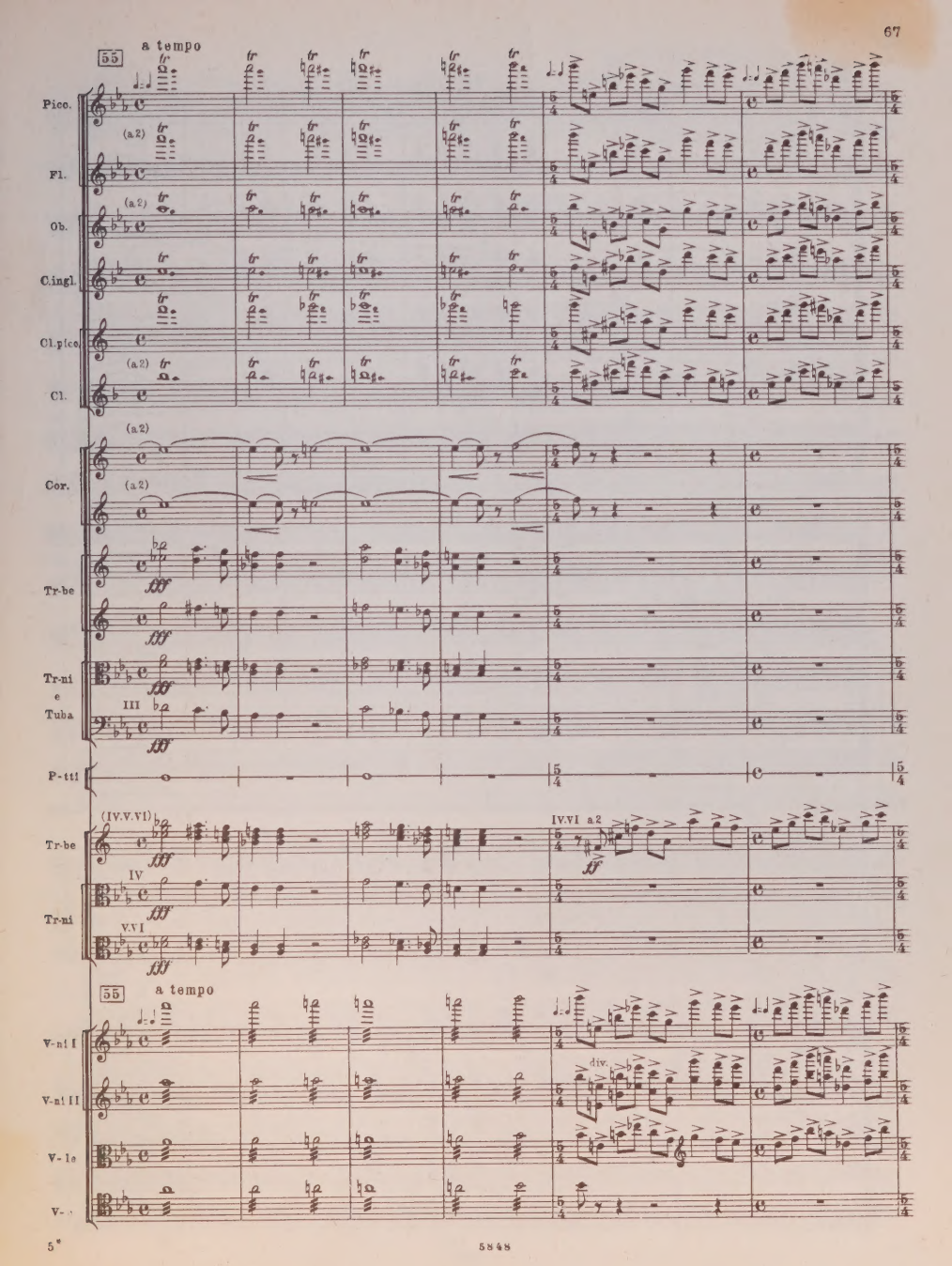
V.VI a2

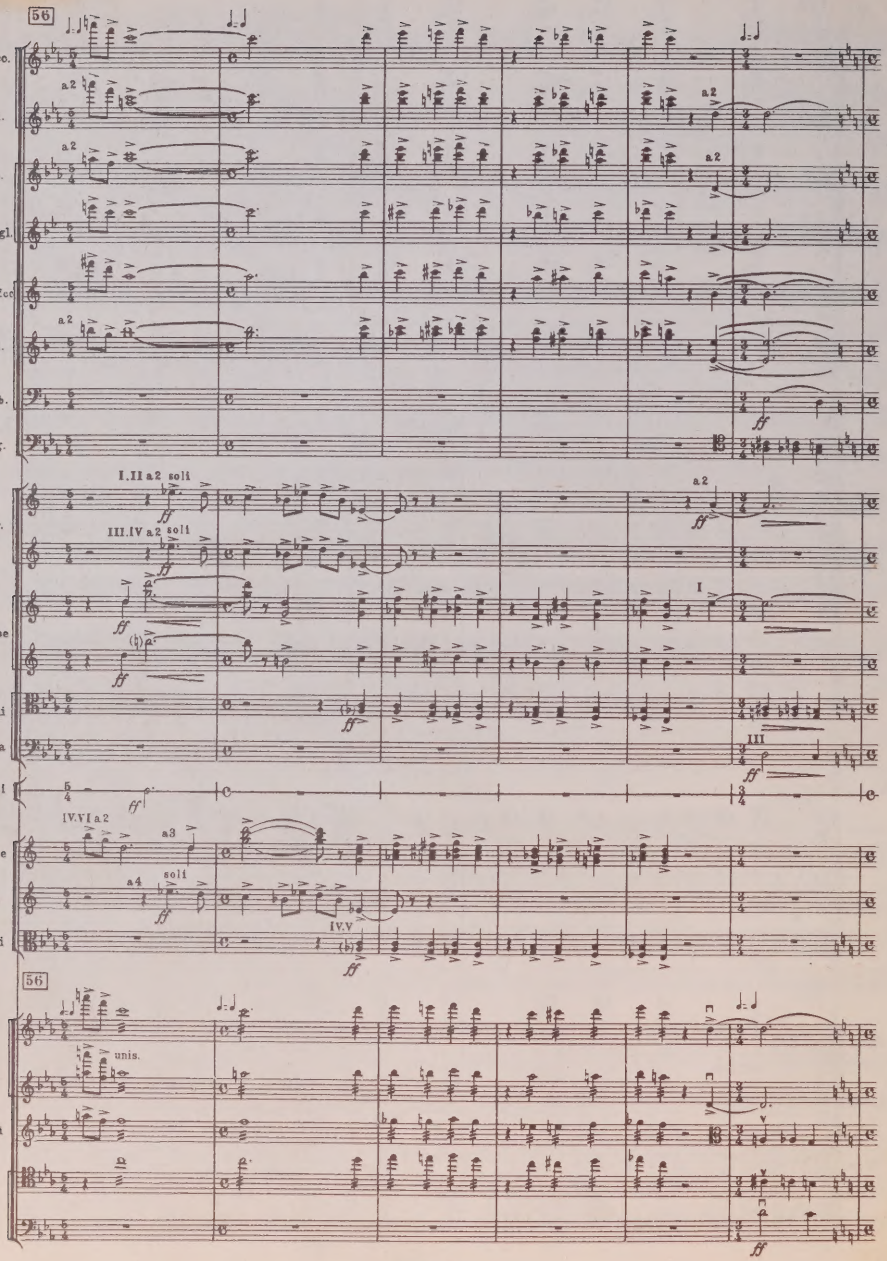
IV

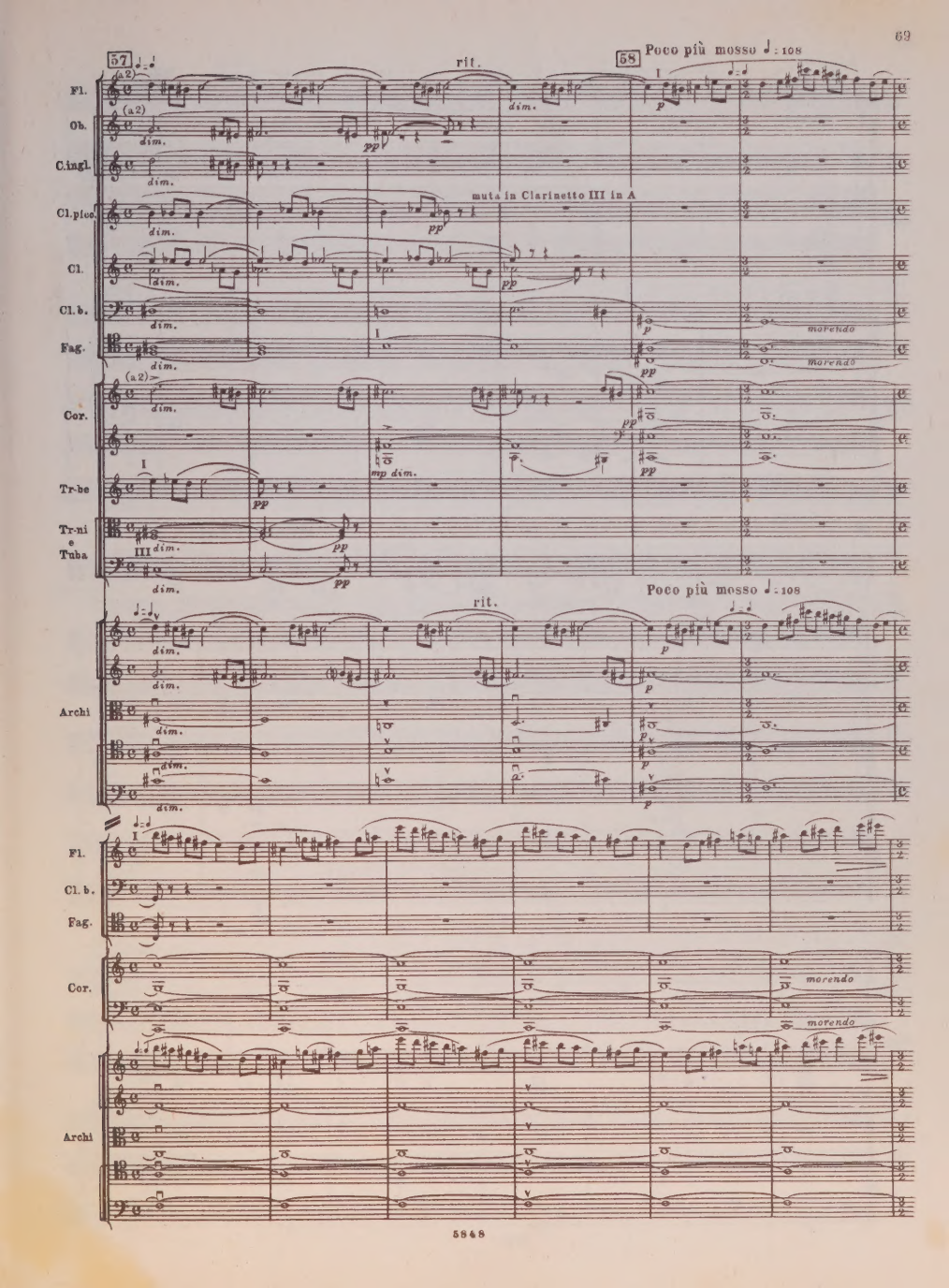
V.VI a2

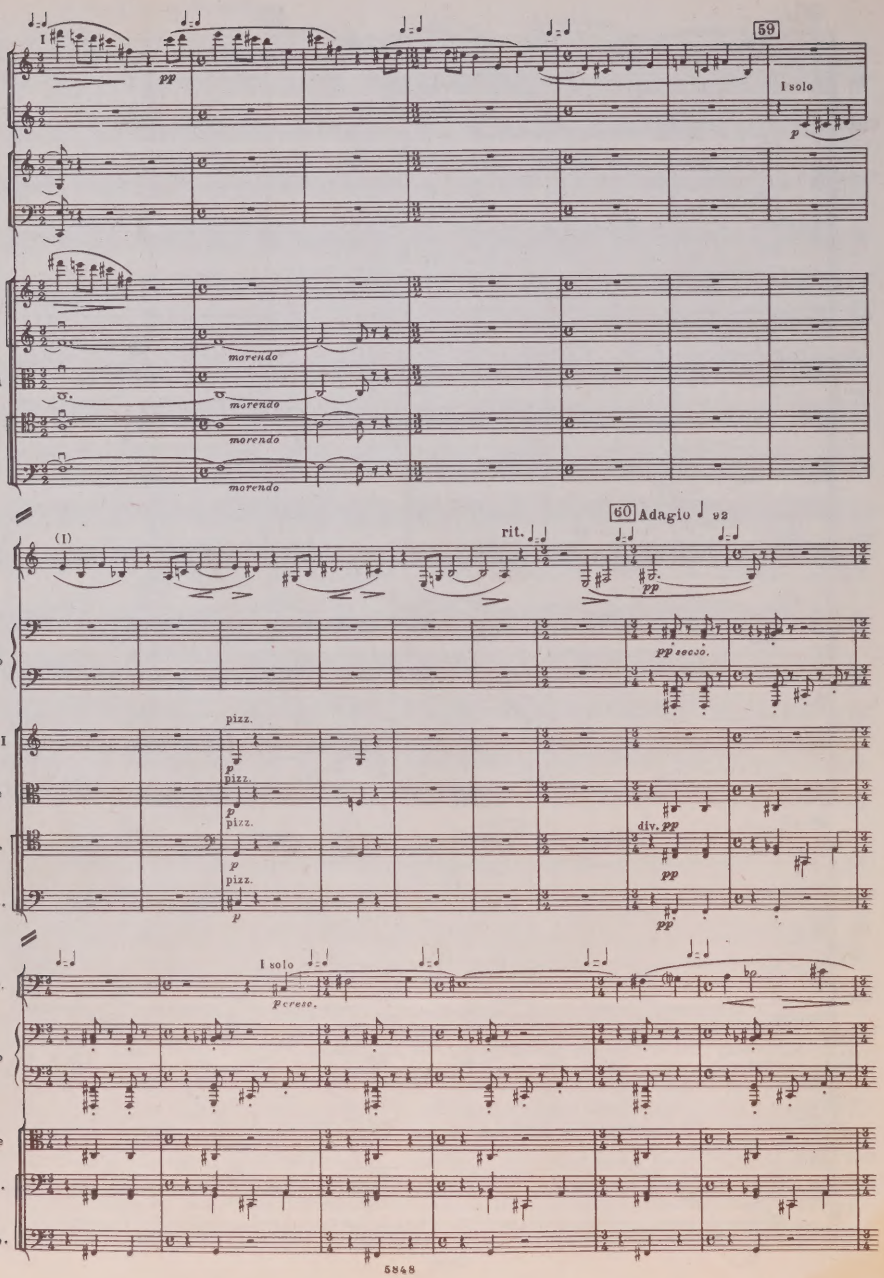
allarg.

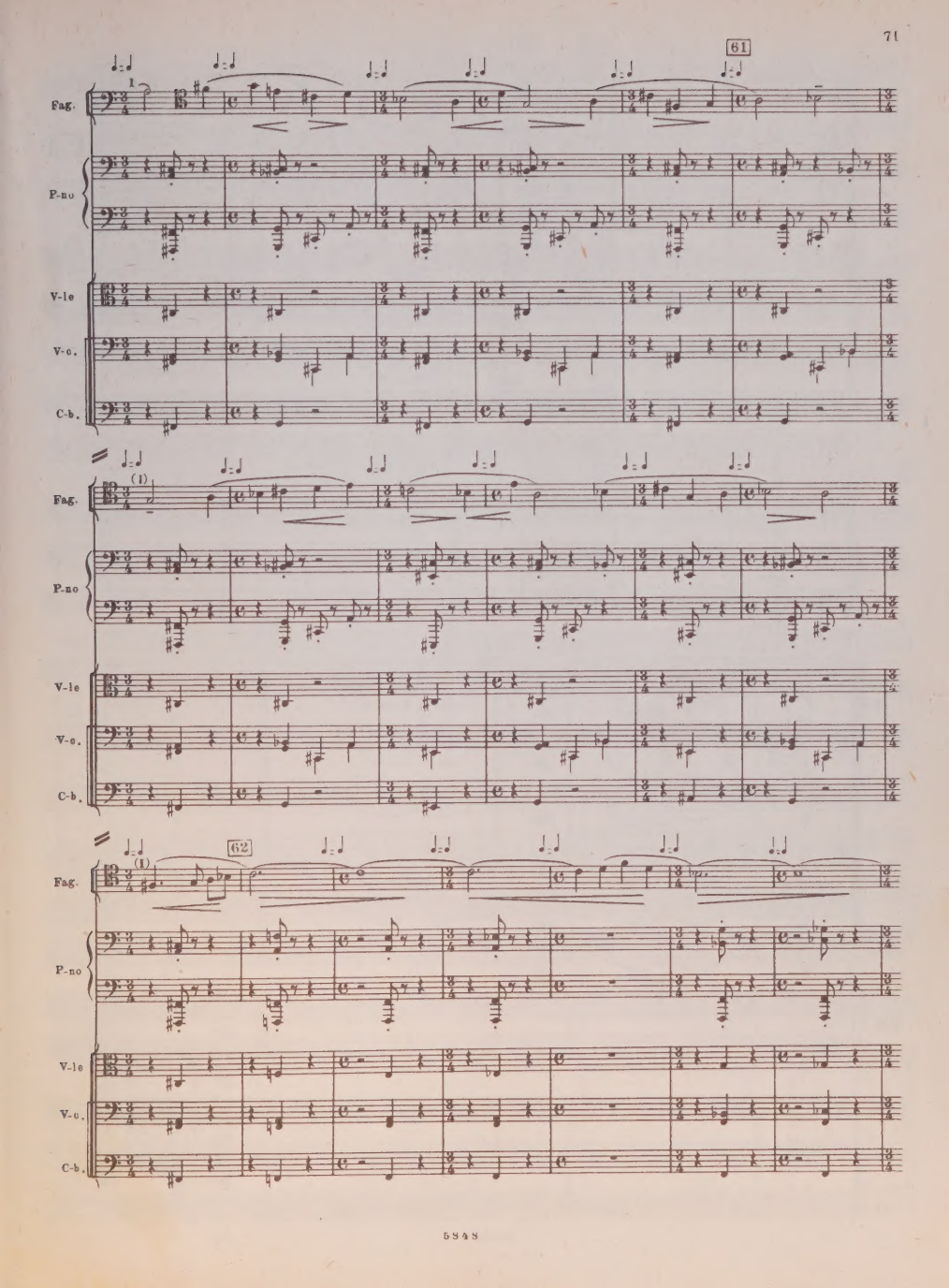
Archi

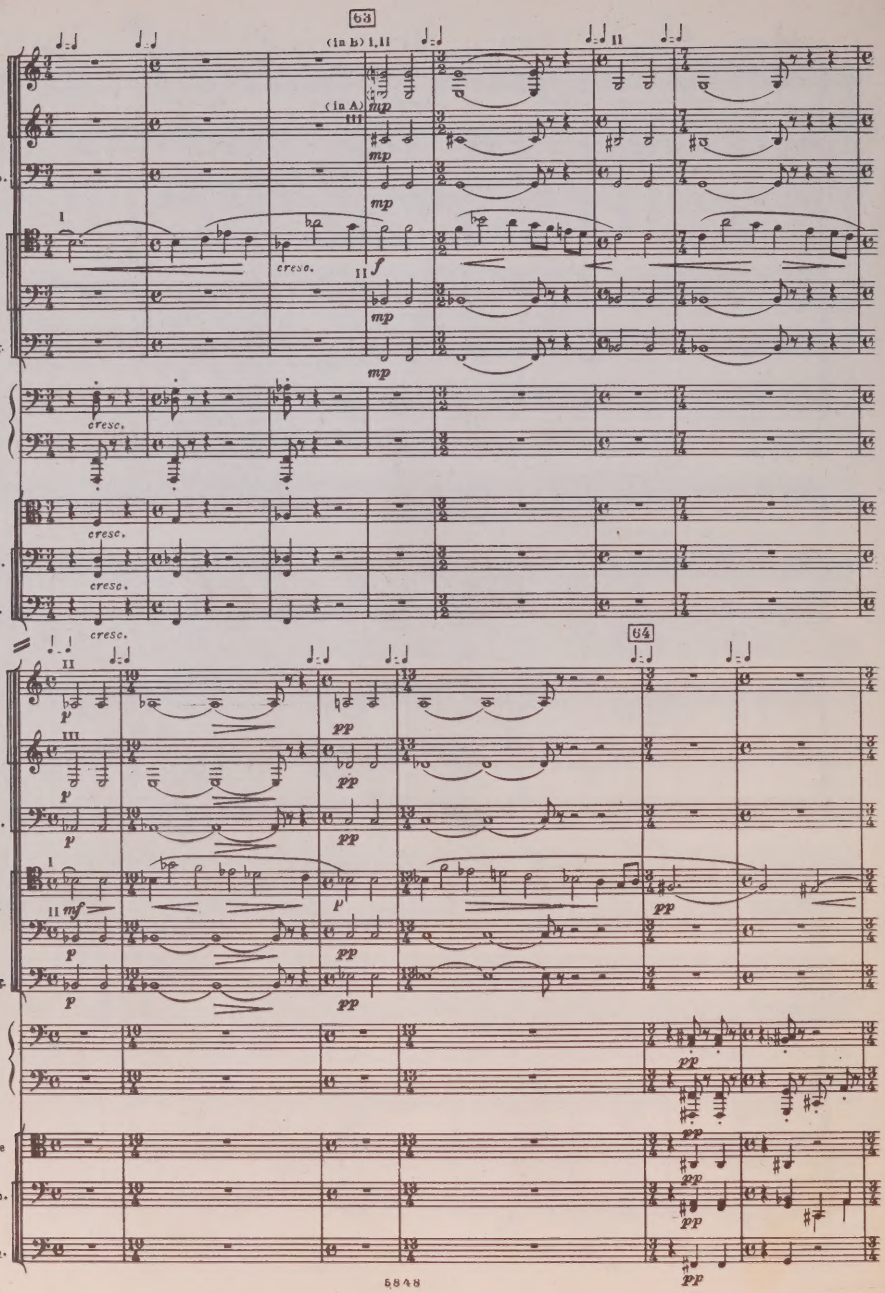

55
a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
(a2)
Cor.
Tr-be
Tr-ni
e
Tuba
III
P-tti
(IV.V.VI)
IV.VI a2
IV
V.VI
div.
V-ni I
V-ni II
V-le
V-


56
Picc.
Fl.
Ob.
C.ingl.
Cl.picc
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
Tr-be
Cor.
Tr-ni
56
Archi
a2
I.II a2 soli
III.IV a2 soli
I
III
IV.VI a2
a3
a4
soli
IV.V
unis.
ff


57
rit.
58
Poco più mosso ♩: 108
Fl.
Ob.
C.ingl.
Cl.pic.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi
(a2)
dim.
pp
p
mp dim.
muta in Clarinetto III in A
morendo
I
III


I
pp
59
I solo
p
Fl.
Cl.
Cor.
Archi
morendo
60 Adagio ♩ 92
rit.
(I)
pp secco.
P-no
V-ni I
V-le
V-c.
C-b.
pizz.
div. pp
Fag.
I solo
p cresc.


61
Fag.
P-no
V-le
V-c.
C-b.
(1)
Fag.
P-no
V-le
V-c.
C-b.
62
(1)
Fag.
P-no
V-le
V-c.
C-b.


63
(in B) I, II
(in A) III
Cl.
Cl. b.
Fag.
C fag.
P-no
V-le
V-c.
C-b.
cresc.
64

65

Cl.

Cl. b.

Fag.

C.fag.

P-no

V-le

V-c.

C-b.

pp

muta in Clarinetto picc. in Es

molto rit.

66 Meno mosso ♩.=69

Fag.

Cor.

Tuba

Timp.

P-no

Archi

p molto espr. legatissimo

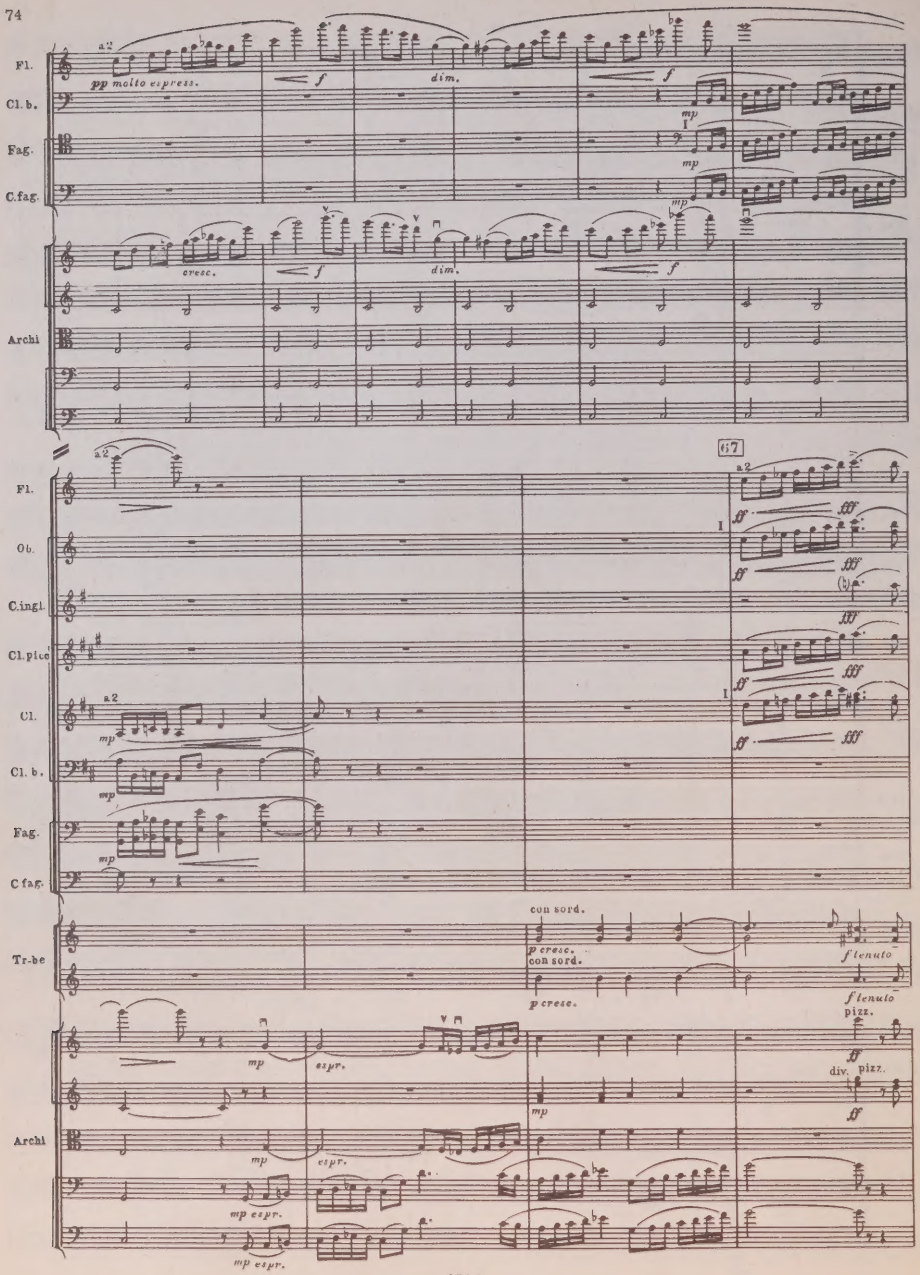
arco

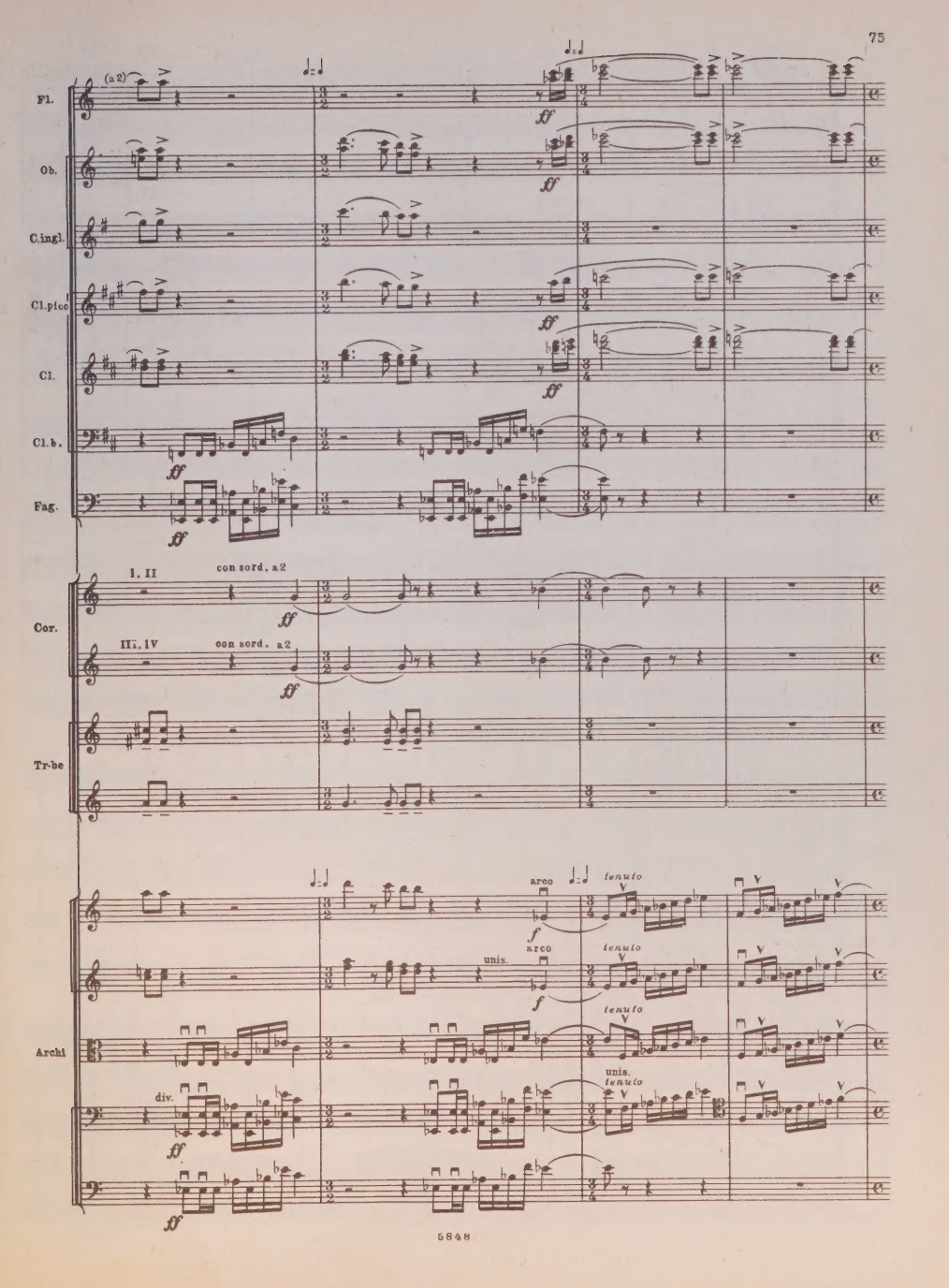
unis.

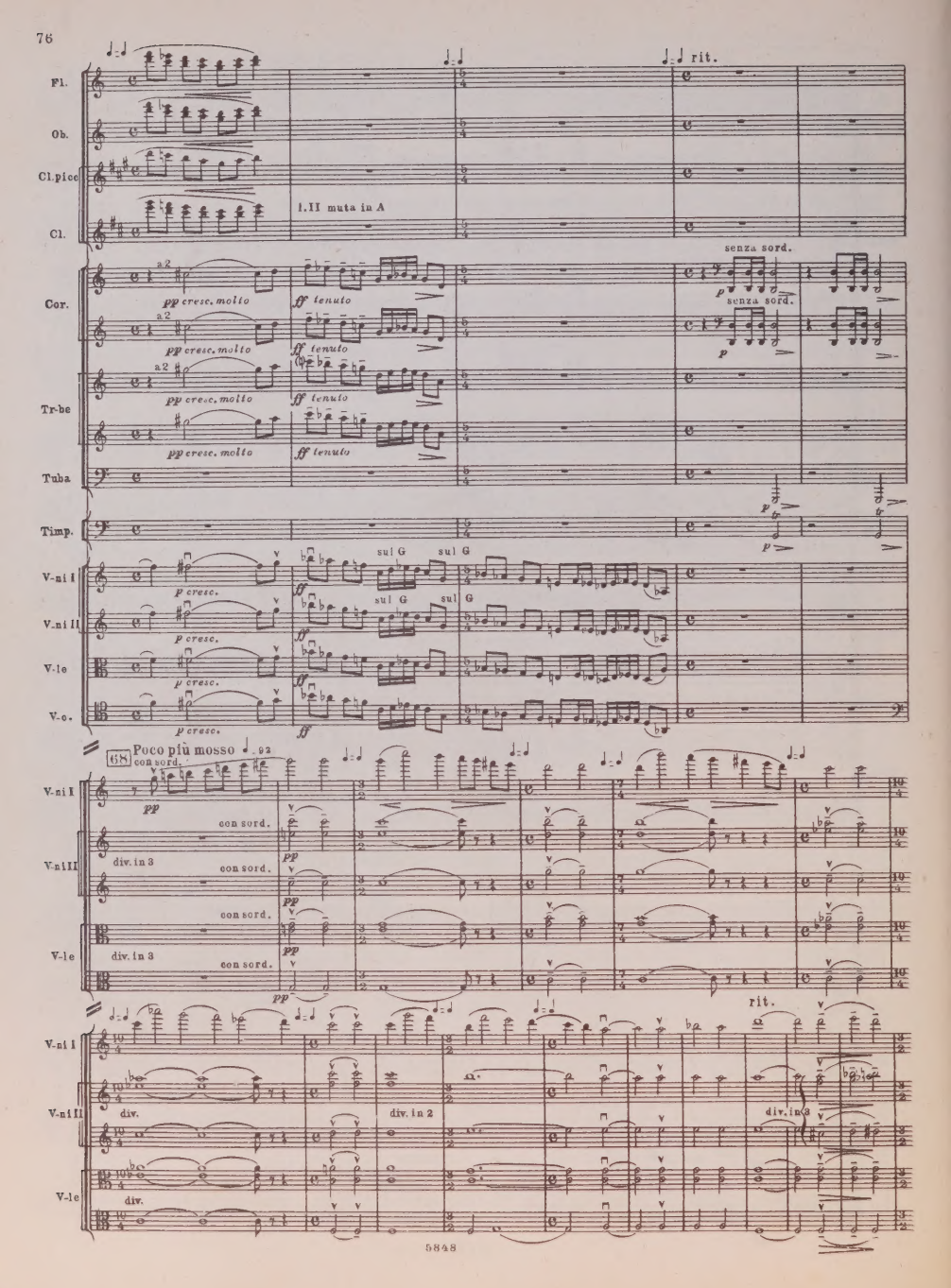
pizz.

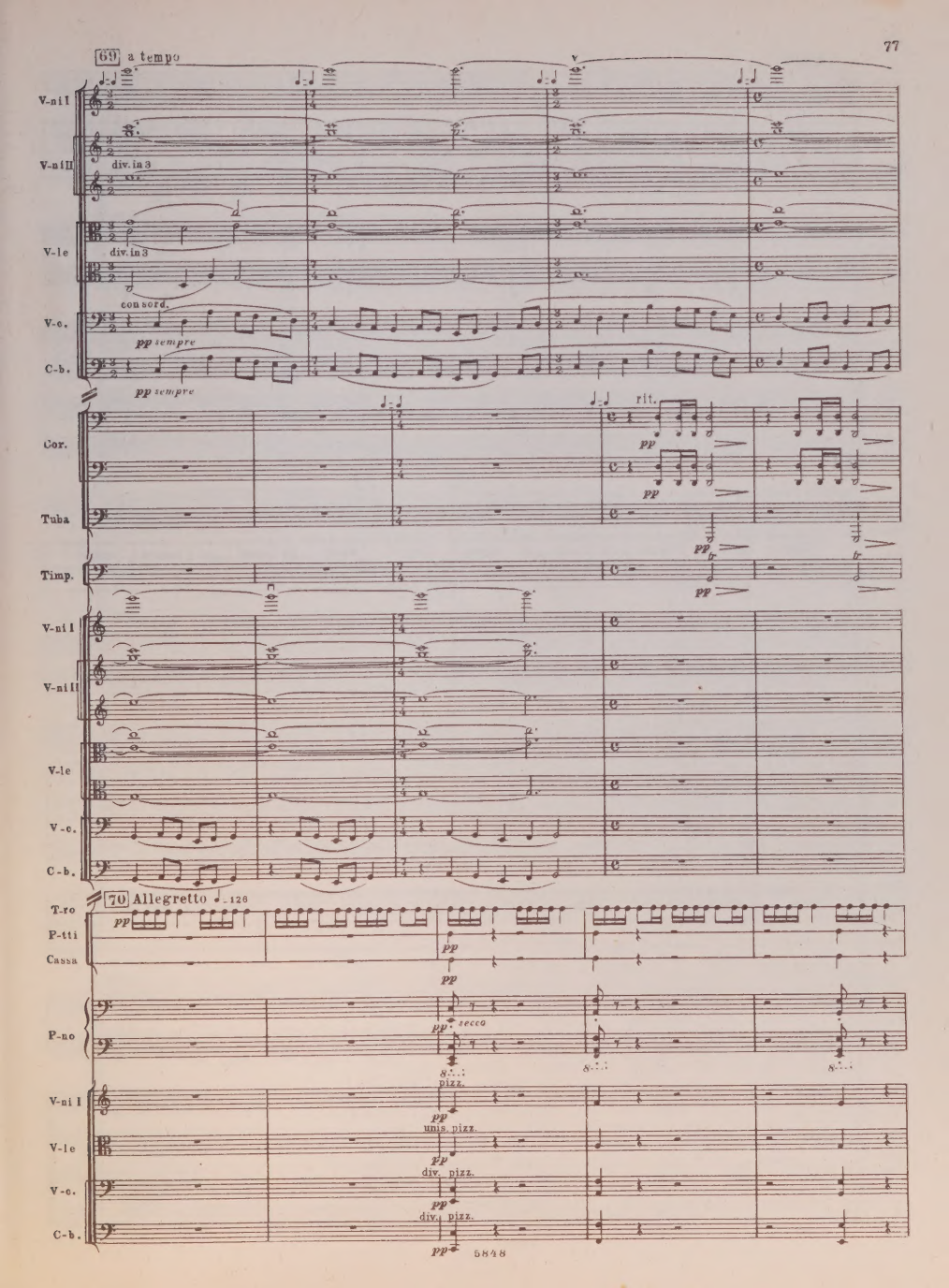
arco

p


Fl.
Cl. b.
Fag.
C. fag.
Archi
a 2
pp molto espress.
f
dim.
mp
cresc.
67
Ob.
C. ingl.
Cl. picc
Cl.
Tr-be
con sord.
p cresc.
f tenuto
pizz.
div. pizz.
espr.
mp espr.


Fl.
(a2)
Ob.
C.ingl.
Cl.picc
Cl.
Cl.b.
Fag.
Cor.
I. II
con sord. a2
III. IV
con sord. a2
Tr-be
Archi
div.
arco
unis.
arco
tenuto
unis.
tenuto


rit.
Fl.
Ob.
Cl.pic
Cl.
I.II muta in A
senza sord.
Cor.
a2
pp cresc. molto
ff tenuto
senza sord.
Tr-be
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
p cresc.
sul G
ff
68 Poco più mosso ♩.92
con sord.
pp
div. in 3
div. in 2
div.
rit.


69 a tempo
V-ni I
V-ni II
div. in 3
V-le
div. in 3
con sord.
V-c.
pp sempre
C-b.
pp sempre
Cor.
rit.
pp
pp
Tuba
pp
Timp.
pp
V-ni I
V-ni II
V-le
V-c.
C-b.
70 Allegretto ♩= 126
T-ro
P-tti
Cassa
pp
pp
P-no
pp secco
pizz.
V-ni I
pp
unis. pizz.
V-le
pp
div. pizz.
V-c.
pp
div. pizz.
C-b.
pp

(con sord.)
I sola

Tr-be
pp

T-ro
P-tti
Cassa

P-no

V-ni
V-le
V-c.
C-b.
unis.

(I)

71

Tr-be

T-ro
P-tti
Cassa

P-no

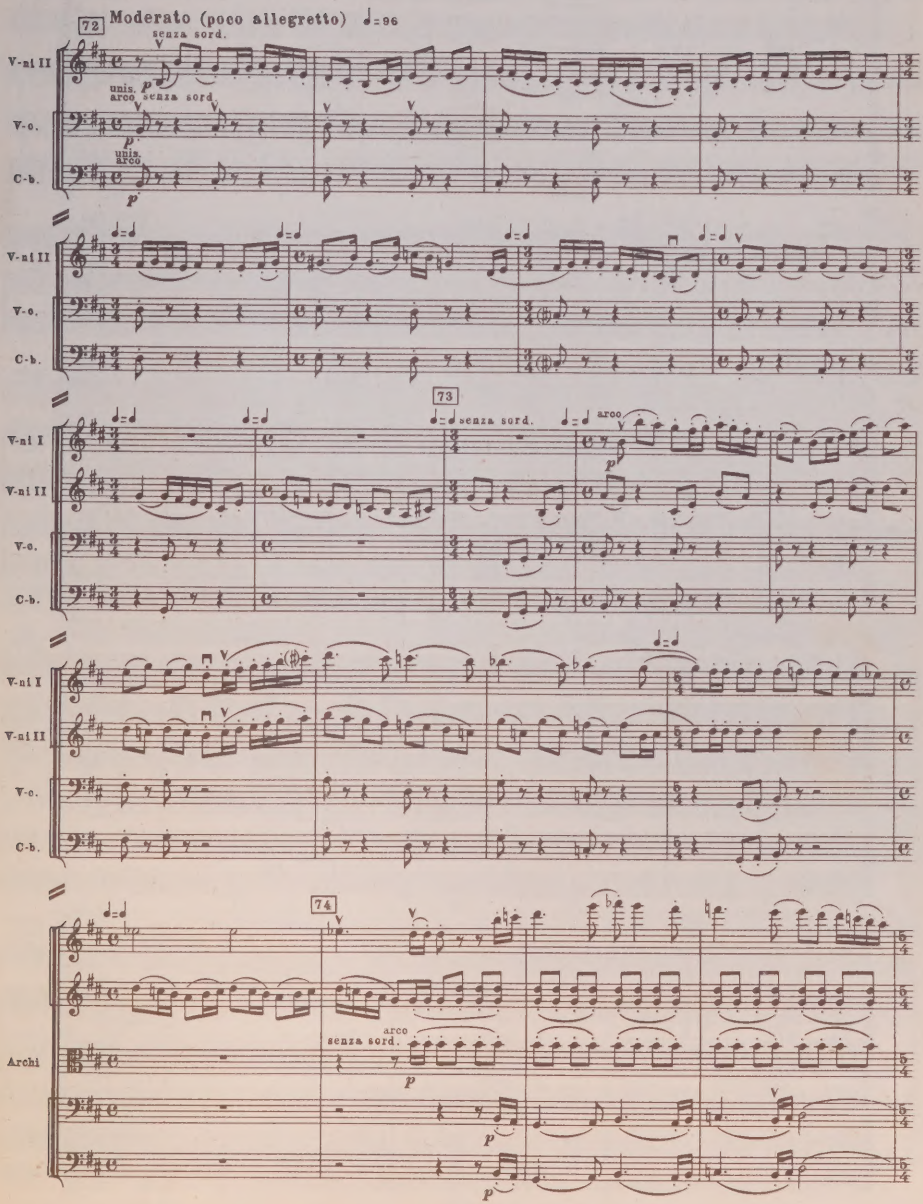
Vni I
V-le
V-c.
C-b.
div.

T-ro
P-tti
Cassa

P-no

Vni I
V-le
V-c.
C-b.

II


72
Moderato (poco allegretto) ♩=96
senza sord.
V-ni II
unis. arco
senza sord.
V-c.
unis. arco
C-b.
73
senza sord.
arco
V-ni I
74
arco
senza sord.
Archi

75

Archi

div.

unis.

V-ni I

V-c.

C-b.

poco rit.

76 a tempo

I solo

Ob.

Archi

I

Ob.

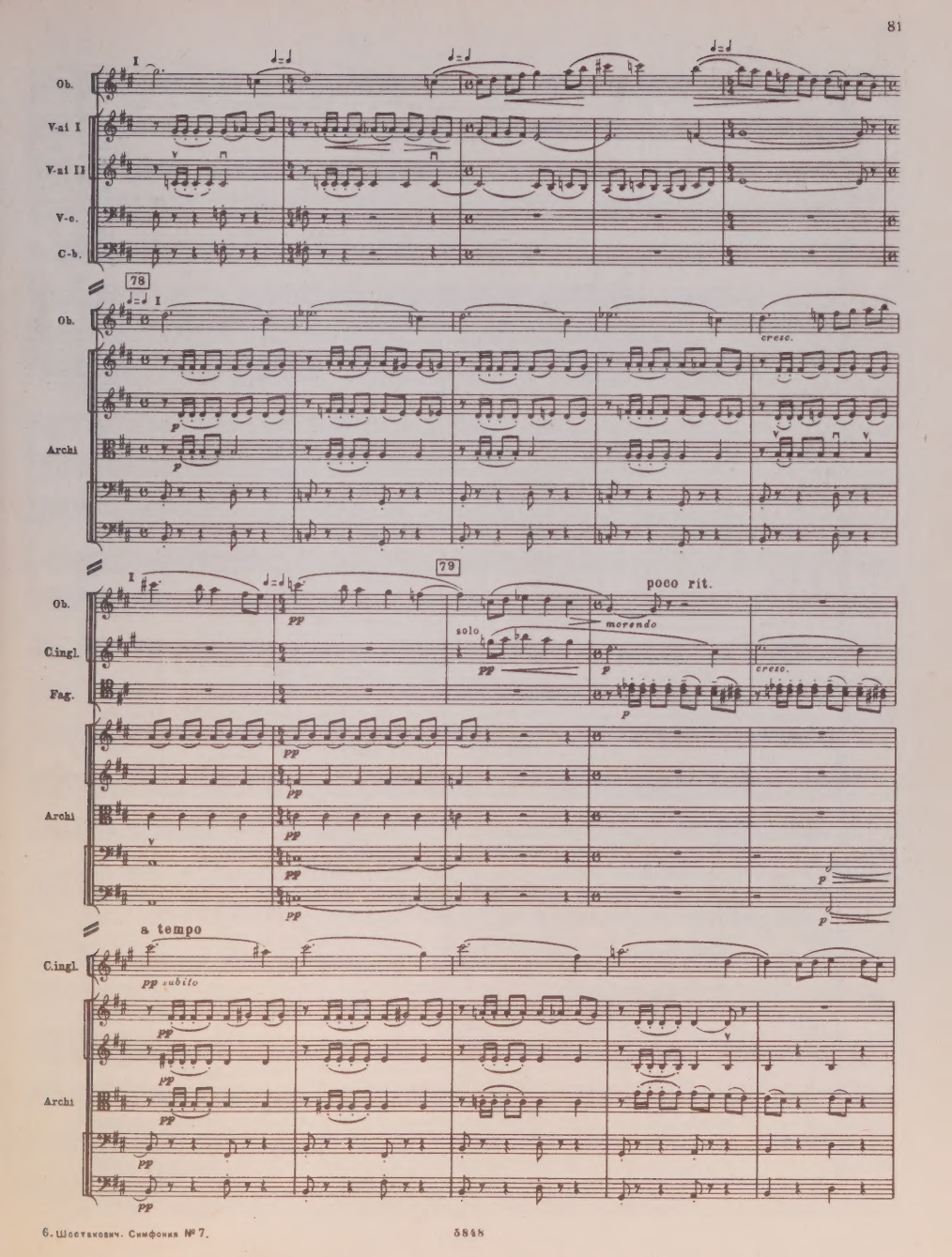
Archi

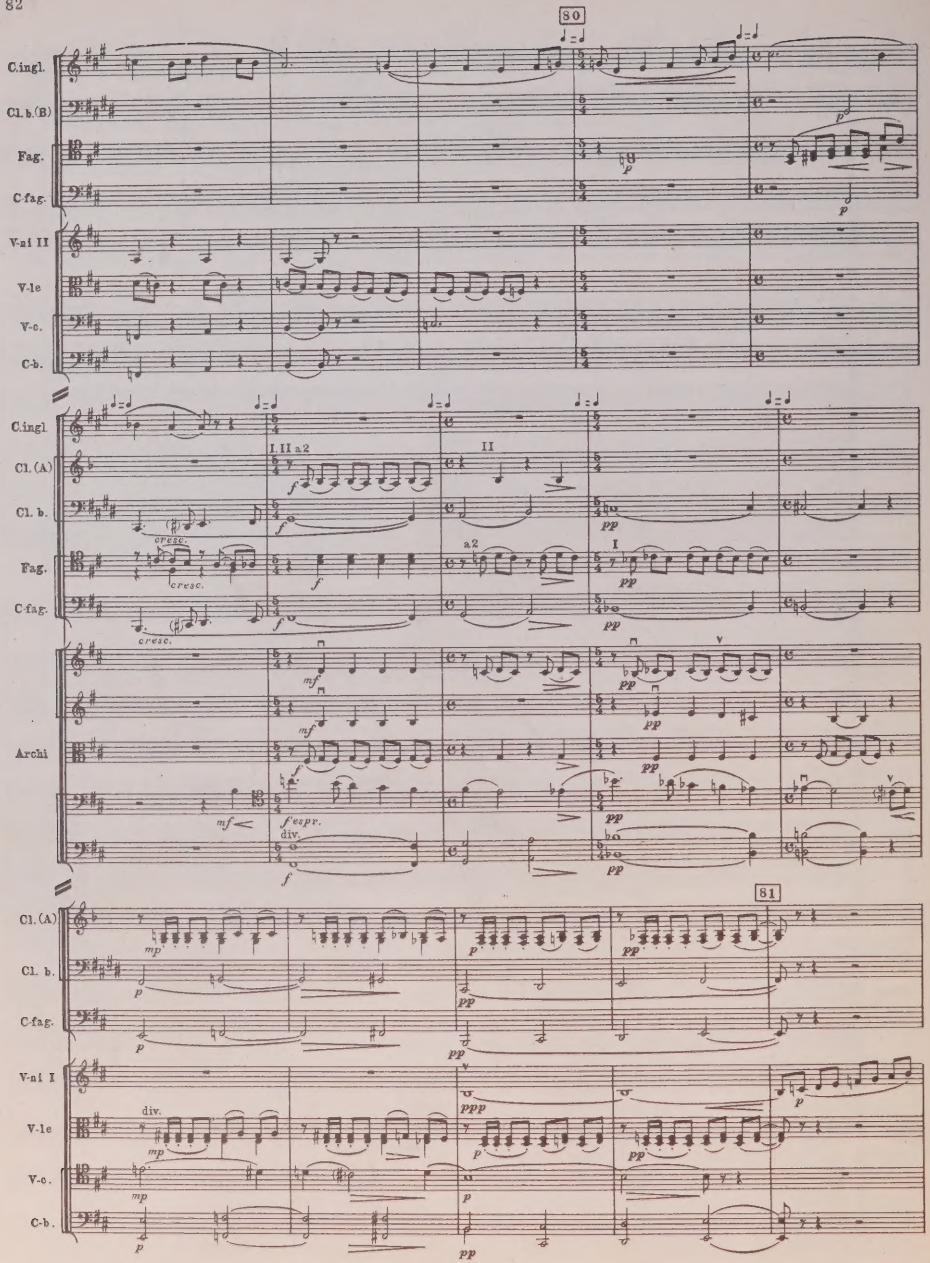
I

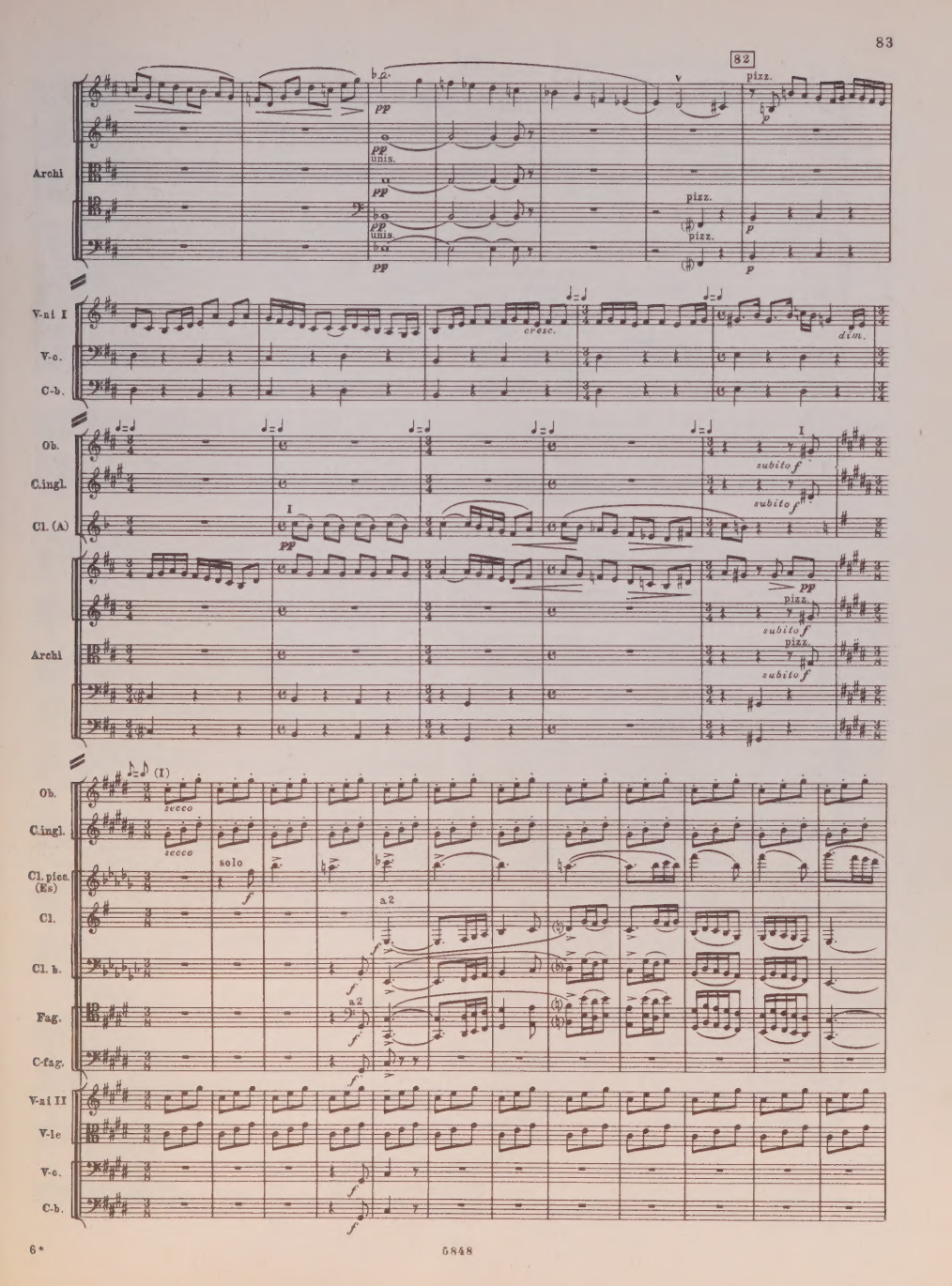
77

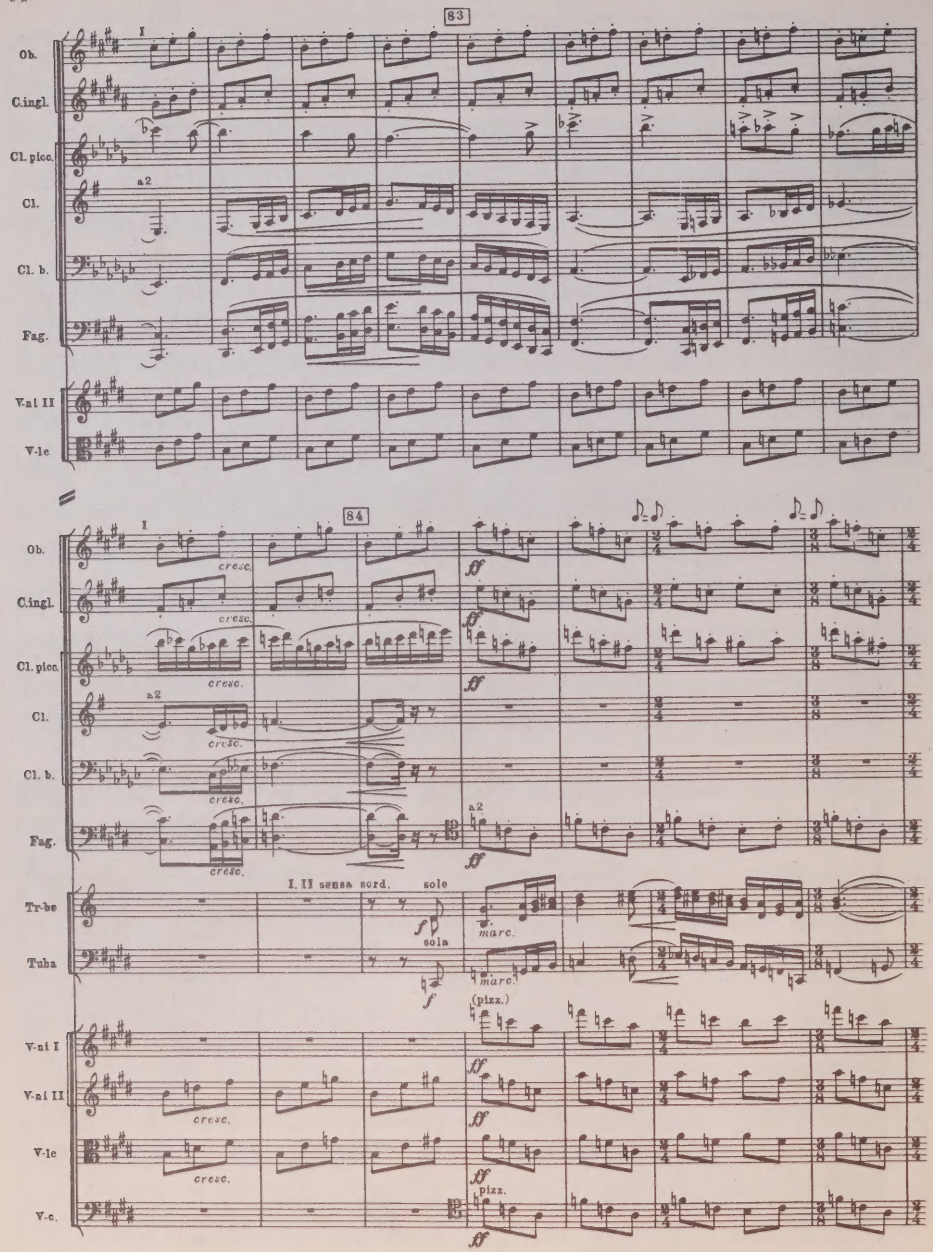
Ob.

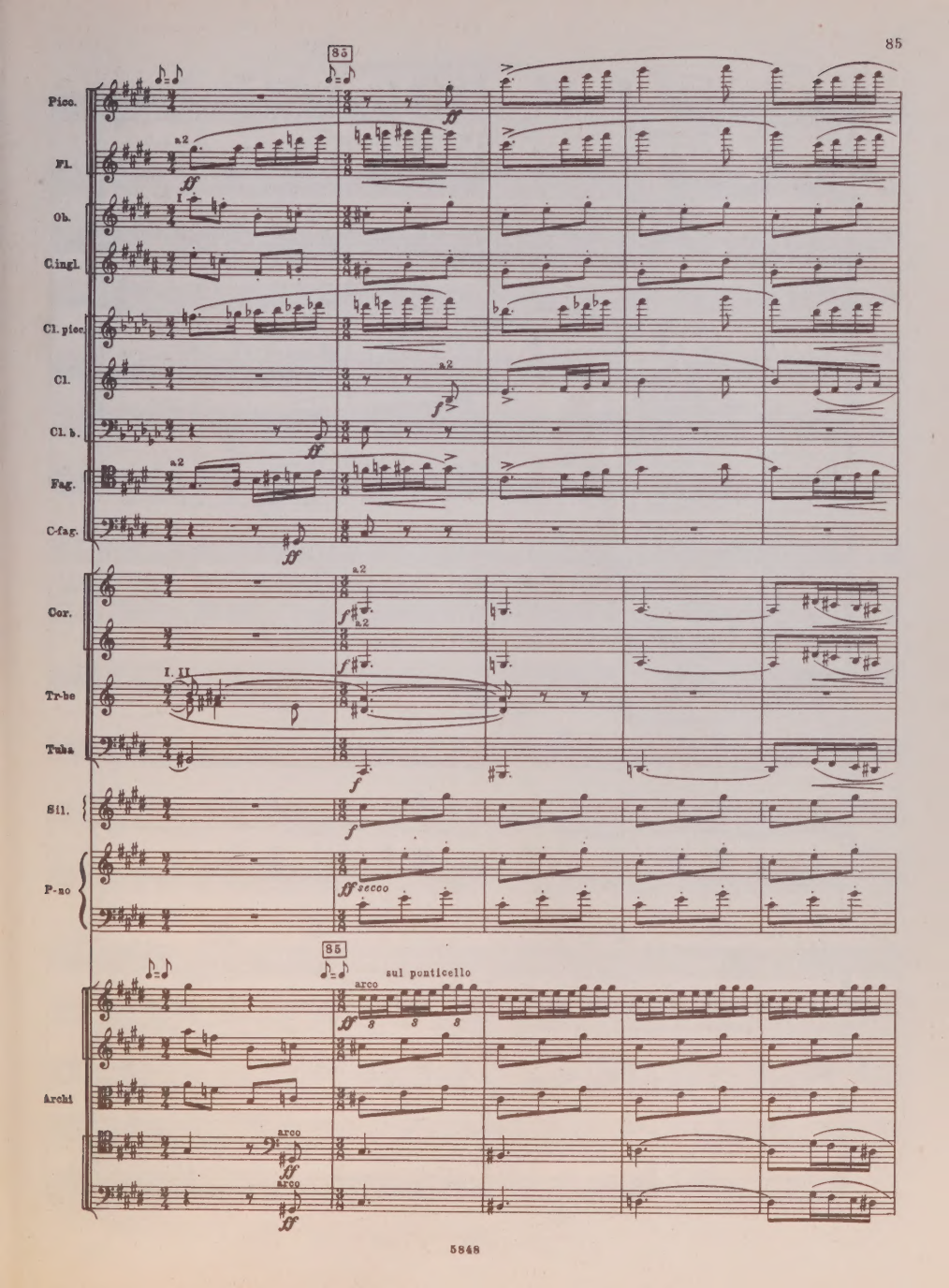
Archi

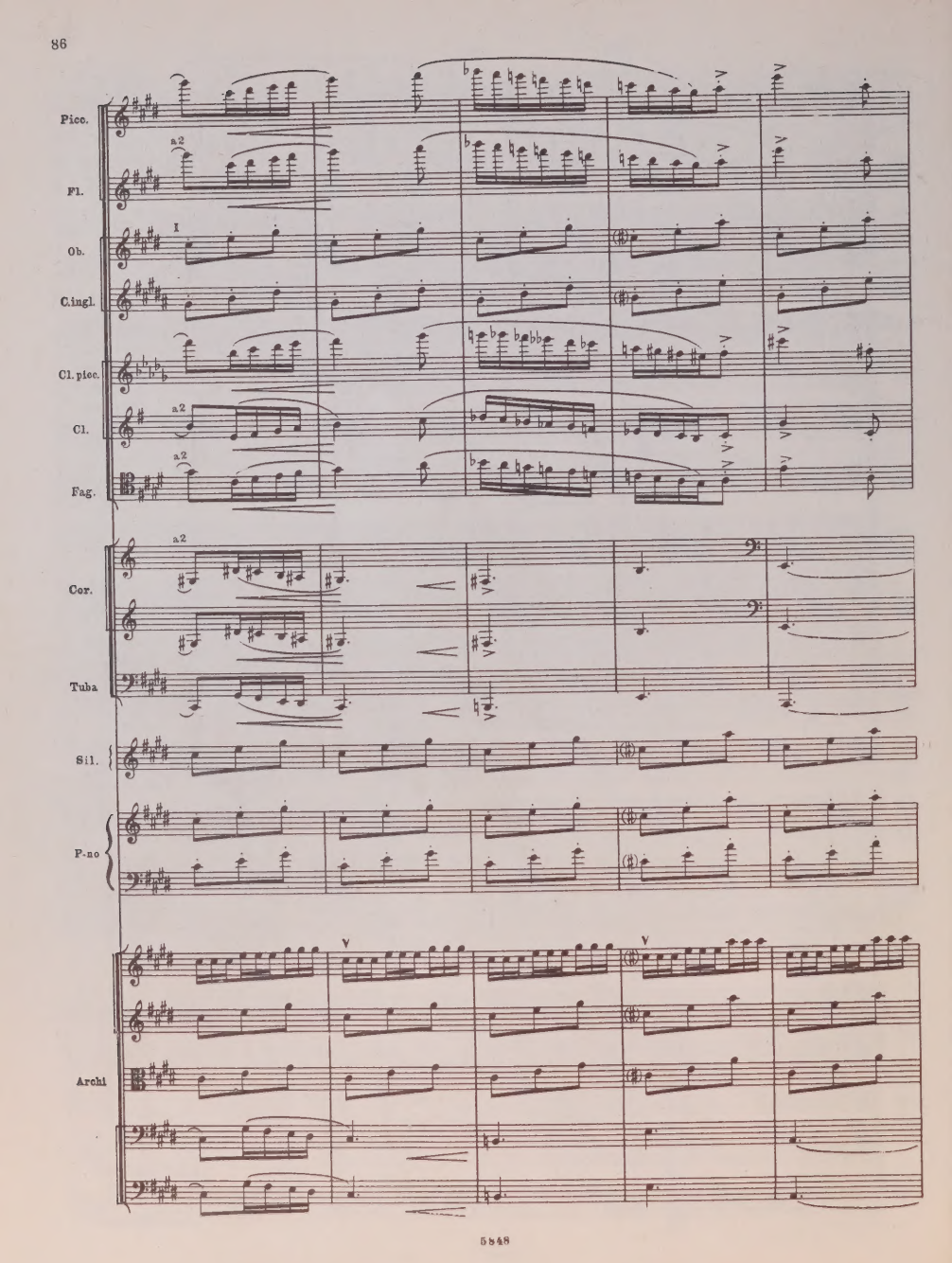

Ob.
V-ni I
V-ni II
V-c.
C-b.
78
Archi
cresc.
79
C.ingl.
Fag.
solo
morendo
poco rit.
a tempo
pp subito

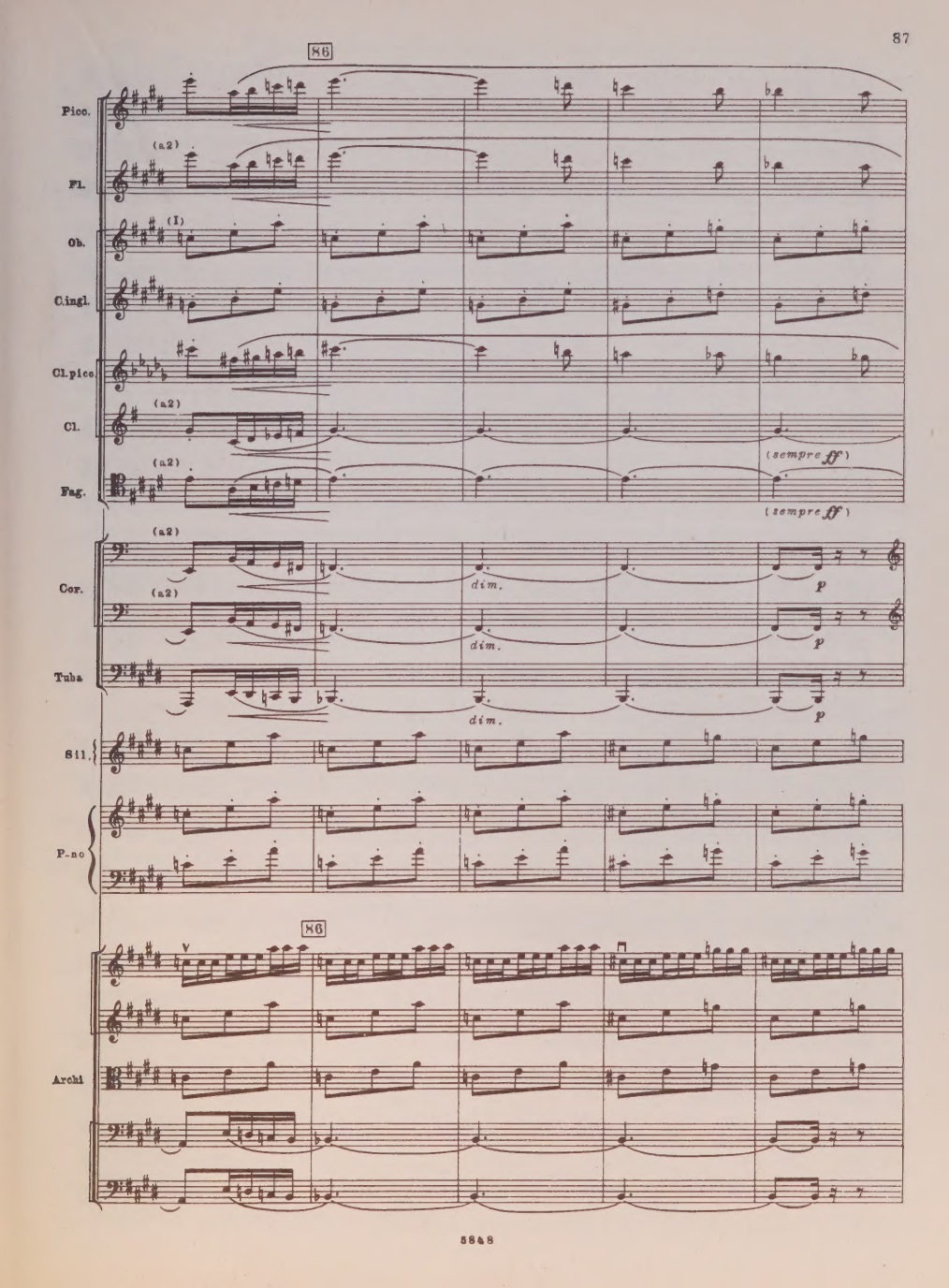

80
C.ingl.
Cl. b.(B)
Fag.
C-fag.
V-ni II
V-le
V-c.
C-b.
C.ingl.
Cl. (A)
Cl. b.
Fag.
C-fag.
Archi
I. II a2
II
a2
I
cresc.
f espr.
div.
81
Cl. (A)
Cl. b.
C-fag.
V-ni I
V-le
V-c.
C-b.
div.


82
Archi
pizz.
unis.
V-ni I
V-c.
C-b.
cresc.
dim.
Ob.
C.ingl.
Cl. (A)
subito f
Archi
Ob.
C.ingl.
Cl. pica (Es)
Cl.
Cl. b.
Fag.
C-fag.
V-ni II
V-le
V-c.
C-b.
secco
solo
a2


83
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
V-ni II
V-le
84
cresc.
a2
ff
I, II senza sord.
sole
Tr-be
Tuba
sola
marc.
(pizz.)
V-ni I
V-ni II
V-le
V-c.
pizz.


85
Picc.
Fl.
a2
Ob.
I
C.ingl.
Cl. picc.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
a2
a2
Tr-be
I. II
Tuba
Sil.
P-no
secco
85
sul ponticello
arco
Archi
arco
arco


Picc.
Fl.
a2
Ob.
I
C.ingl.
Cl. picc.
Cl.
a2
Fag.
a2
Cor.
Tuba
Sil.
P-no
Archi

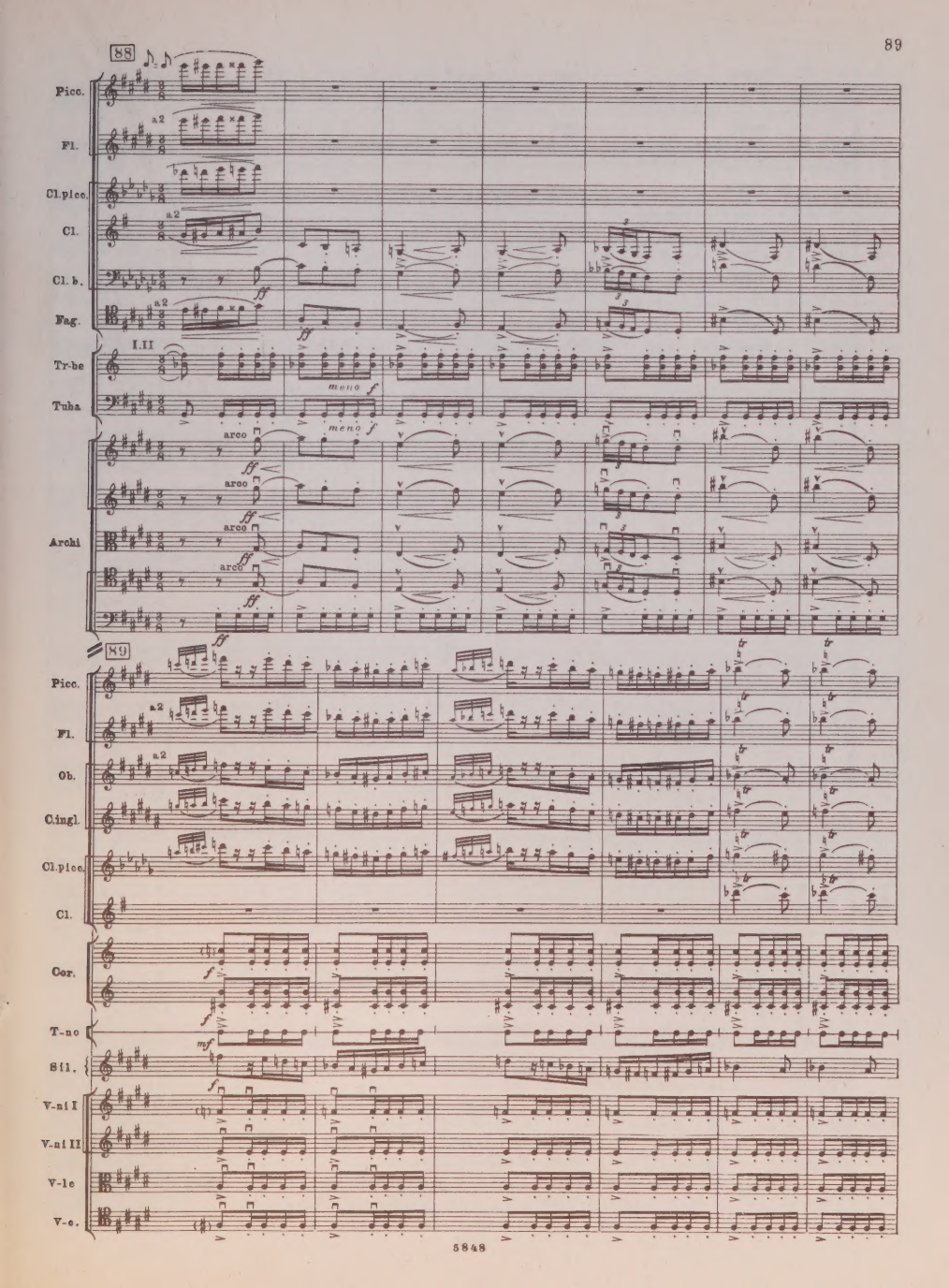

86
Picc.
(a2)
Fl.
(I)
Ob.
C.ingl.
Cl.pico
(a2)
Cl.
(a2)
Fag.
(sempre ff)
(sempre ff)
(a2)
Cor.
(a2)
dim.
p
Tuba
dim.
p
dim.
p
S11.
P-no
86
Archi

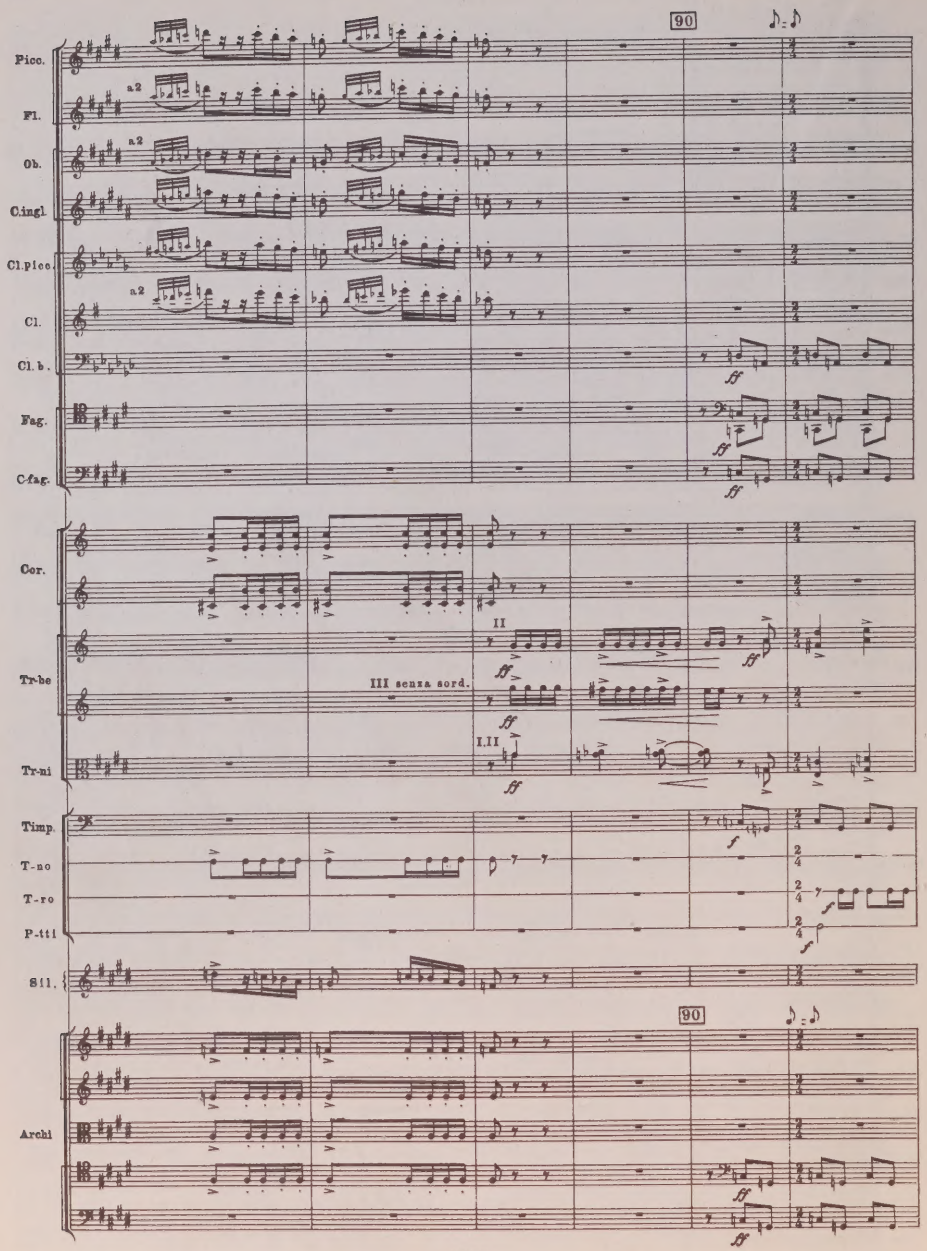
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Sil.
P-no
V-ni I
V-ni II
V-le

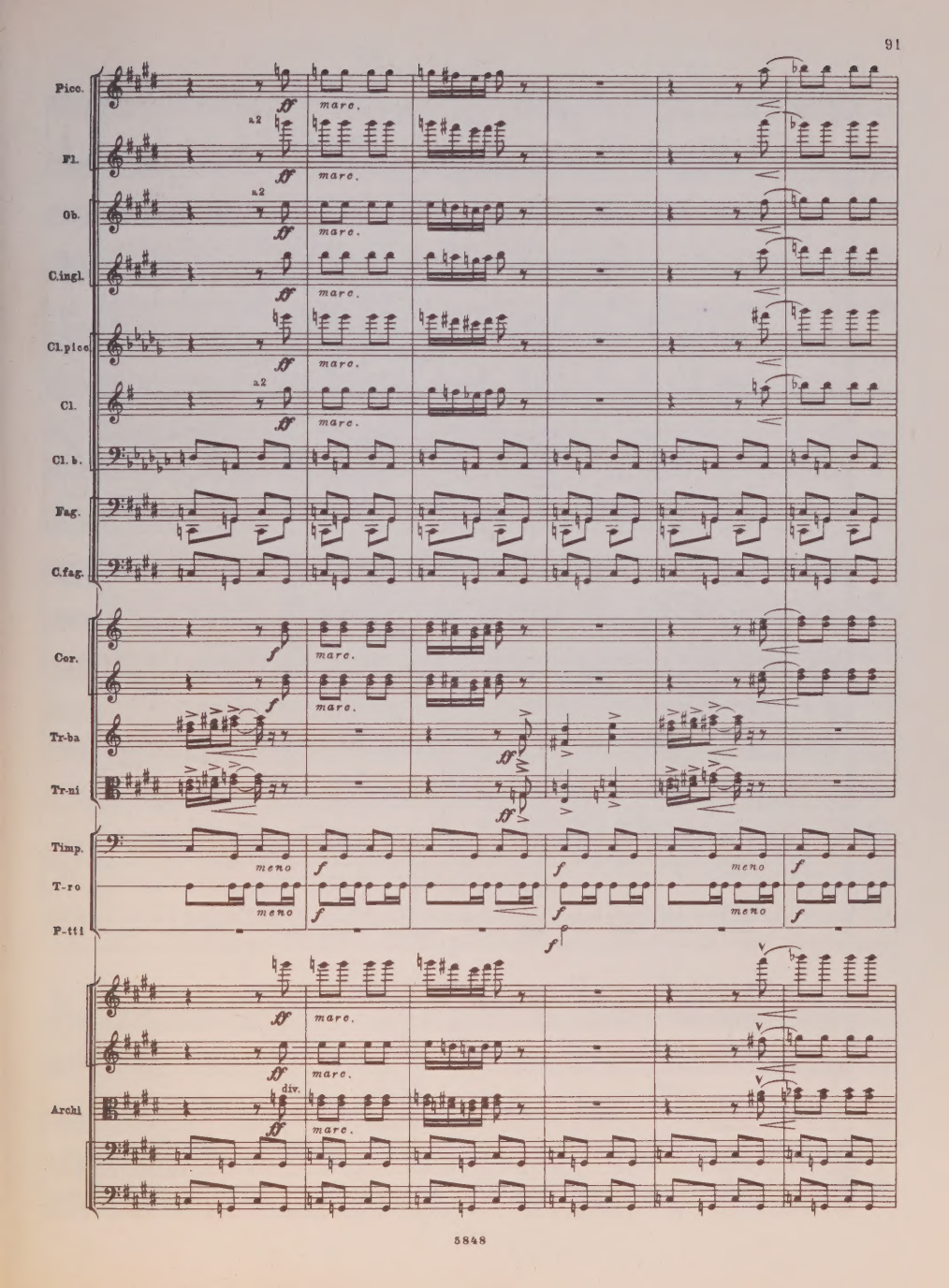
87

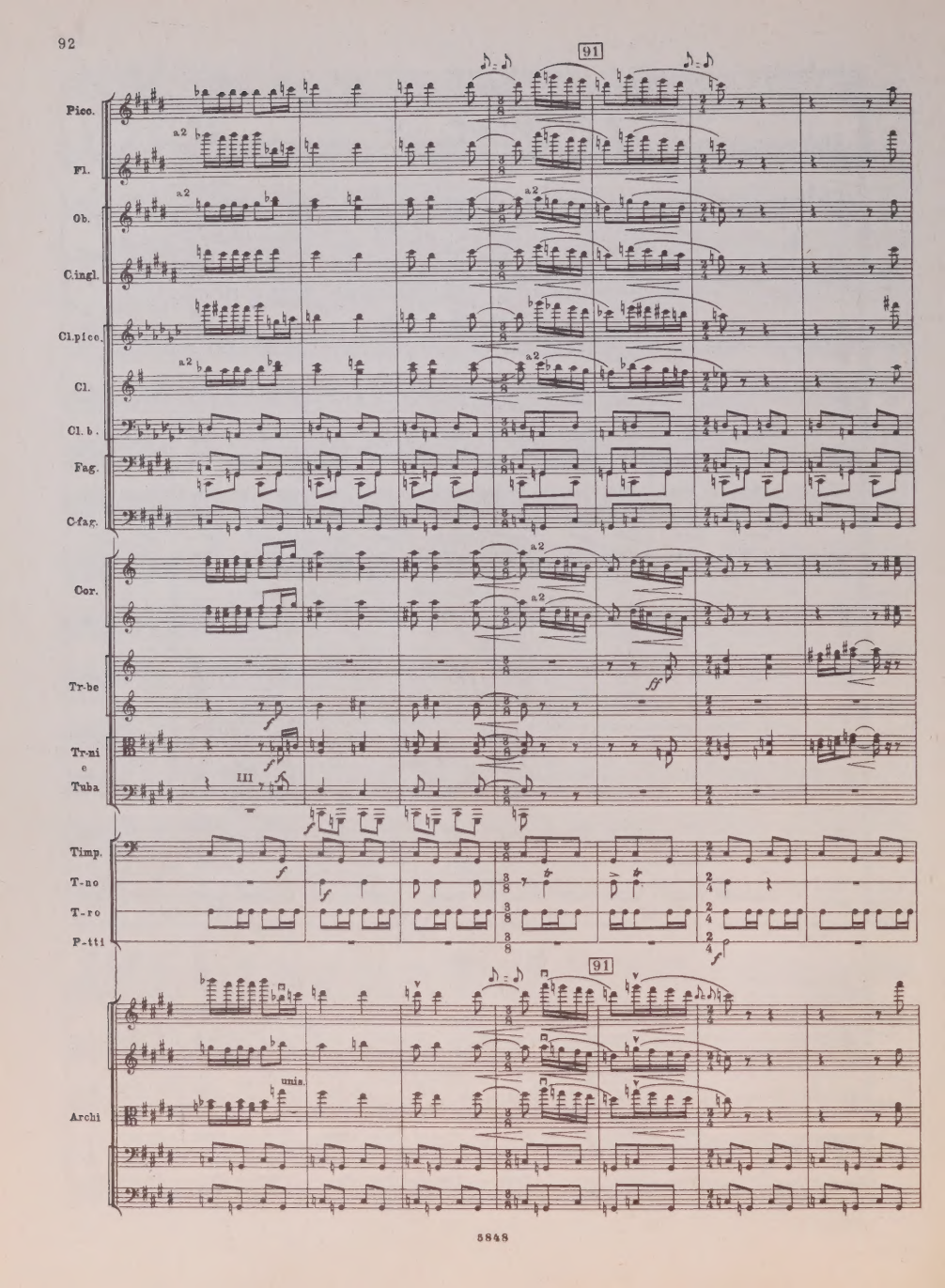
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
Tr-be
Tuba
Sil.
P-no
V-ni I
V-ni II
V-le
V-c.

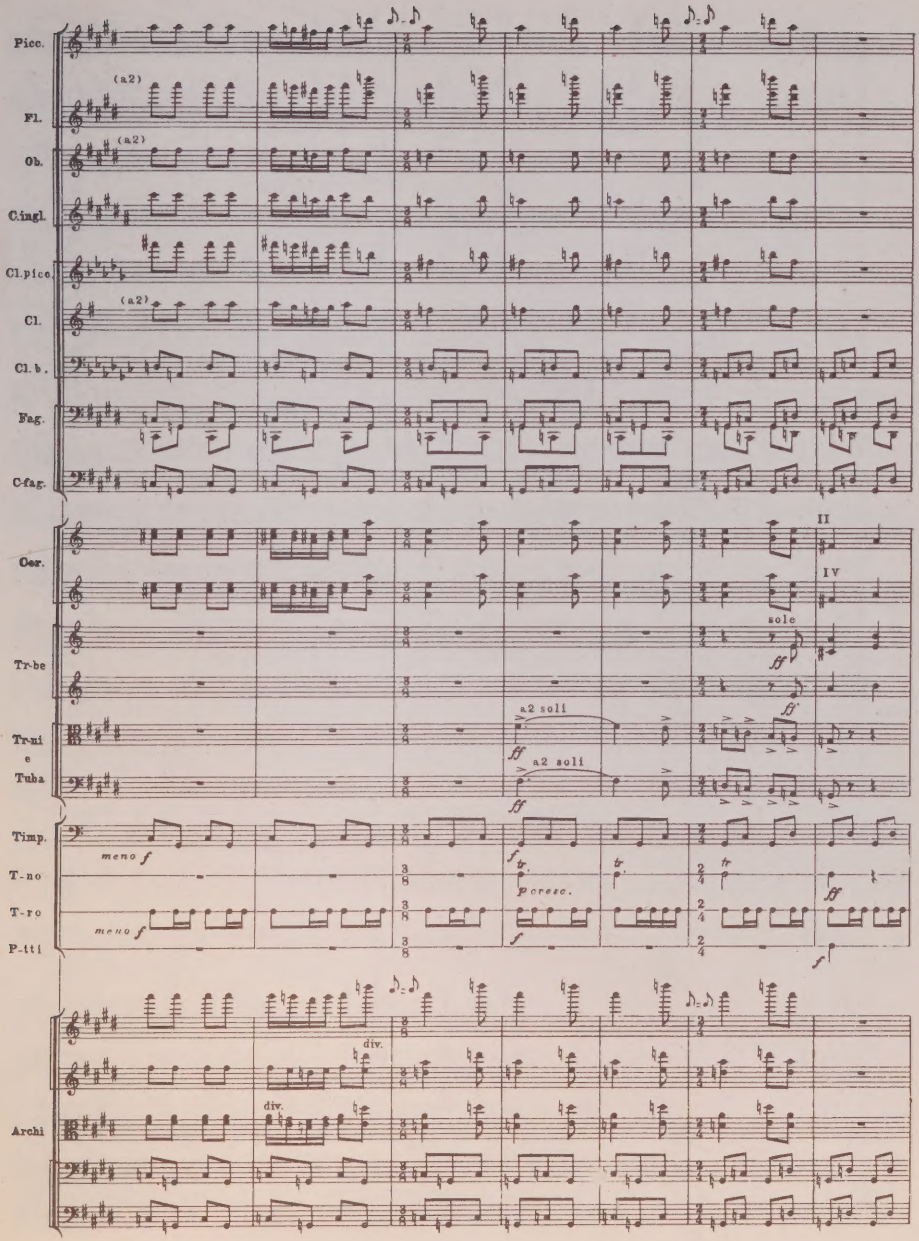
a2
I
I.II solo
sola
marc.
pizz.

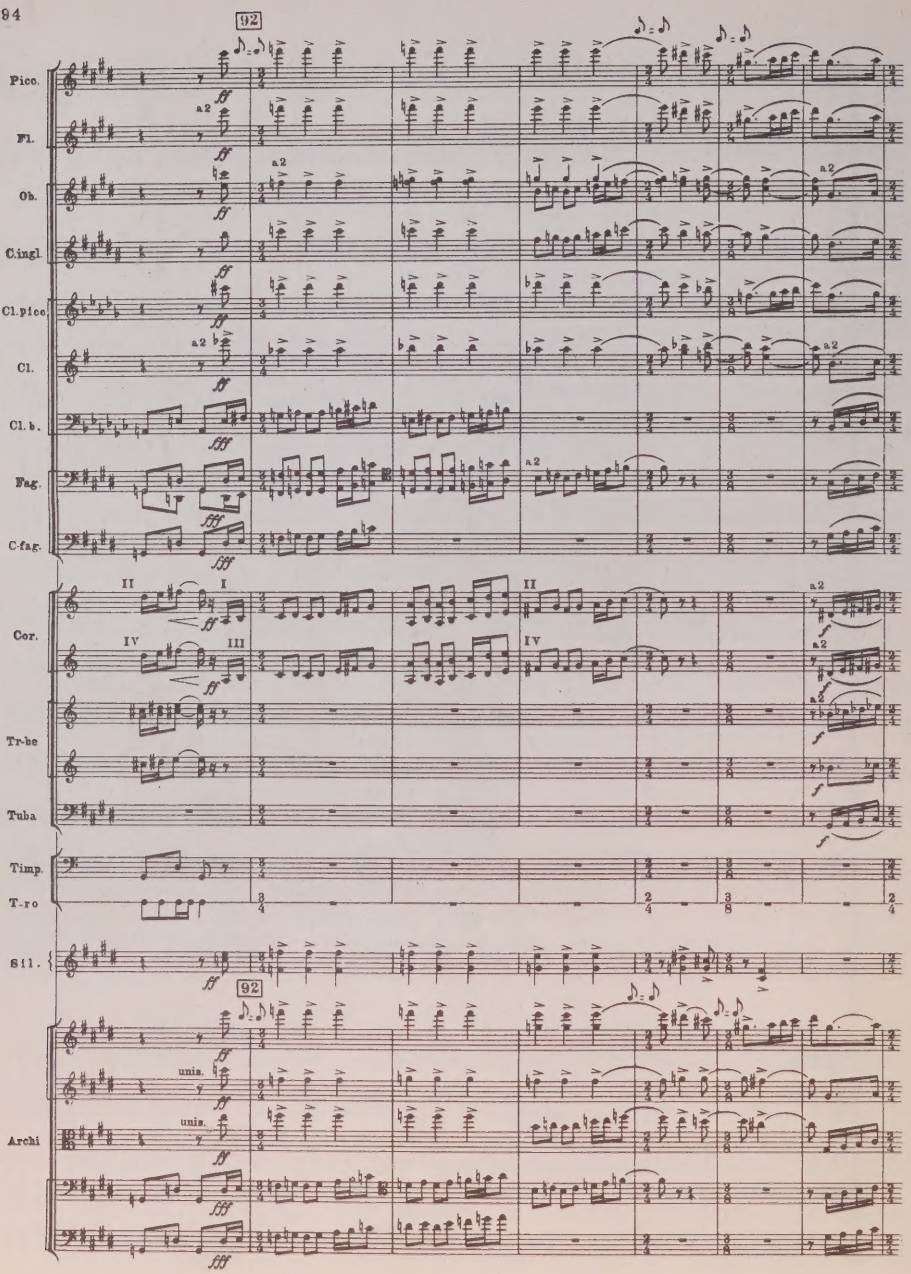

88
Picc.
Fl.
a2
Cl.picc.
Cl.
Cl. b.
Fag.
ff
I.II
Tr-be
Tuba
meno f
arco
Archi
89
Ob.
Cingl.
Cor.
T-no
Sil.
mf
V-ni I
V-ni II
V-le
V-c.

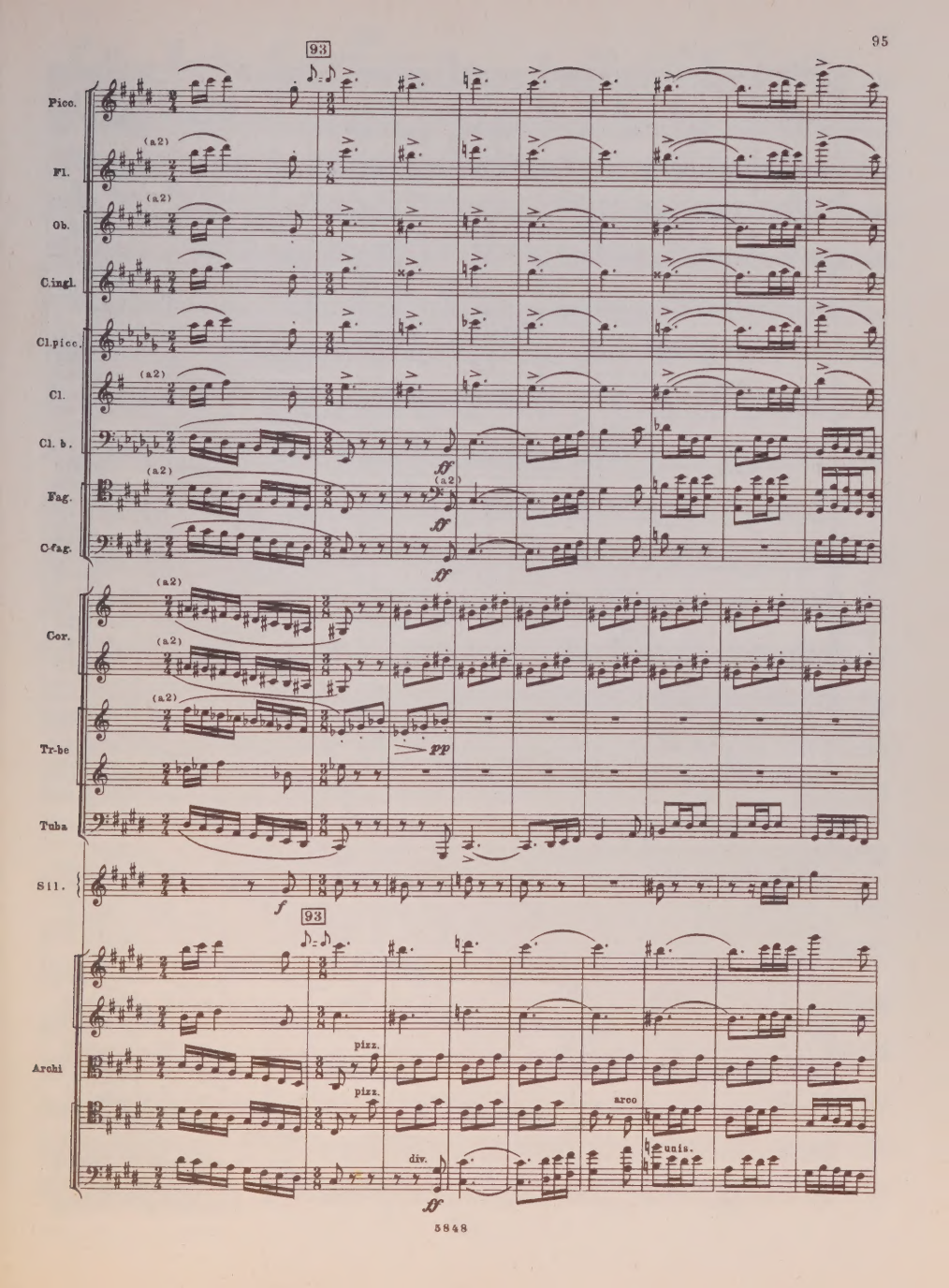

90
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
II
III senza sord.
I.II
Timp.
T-no
T-ro
P-tti
Sil.
Archi
ff
f

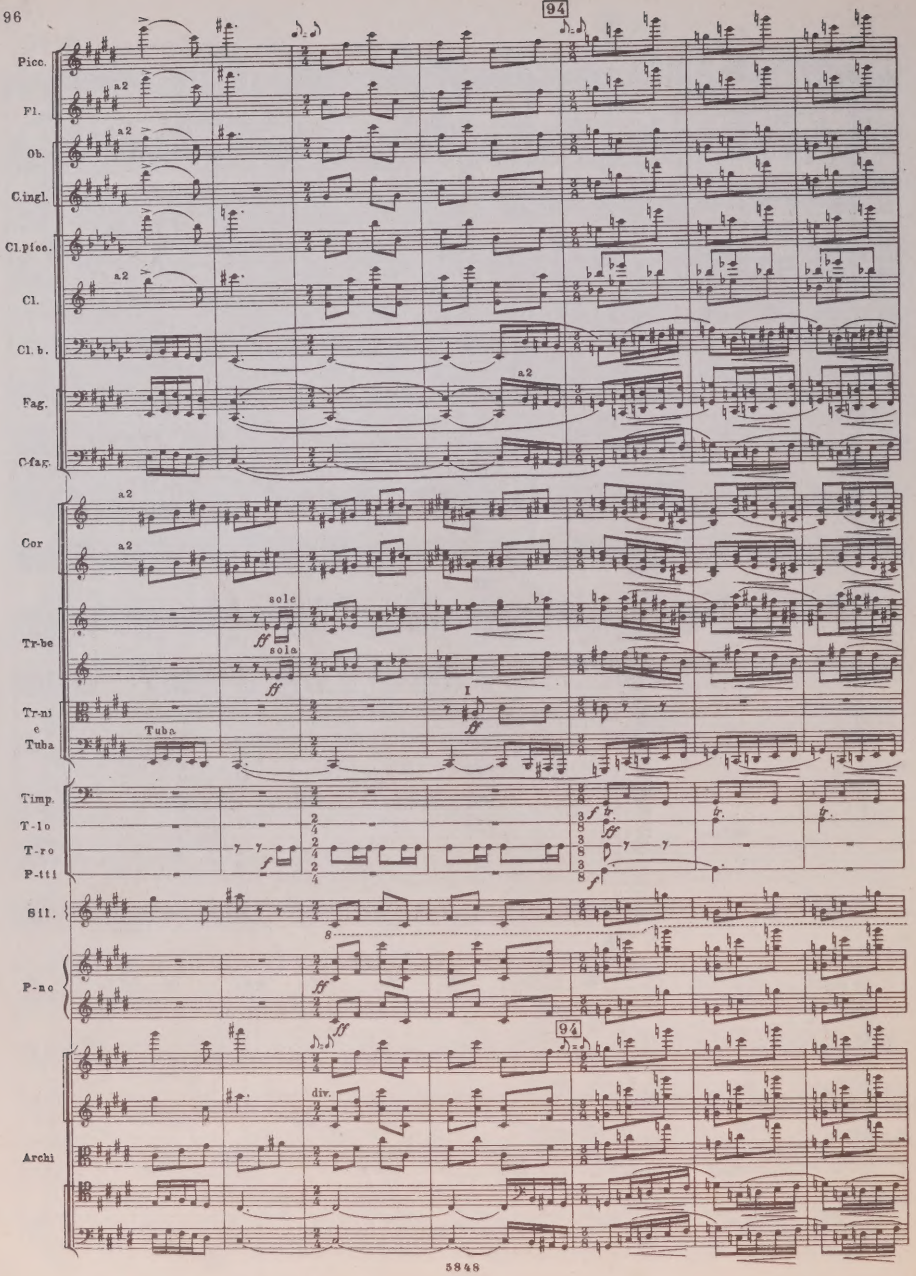

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-ba
Tr-ni
Timp.
T-ro
P-tti
Archi
a2
div.
marc.
meno
f
ff

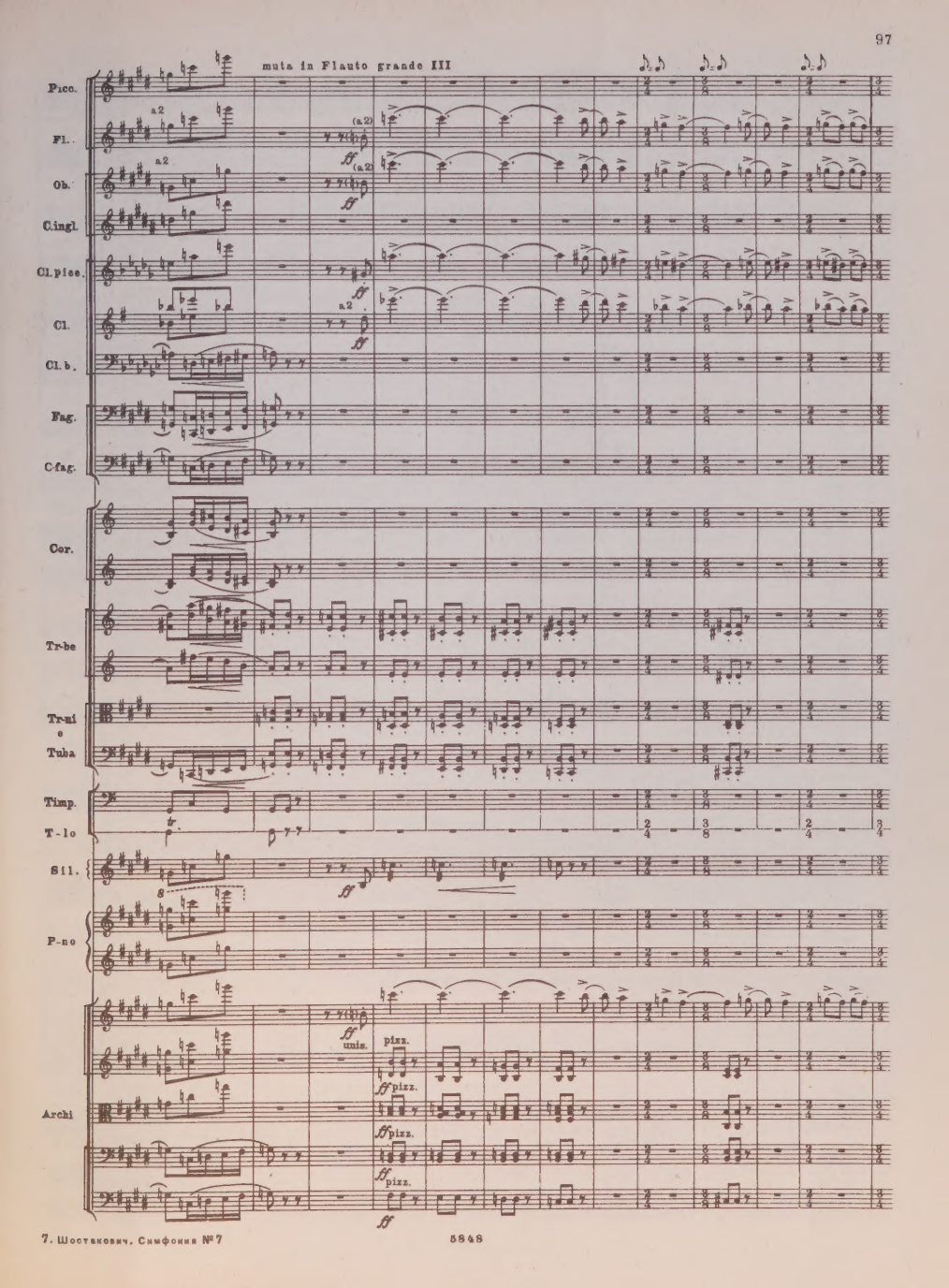

91
Pico.
Fl.
Ob.
C.ingl.
Cl.pico.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
T-no
T-ro
P-tti
91
unis.
Archi

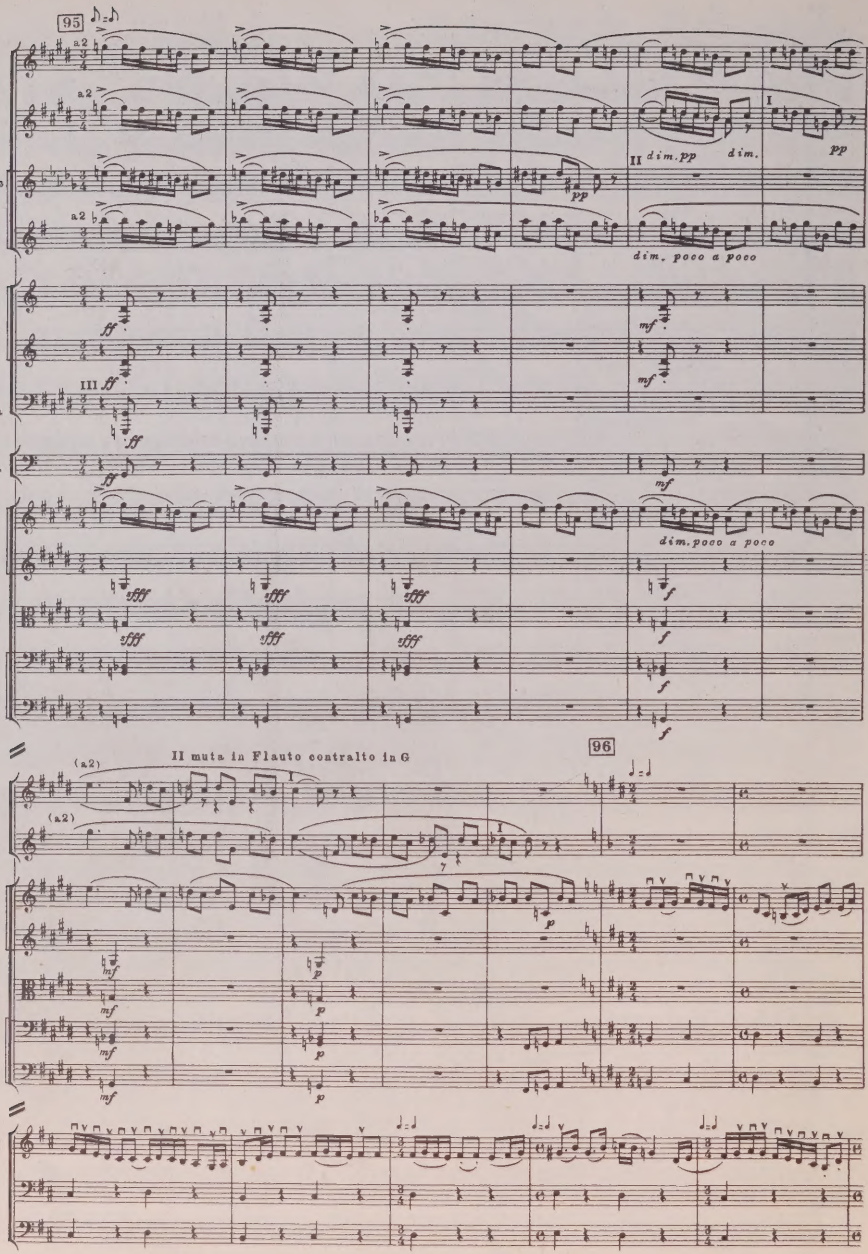

Picc.
Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl.picc.
Cl.
(a2)
Cl.b.
Fag.
C-fag.
Cor.
II
IV
Tr-be
sole
ff
Tr-ni
e
Tuba
a2 soli
ff
a2 soli
ff
Timp.
meno f
T-no
f
tr.
p cresc.
tr.
tr
ff
T-ro
meno f
f
P-tti
f
div.
div.
Archi

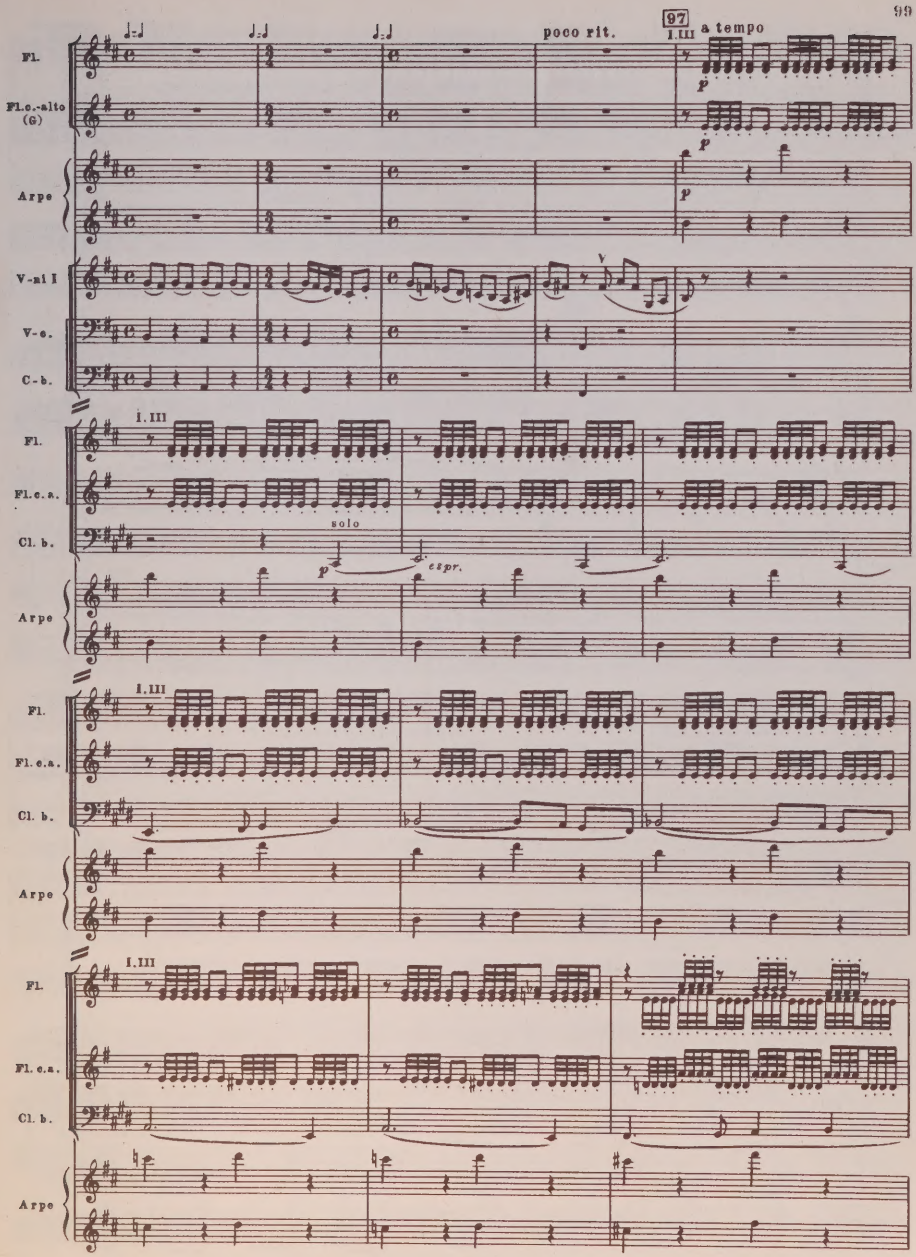

92
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
T-ro
Sil.
Archi
a2
unis.
ff
fff
I
II
III
IV

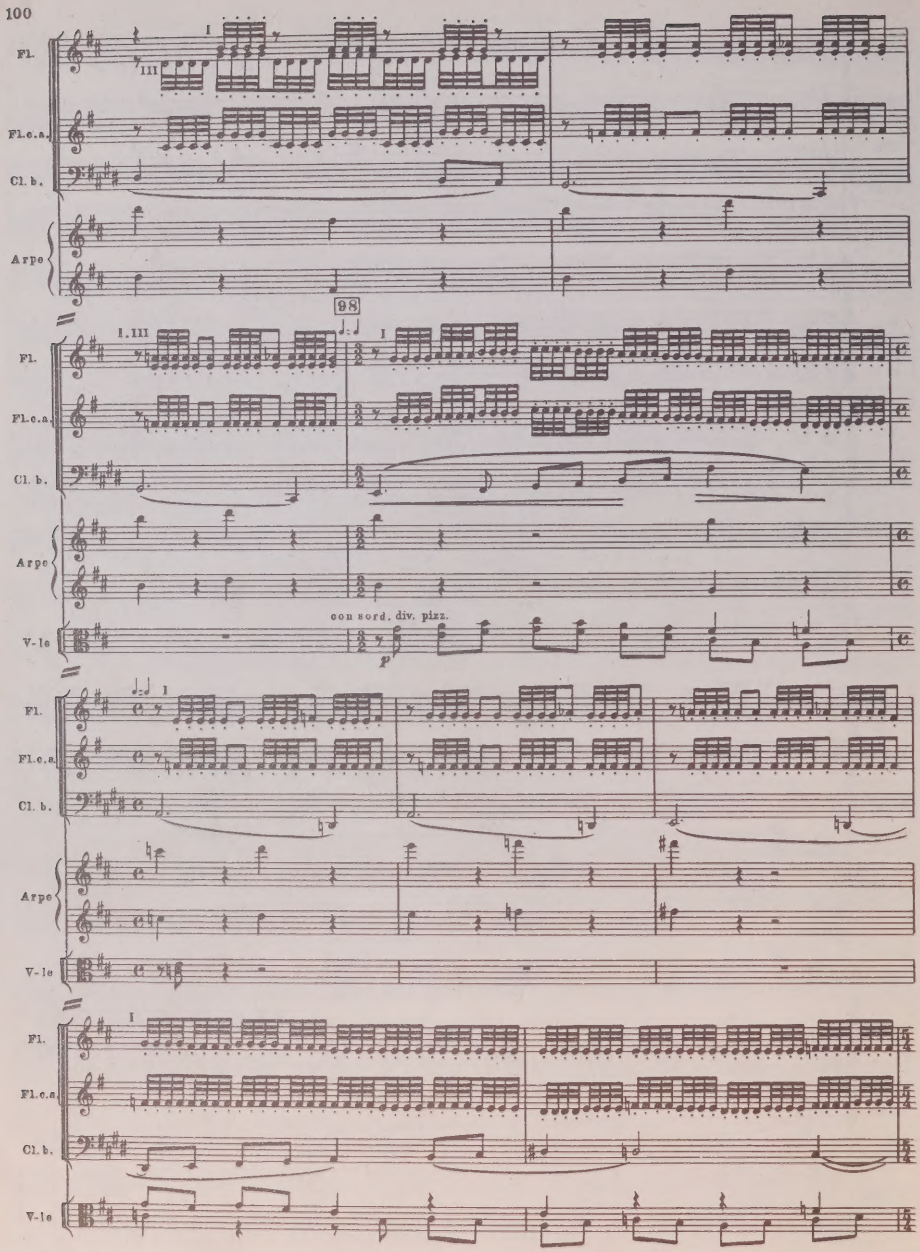

93
Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C-fag.
ff
Cor.
Tr-be
pp
Tuba
Sil.
f
Archi
pizz.
arco
div.
unis.


94
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor
Tr-be
Tr-ni
e
Tuba
Timp.
T-lo
T-ro
P-tti
Sil.
P-no
Archi
a2
sole
sola
Tuba
div.


muta in Flauto grande III
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-mi e Tuba
Timp.
T-lo
Sil.
P-no
Archi
a2
(a.2)
ff
unis.
pizz.


95
Fl.
Ob.
Cl. picc.
Cl.
Cor.
Tr-ni e Tuba
Timp.
Archi
a2
II dim. pp
dim.
I
pp
dim. poco a poco
ff
mf
III
sfff
f
II muta in Flauto contralto in G
96
(a2)
V-ni I
V-c.
C-b.


poco rit.
97
I.III
a tempo
Fl.
Fl.c.-alto (G)
Arpe
V-ni I
V-c.
C-b.
I.III
Fl.
Fl.c.a.
Cl. b.
solo
espr.
Arpe
I.III
Fl.
Fl.c.a.
Cl. b.
Arpe
I.III
Fl.
Fl.c.a.
Cl. b.
Arpe


Fl.
Fl.c.a.
Cl. b.
Arpe
V-le
I
III
98
I.III
con sord. div. pizz.
p

Fl.
Fl.c.a.
Cl. b.
Arpe
V-le

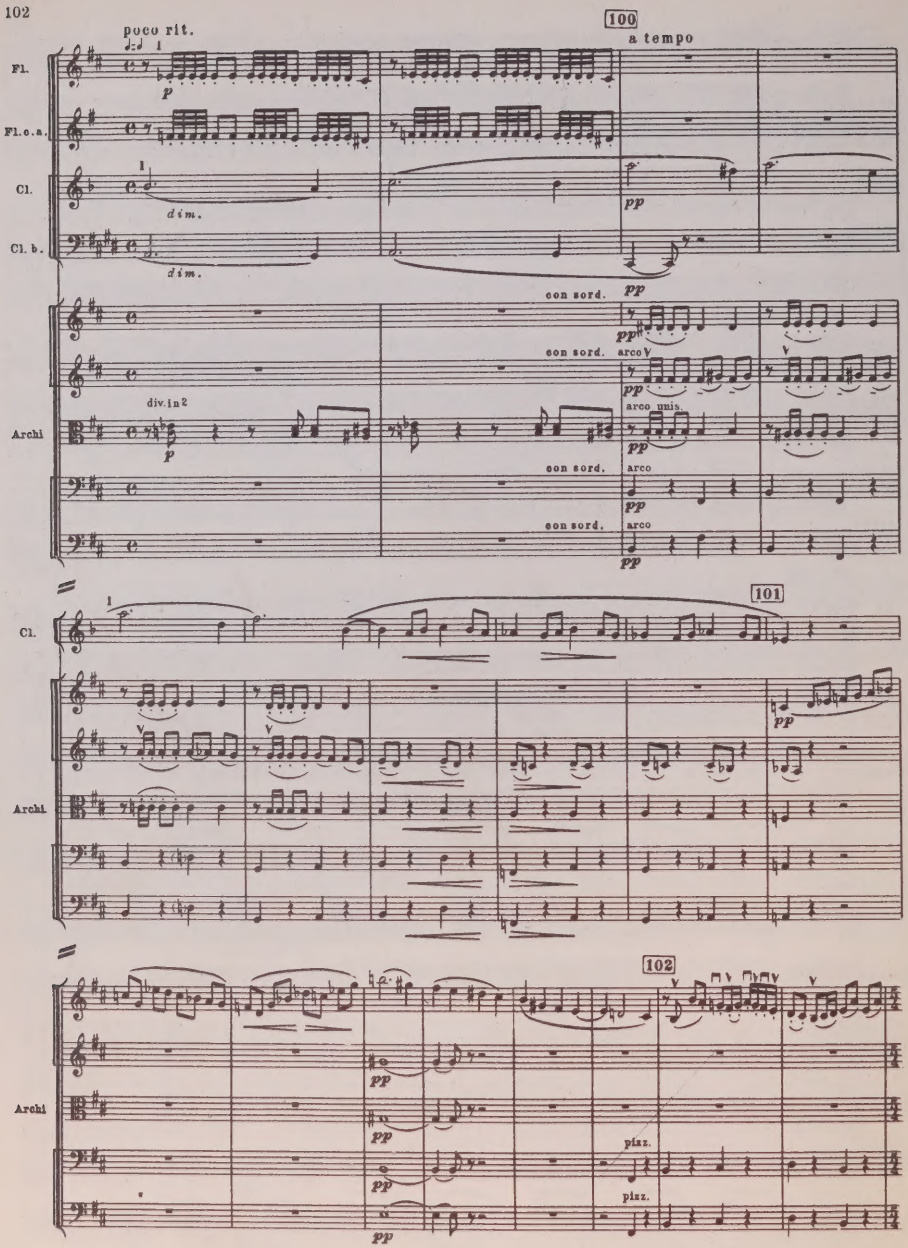
Fl.
Fl.c.a.
Cl. b.
Arpe

99

Fl.
Fl.c.a.
Cl. b.
Arpe
div. in 3
V-le

III muta in Flauto piccolo

Fl.
pp
Fl.c.a.
pp
Cl.
I solo
mp
Cl. b.
pp
mp
Arpe
pp
V-le
pp


poco rit.
100
a tempo
Fl.
Fl. c. a.
Cl.
Cl. b.
dim.
dim.
con sord.
con sord.
arco
div. in 2
arco unis.
Archi
con sord.
arco
con sord.
arco
101
Cl.
Archi
102
Archi
pizz.
pizz.

V-ni I

V-c.

C-b.

103

muta in Flauto grande II

Fl.c.a.

pp

Arpe

pp

Archi

pp

pp

arco

pp

arco

pp

104

rit.

rit.

Arpe

Archi

pp

pp

pizz.

pp

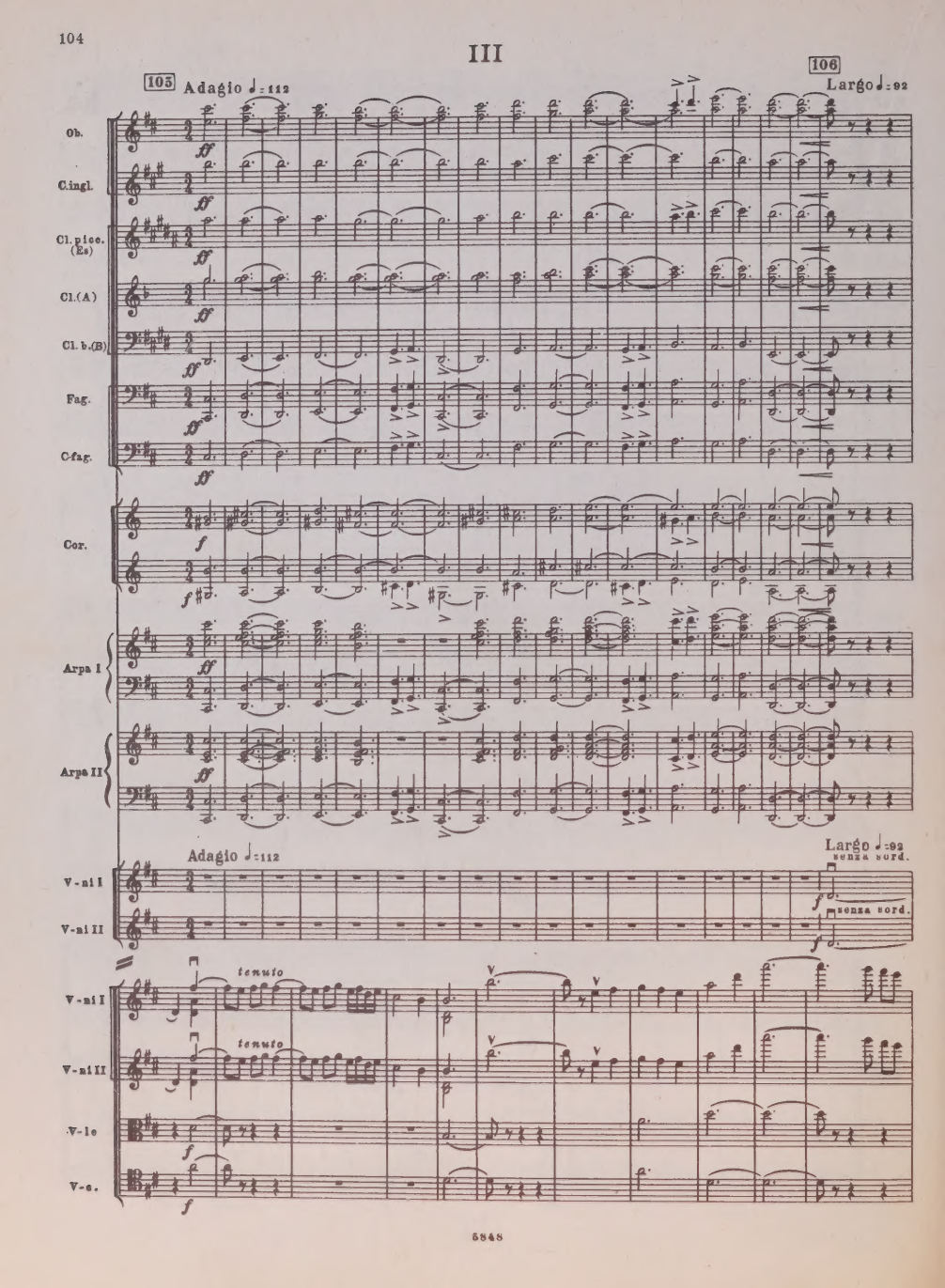
pizz.

pp

arco

arco

III


105
Adagio ♩=112
106
Largo ♩=92
Ob.
C.ingl.
Cl. picc. (Es)
Cl. (A)
Cl. b. (B)
Fag.
C-fag.
Cor.
Arpa I
Arpa II
Adagio ♩=112
Largo ♩=92
senza sord.
senza sord.
V-ni I
V-ni II
tenuto
tenuto
V-ni I
V-ni II
V-le
V-c.

107 Adagio ♩= 112

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

a 2

Cor.

Arpa I

Arpa II

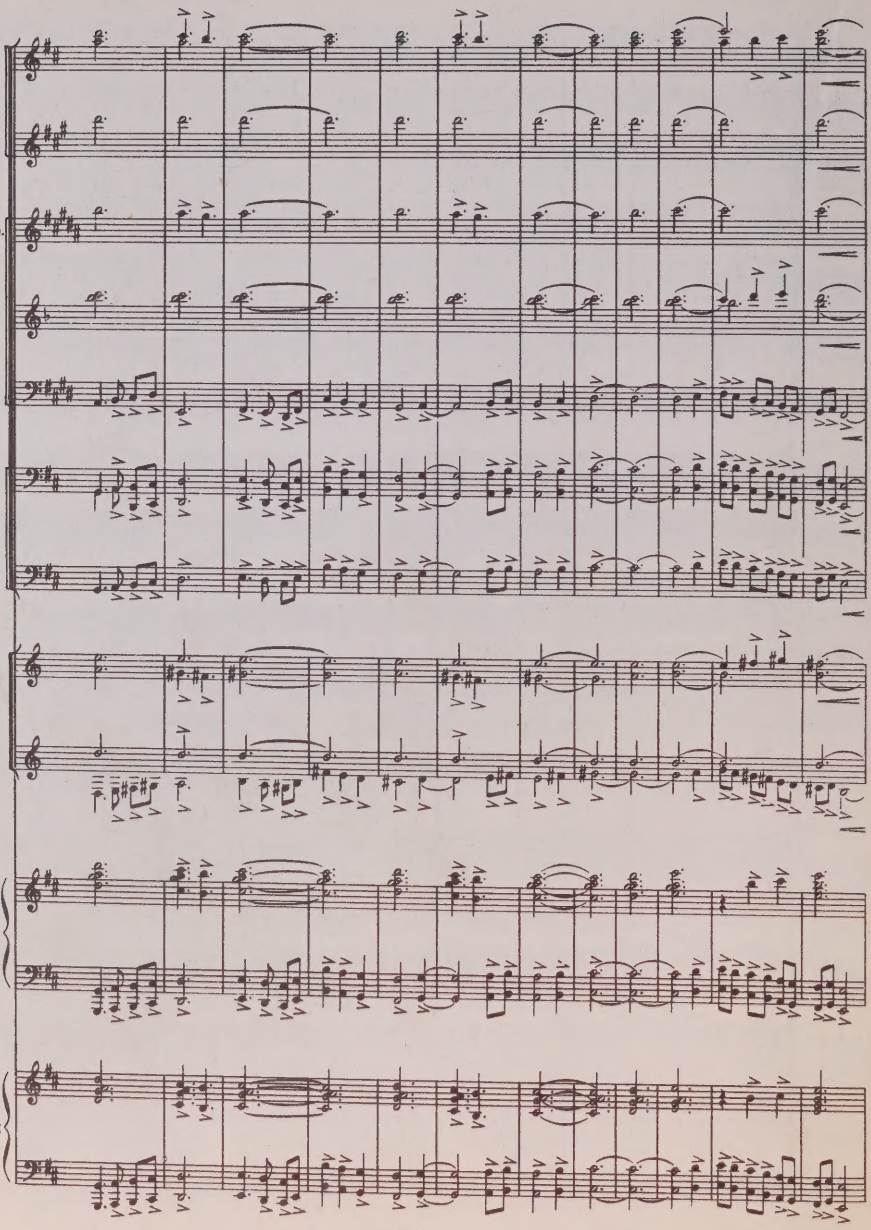
107 Adagio ♩= 112

V-ni I

V-ni II

V-le

V-c.


Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Arpa I
Arpa II

108 Largo ♩: 92

Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

f dim.

109 Adagio ♩: 112

110

Fag.
Arpe
I. II unis.
Archi
p senza sord.

dim.

111

Cl.
Cl. b.
Fag.
C-fag.
V-c.
C-b.
p poco sepp.
pizz.

Cl.
Cl. b.
Fag.
V-c.
C-b.

I
cresc.
cresc.
f
f
dim.
dim.

112
I solo
Fl.
p semplice
V-ni II
pizz.
p
V-le
pizz.
p
V-c.
C-b.
p
p

113
(I)
Fl.
V-ni II
V-le
V-c
p

114
(I)
Fl.
Cl.
p
p
V-ni II
V-le
V-c.

115
Fl.
Cl.
p
mf
p
pizz.
Archi
p
p
p

(I p)

Fl.

cresc. dim.

Archi

116 117

Fl.

Arpe

p

arco

pp

poco cresc.

pp

Archi

poco cresc.

pp

p espr.

cresc.

pp subito

poco cresc.

pp

Arpe

pp

pizz.

p pizz.

p

Archi

pp

118 con sord.

119

Cor.

con sord.

p

Arpe

p

Archi

cresc. dim.

p

div. arco

p

arco

div.

p

unis. arco

p

poco a poco rit.

Arpe

Archi

120 Largo ♩: 92

tenuto

pp

Archi

unis.

pp

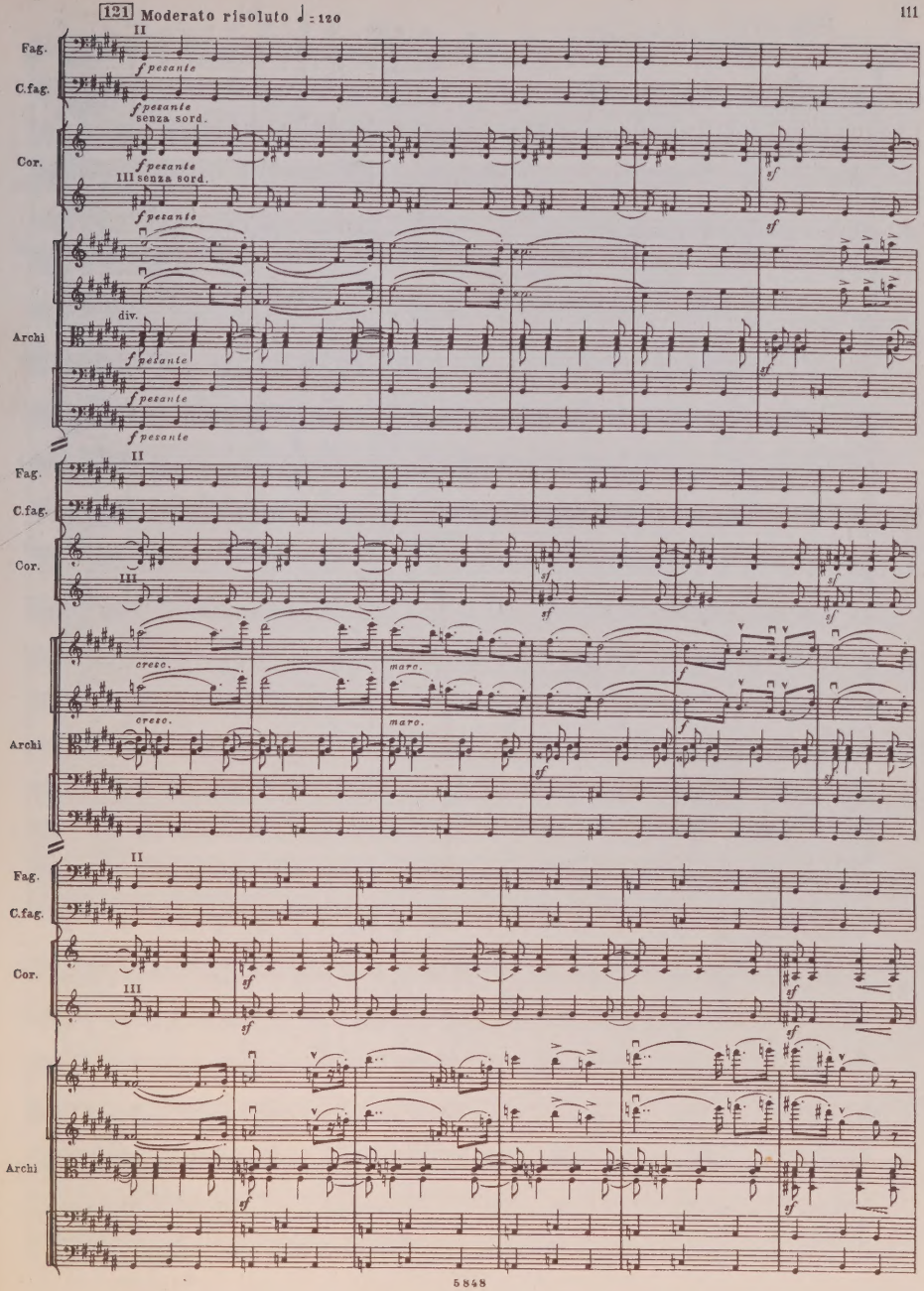
pp

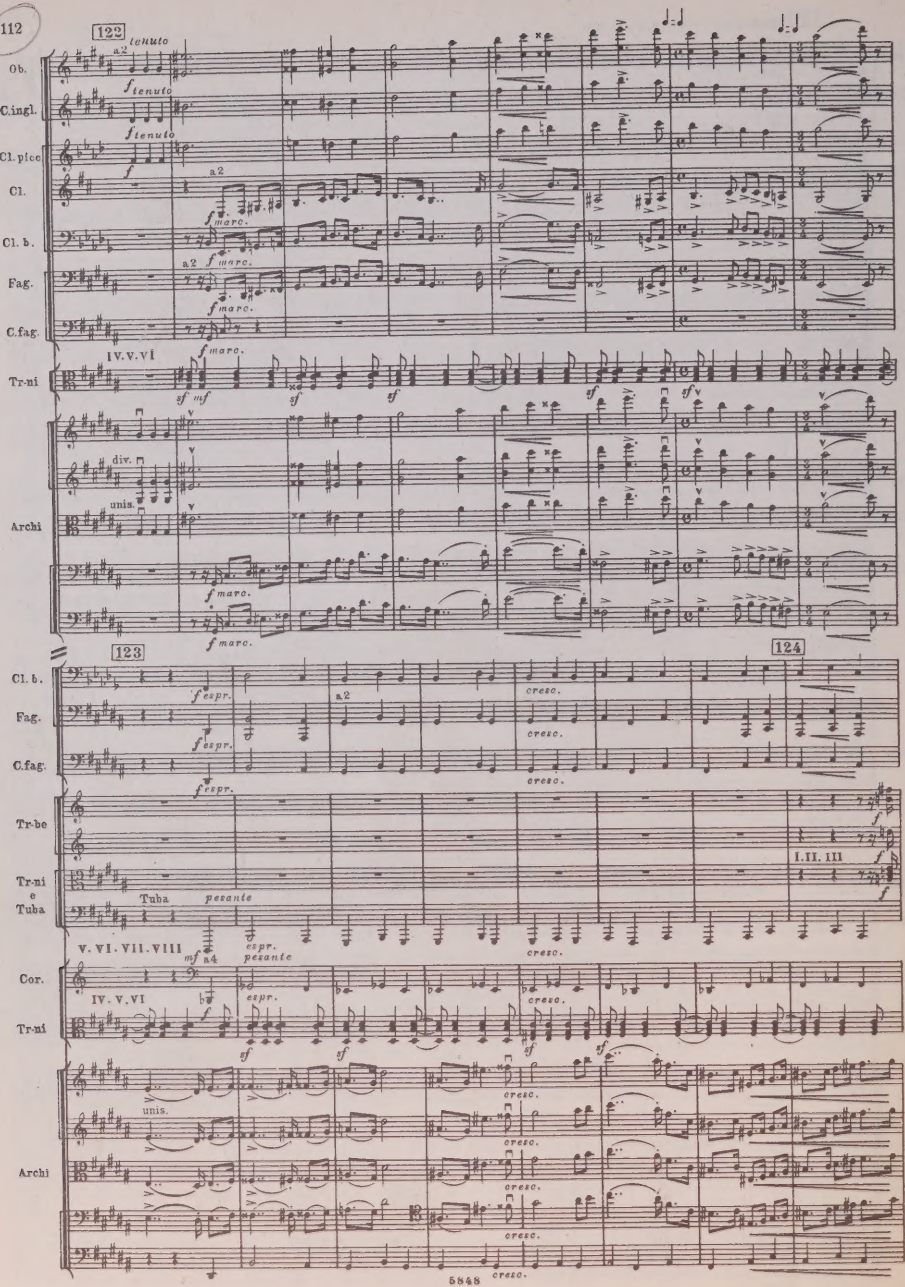
cresc.

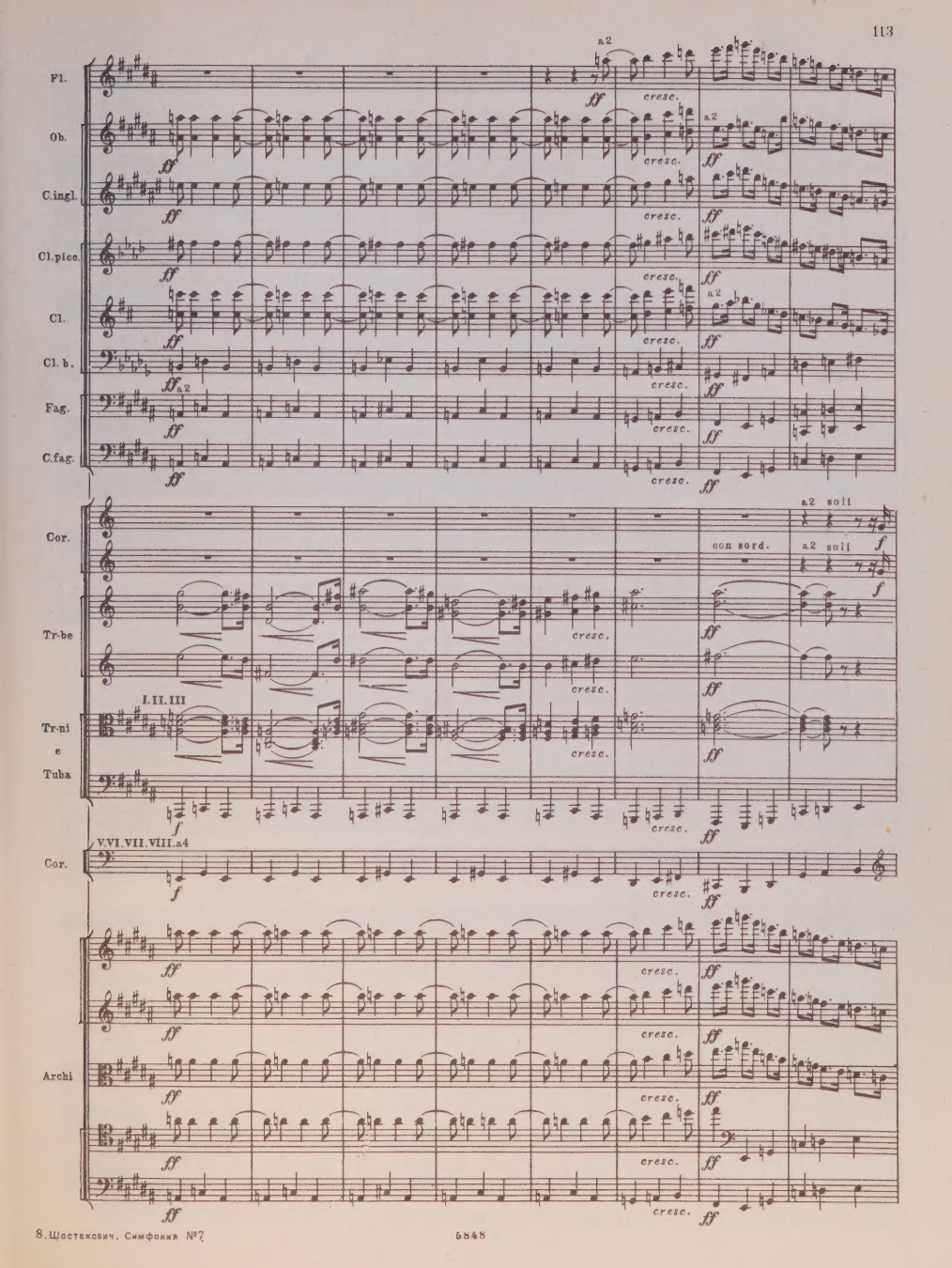
unis.

p cresc.

f


121 Moderato risoluto ♩ = 120
II
Fag.
C.fag.
f pesante
senza sord.
Cor.
III senza sord.
sf
div.
Archi
cresc.
marc.
f
III


122
Ob.
a2
tenuto
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C.fag.
marc.
IV.V.VI
Tr-ni
div.
unis.
Archi
123
124
espr.
cresc.
Tr-be
Tr-ni e Tuba
Tuba
pesante
I.II.III
V.VI.VII.VIII
a4
Cor.
IV.V.VI
Tr-ni
unis.
Archi


Fl.
Ob.
C.ingl.
Cl.pico.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Cor.
Archi
a2
ff
cresc.
con sord.
a2 soli
f
I. II. III
V. VI. VII. VIII. a4

125

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cor.

espr.

con sord.

IV.V.VI

Tr-be

espr.

V-ni I

ff

V-ni II

ff

V-le

ff

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cor.

con sord.

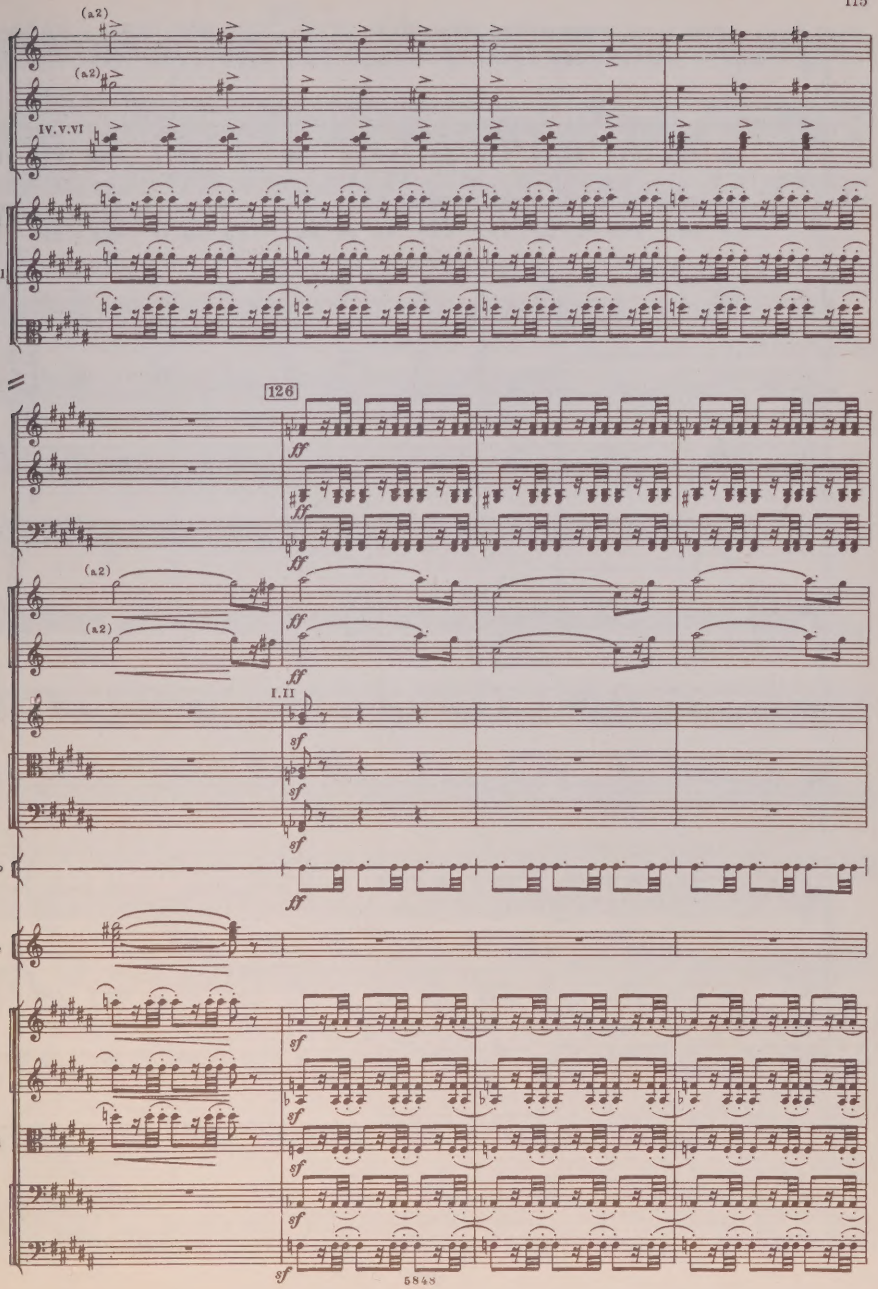
(IV.V.VI)

Tr-be

V-ni I

V-ni II

V-le


(a2)
Cor.
(a2)
IV.V.VI
Tr-be
V-ni I
V-ni II
V-le
126
Ob.
Cl.
Fag.
ff
(a2)
Cor.
(a2)
ff
I.II
Tr-be
Tr-ni e Tuba
sf
T-ro
ff
Tr-be
sf
Archi
sf

Ob.

Cl.

Fag.

a2

Cor.

a2

I. II

Tr-be

Tr-ni e Tuba

T-ro

V. VII a2
VI. VIII a2

Cor.

Archi

127

Ob.

Cl.

Fag.

Cor.

(a2)

(a2)

con sord. I. II a2

Tr-be

ff

con sord. III

ff

Tr-ni e Tuba

sf

sf

sf p cresc.

ff

sf

sf

sf p cresc.

ff

T-ro

con sord. IV. V. VI a3

Tr-be

ff

V. VII. a2
VI. VIII a2

Cor.

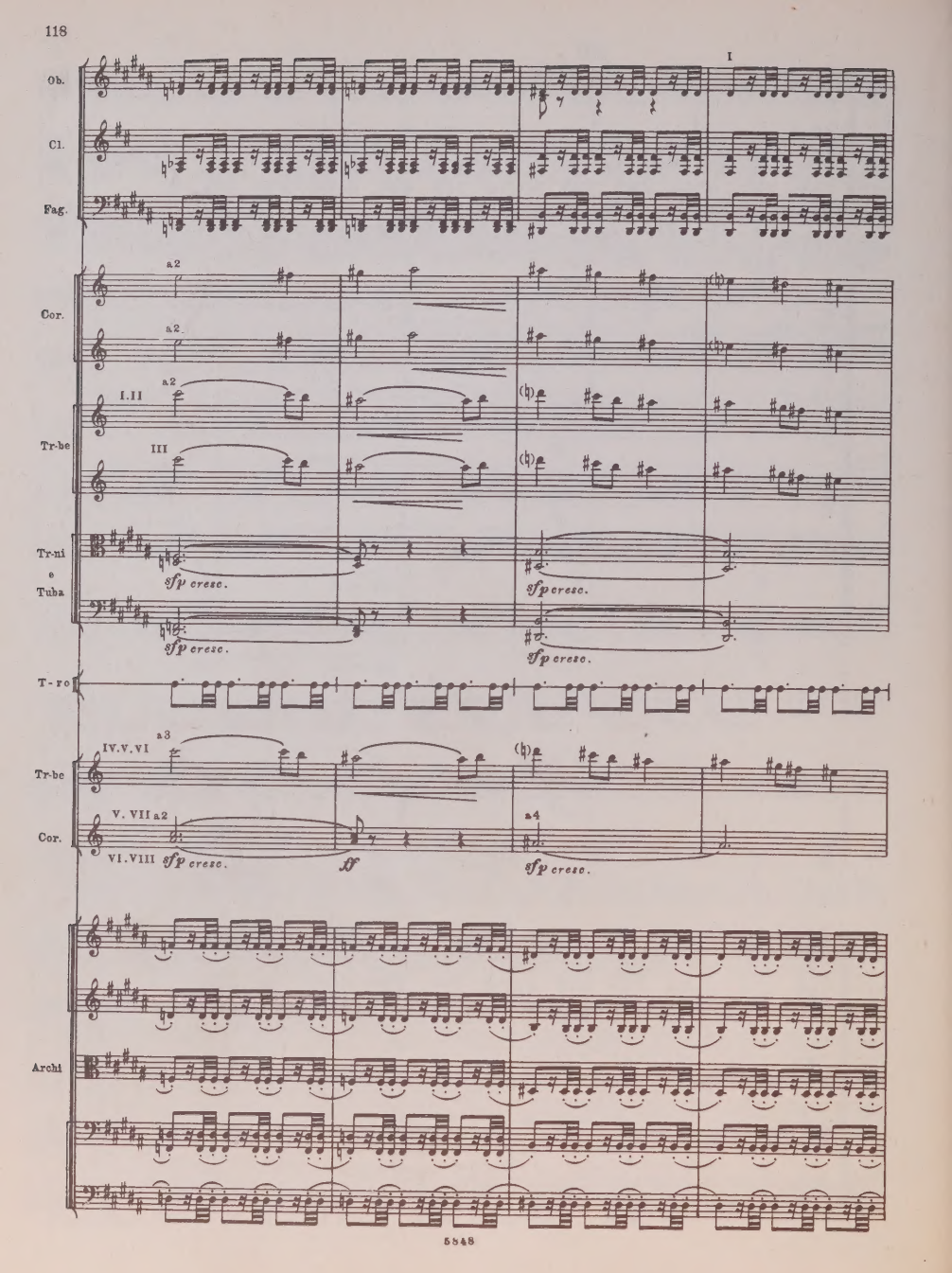
sf

sf

sf p cresc.

ff

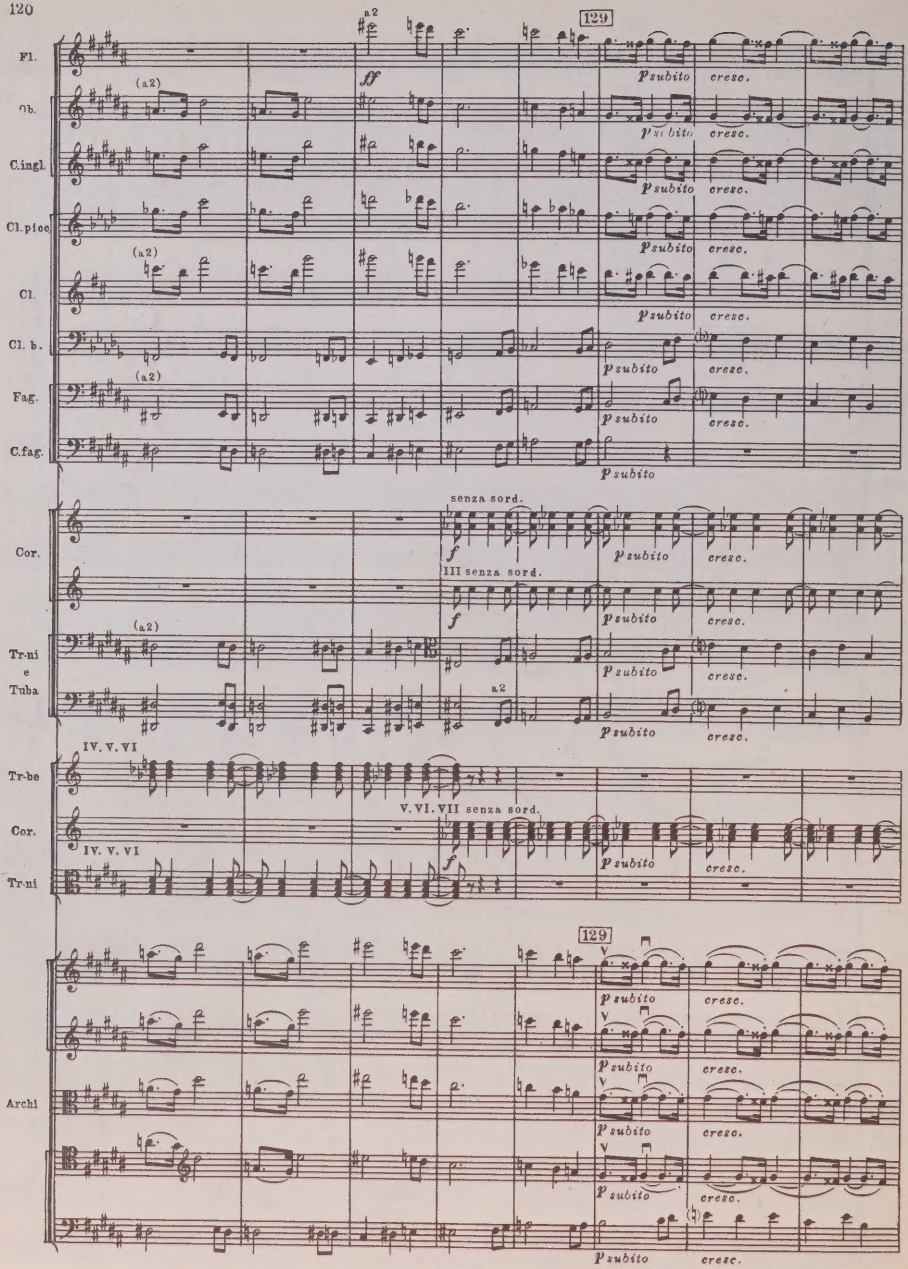
Archi

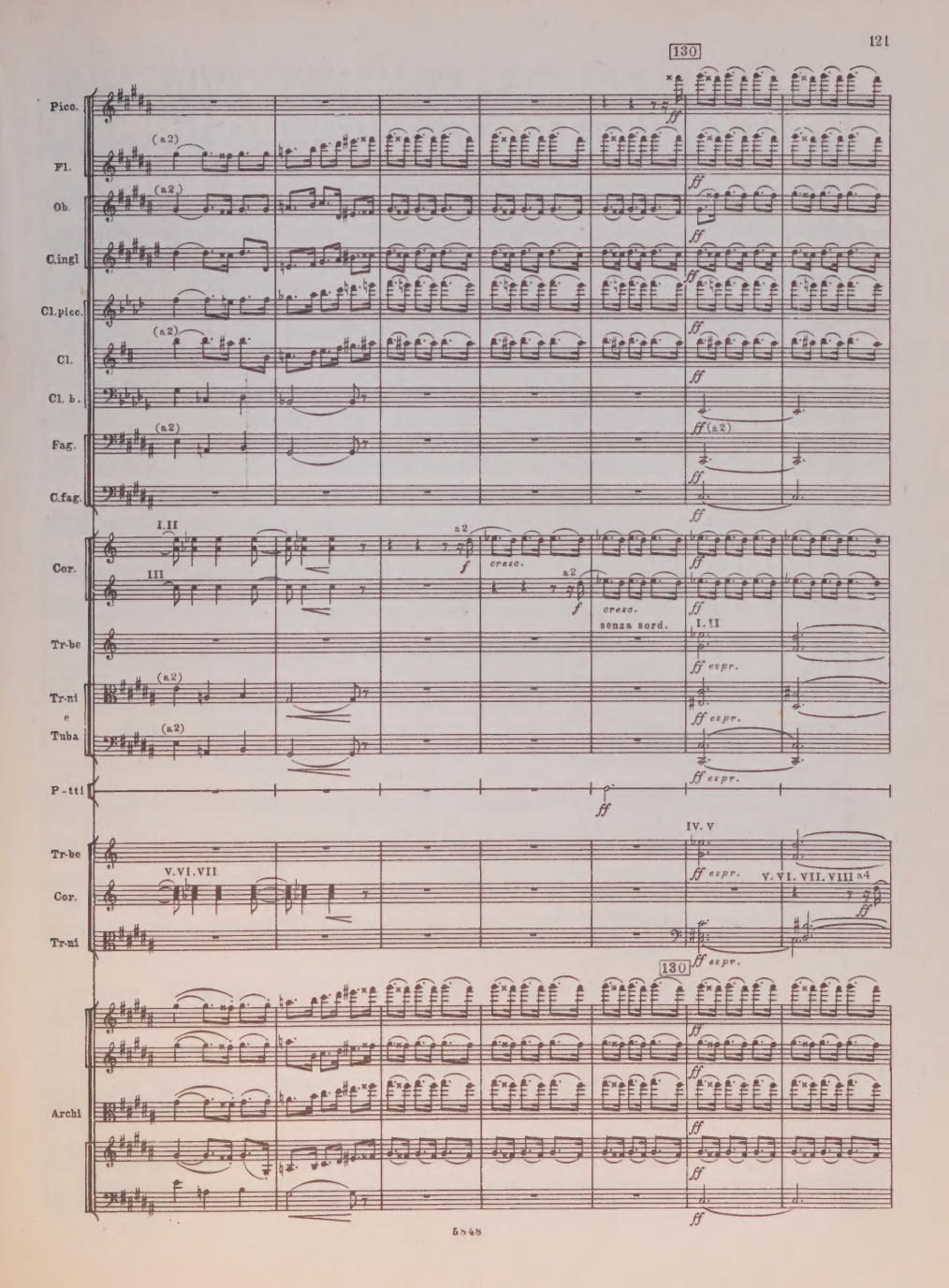

Ob.
Cl.
Fag.
I
Cor.
a2
Tr-be
I.II
III
Tr-ni
e
Tuba
sfp cresc.
T-ro
IV.V.VI
a3
V. VII a2
VI.VIII
sf
a4
Archi

128

Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Tr-be
Cor.
Tr-ni
Archi

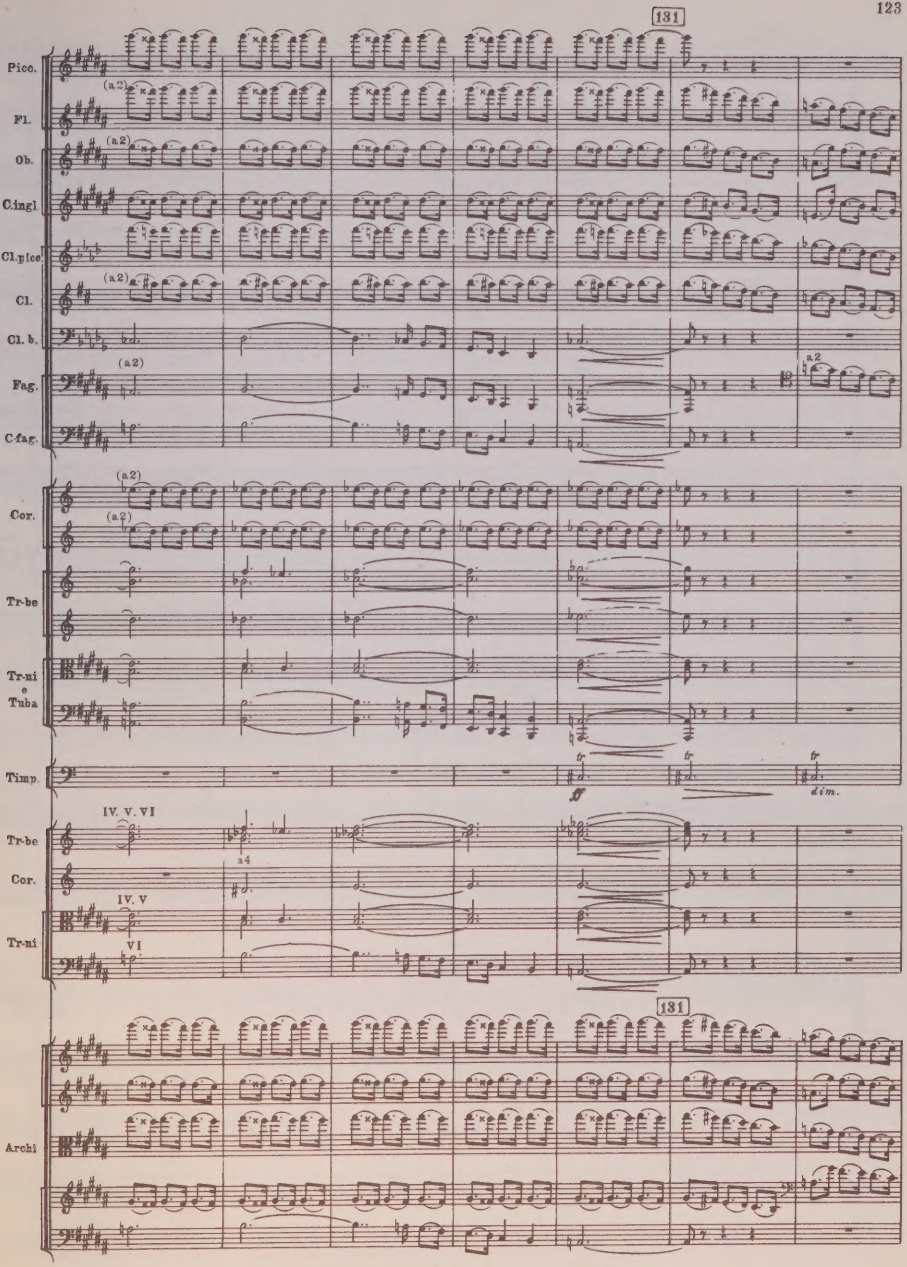
I
a2
ff
I. II
III
a3
a4
f
senza sord.


129
Fl.
a2
ff
p subito
cresc.
Ob.
(a2)
C.ingl.
Cl.picc
Cl.
Cl. b.
Fag.
C.fag.
Cor.
senza sord.
f
III senza sord.
Tr-ni
e
Tuba
a2
IV. V. VI
Tr-be
V. VI. VII senza sord.
Tr-ni
Archi


130
Pic.
Fl.
Ob.
C.ingl
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
(a2)
ff
I.II
III
a2
f
cresc.
senza sord.
Cor.
Tr-be
Tr-ni
e
Tuba
espr.
P-tti
IV. V
V.VI.VII
V. VI. VII. VIII a4
Archi

Picc.
Fl.
Ob.
C.ingl.
Cl.pice.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tr-be
Cor.
Tr-ni
Archi

a2
senza sord.
ff
IV. V
V.VI.VII.VIII a4
VI
IV. VI. V


131
Picc.
Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl.picc.
Cl.
(a2)
Cl. b.
Fag.
(a2)
a2
C.fag.
Cor.
(a2)
(a2)
Tr-be
Tr-ni e Tuba
Timp.
ff
dim.
IV. V. VI
Tr-be
Cor.
a4
IV. V
Tr-ni
VI
131
Archi

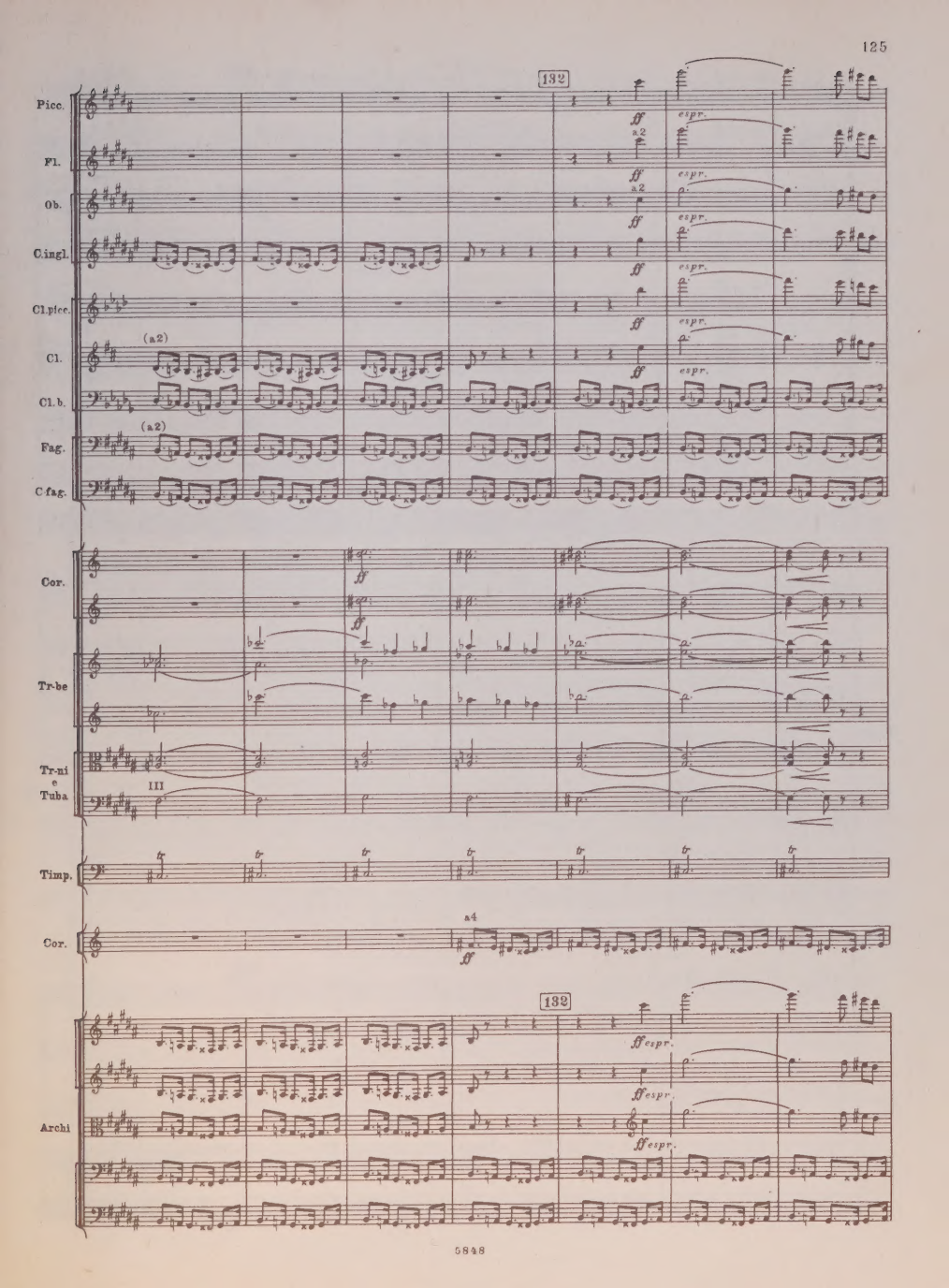
Fl.
a2
Ob.
a2
C.ingl.
sempre ff
Cl.picc.
Cl.
a2
sempre ff
Cl. b.
sempre ff
Fag.
a2
sempre ff
C.fag.
sempre ff

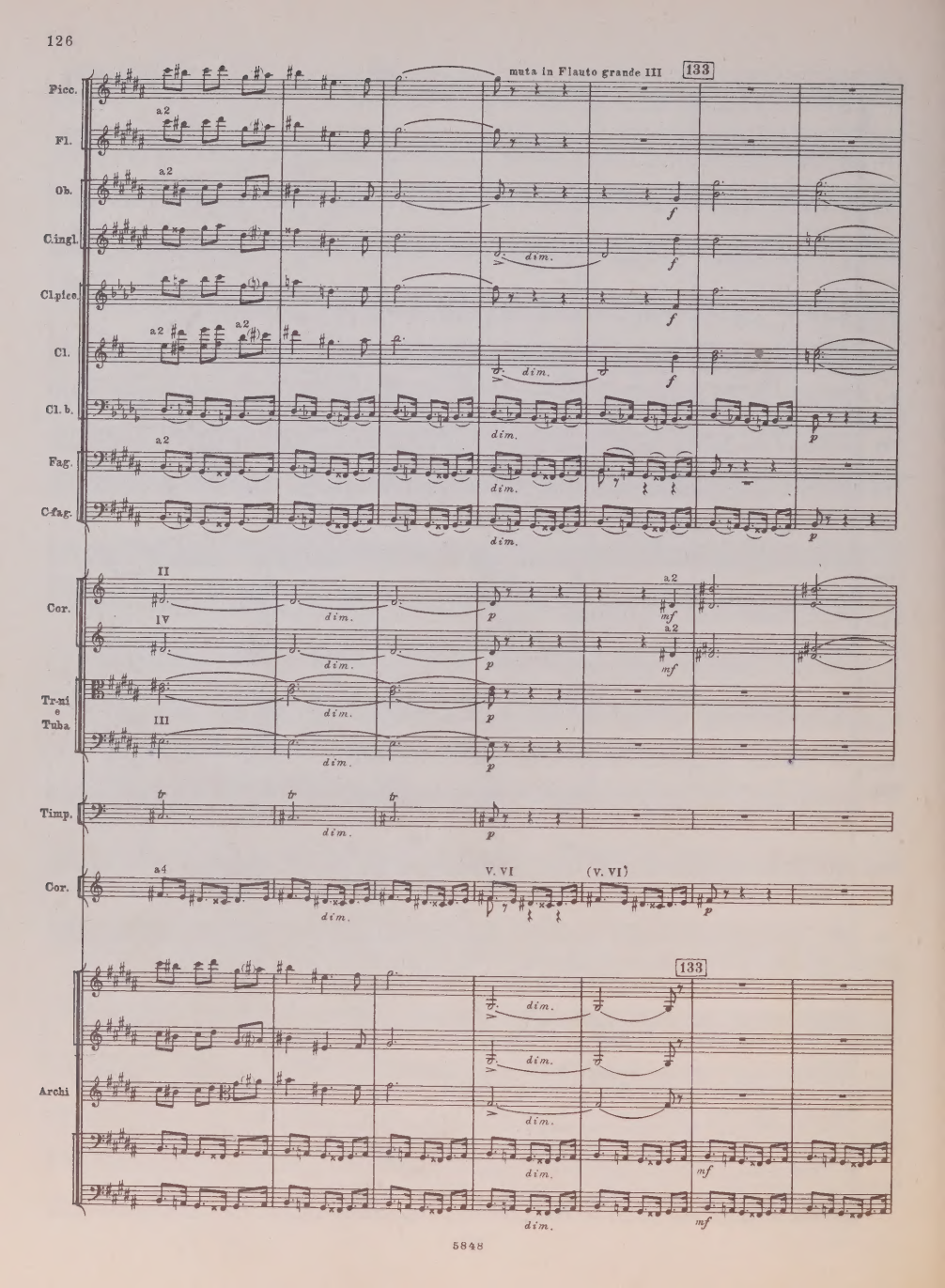
Tr-be
ff espr.
ff espr.
Tr-ni e Tuba
ff
III
ff

Timp.
tr
f
mf

Tr-be
IV
ff espr.

Archi
sempre ff marc.
sempre ff marc.
sempre ff marc.
sempre ff marc.
sempre ff marc.


132
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
(a2)
a2
espr.
ff
Cor.
Tr-be
Tr-ni e Tuba
III
Timp.
a4
Archi
ffespr.


muta in Flauto grande III
133
Picc.
Fl.
Ob.
C.ingl.
Cl.pico.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Timp.
Cor.
Archi
a2
a4
II
IV
III
V. VI
(V. VI)
dim.
f
p
mf
tr

Ob.
C.ingl.
Cl.pico.
Cl.
Cor.
T-ro
solo
V-c.
C-b.
mp
p
dim.
tenuto

134

rit.

Largo ♩=92

Ob.

C.ingl.

muta in Clarinetto III in A

Cl.picc.

Cl.

Cor.

T-ro

morcato

tenuto

tenuto

Archi

135

Ob.

C.ingl.

V-ni I

V-ni II

V-le

V-c.

dim.

136 ♩=120

Ob.

C.ingl.

V-ni I

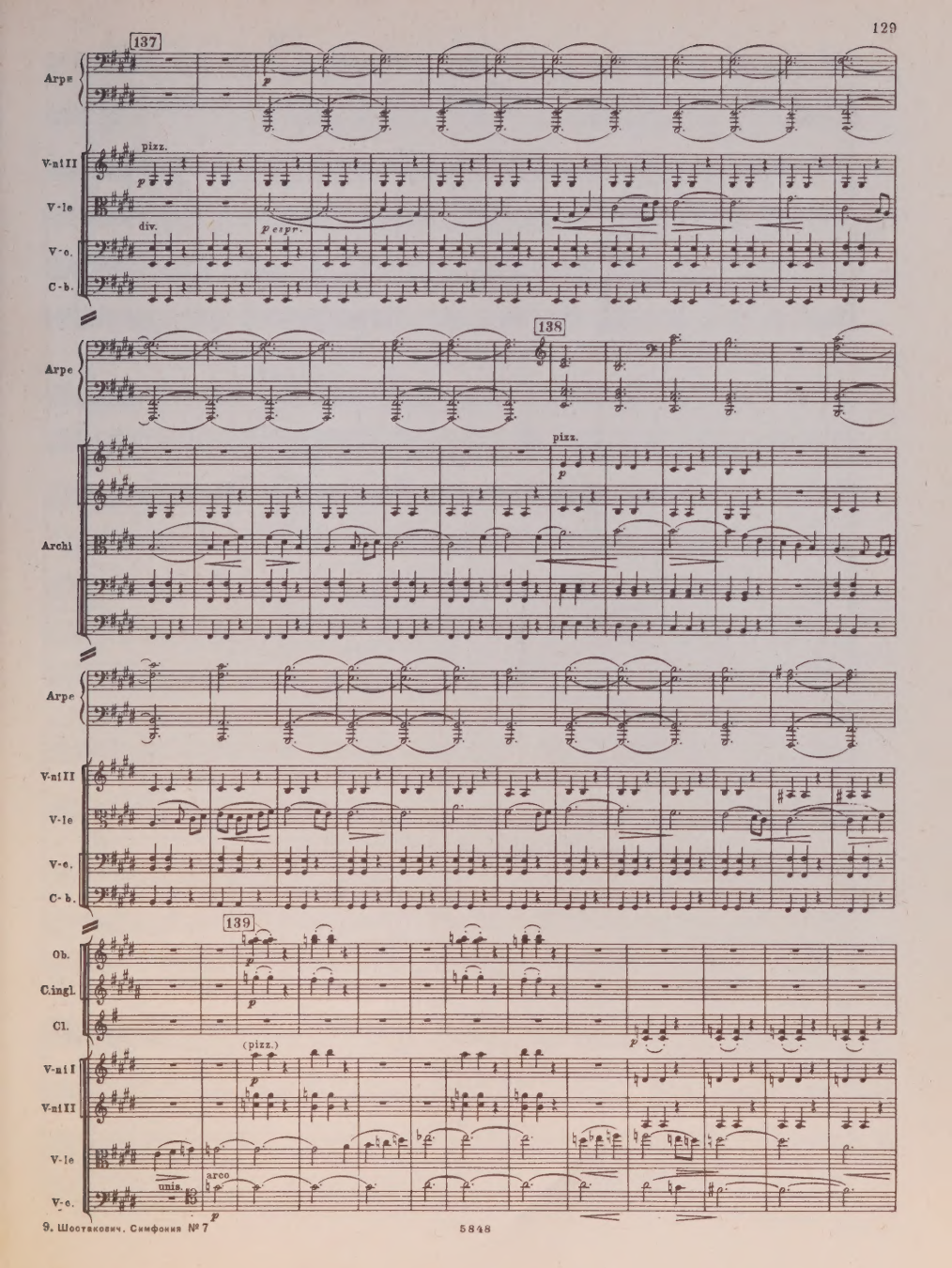
V-c.

C-b.

pizz.

morendo

non cresc.


137
Arpe
p
pizz.
V-nI II
p
V-le
div.
p espr.
V-c.
C-b.
138
Arpe
pizz.
p
Archi
Arpe
V-nI II
V-le
V-c.
C-b.
139
Ob.
p
C.ingl.
p
Cl.
p
(pizz.)
V-nI I
p
V-nI II
V-le
unis.
arco
V-c.
p

140

Cl.

Cl. b.

p

V-ni I

V-ni II

V-le

V-c.

pizz.

rit.

141 M. ♩=112

Cl.

Cl. b.

arco div.

pp

arco

pp

Archi

dim.

pp

arco

pp

arco

pp

142 Largo ♩=92

unis.

poco cresc.

dim.

pp

f

tenuto

Archi

f

V-ni I

V-ni II

V-le

V-c.

più f

cresc.

143 Adagio ♩=112

div.

Archi

tenuto

144 Largo ♩=92

unis.

dim.

Archi

145 Adagio ♩=112

V-ni I

V-ni II

V-le

V-c.

146 I

I muta in Clarinetto in B

Cl.

II. III

III muta in Clarinetto piccolo in Es
II muta in Clarinetto in B

morendo

Cl. b.

C-fag.

Timp.

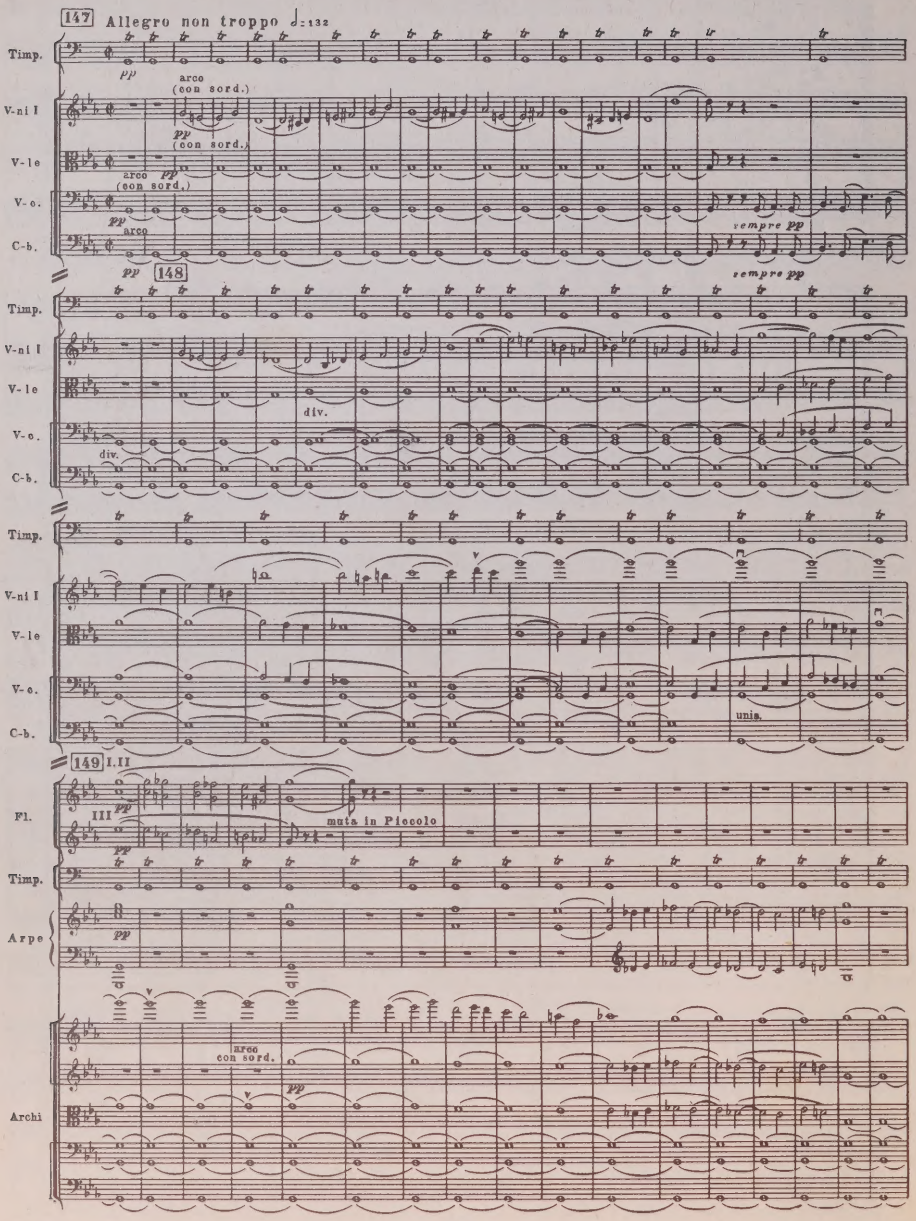
T-t.

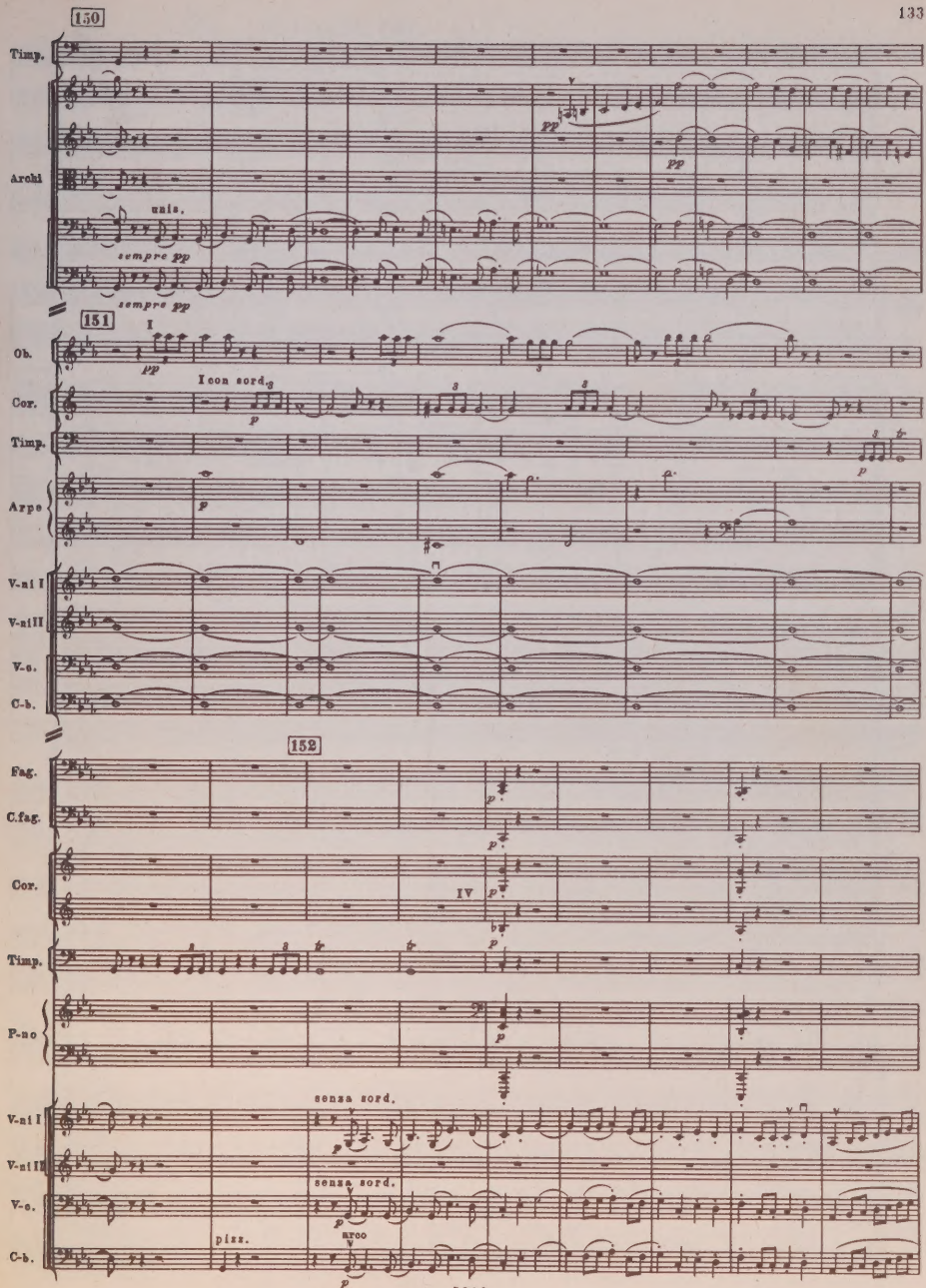
con sord. pizz.

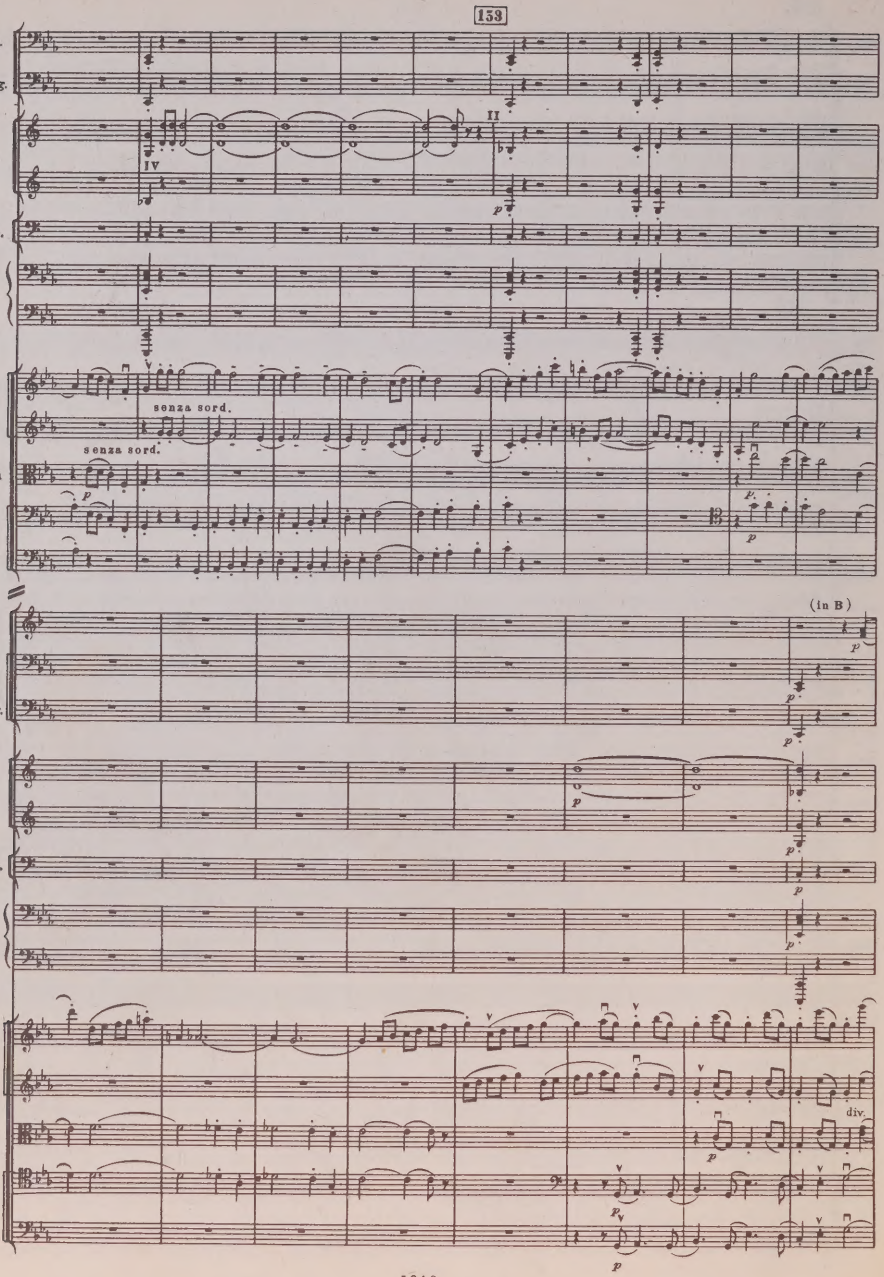
Archi

pizz.

IV


147
Allegro non troppo ♩= 132
Timp.
pp
arco
(con sord.)
V-ni I
pp
(con sord.)
V-le
arco
pp
(con sord.)
V-c.
pp
arco
C-b.
vempre pp
pp
148
Timp.
V-ni I
V-le
div.
V-c.
div.
C-b.
Timp.
V-ni I
V-le
V-c.
unis.
C-b.
149
I.II
Fl.
III
pp
muta in Piccolo
Timp.
Arpe
pp
Archi
arco
con sord.
pp


150
Timp.
Archi
unis.
sempre pp
sempre pp
pp
pp
151
Ob.
I
pp
Cor.
I con sord.
p
Timp.
p
Arpe
p
V-ni I
V-ni II
V-c.
C-b.
152
Fag.
C.fag.
p
p
Cor.
IV
p
Timp.
p
P-no
p
V-ni I
senza sord.
p
V-ni II
V-c.
senza sord.
p
C-b.
pizz.
arco
p


153
Fag.
C.fag.
Cor.
IV
II
p
Timp.
P-no
Archi
senza sord.
senza sord.
p
p
Cl.
Fag.
C.fag.
(in B)
p
p
Cor.
p
Timp.
p
P-no
p
Archi
div.
p
p
p

154

Picc.

Fl.

Cl.

(in B)

Cor.

Archi

155

Picc.

Fl.

Cl.

Cor.

I. II

Tr-be

pizz.

arco

Archi

unis.

pizz.

arco

marc.

Fag.

cresc.

Tr-be

Archi

div.

cresc.

Fag.

Tr-be

cresc.

cresc.

Archi

unis.

div.

156

Picc.

Fl.

a 2

Ob.

a 2

C.ingl.

Cl.picc.

Cl.

a 2

Cl. b.

Fag.

a 2

Cor.

Tr-be

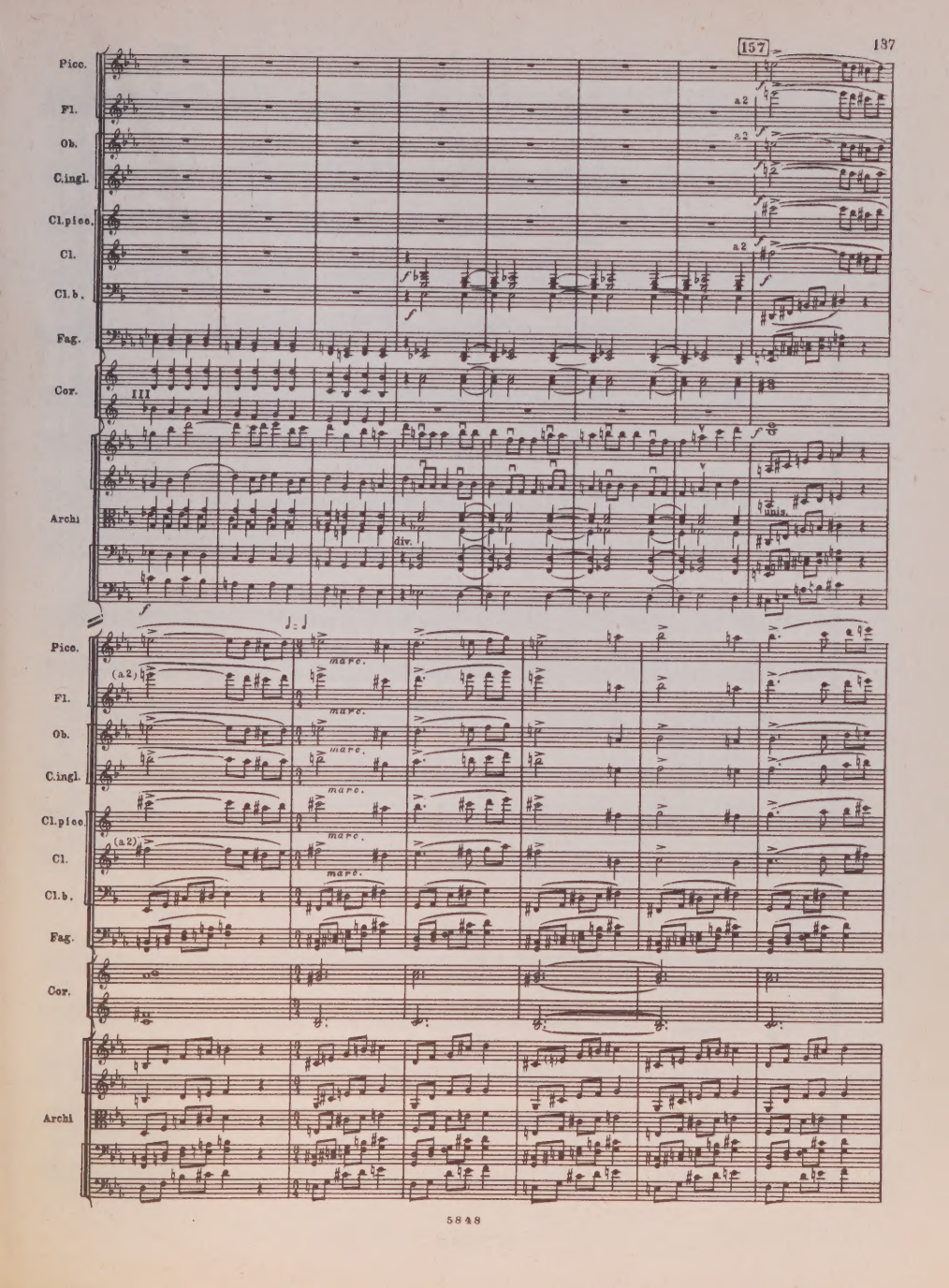
cresc.

cresc.

Archi

unis.

div.


157
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
Cor.
Archi
a2
III
div.
unis.
♩= ♩
marc.
(a2)

158

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C.fag.

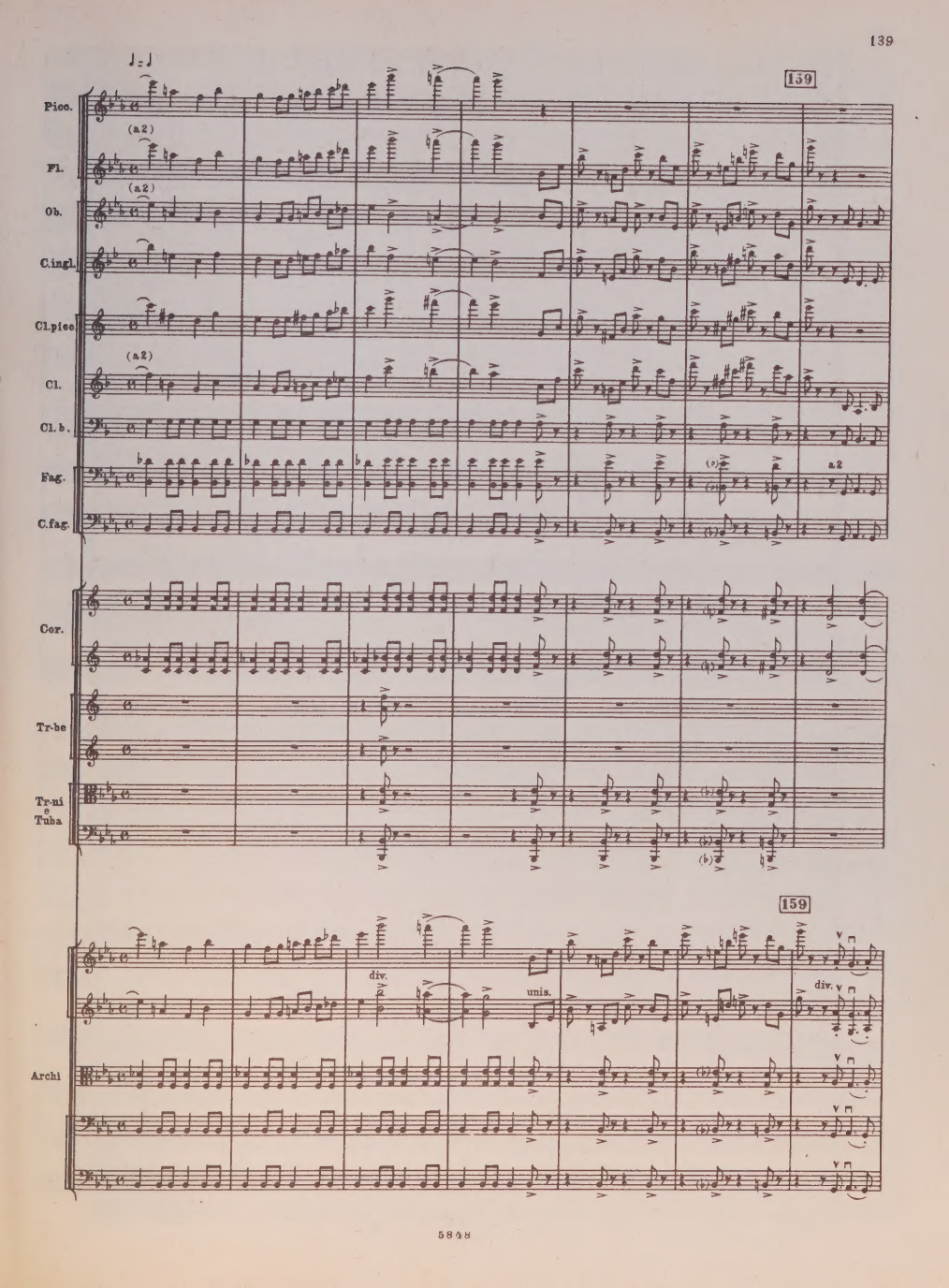
Cor.

Tr-be

Tr-ni o Tuba

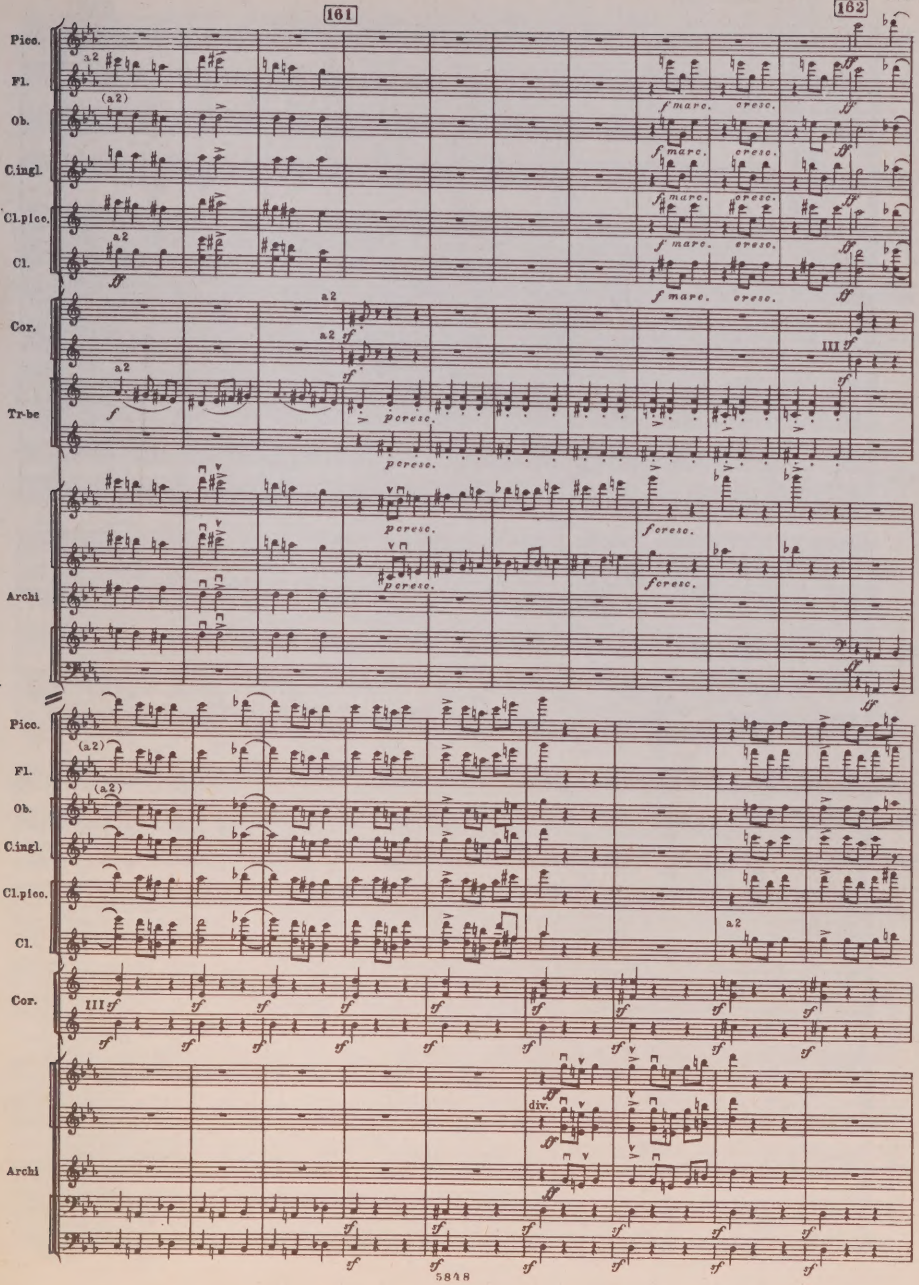
158

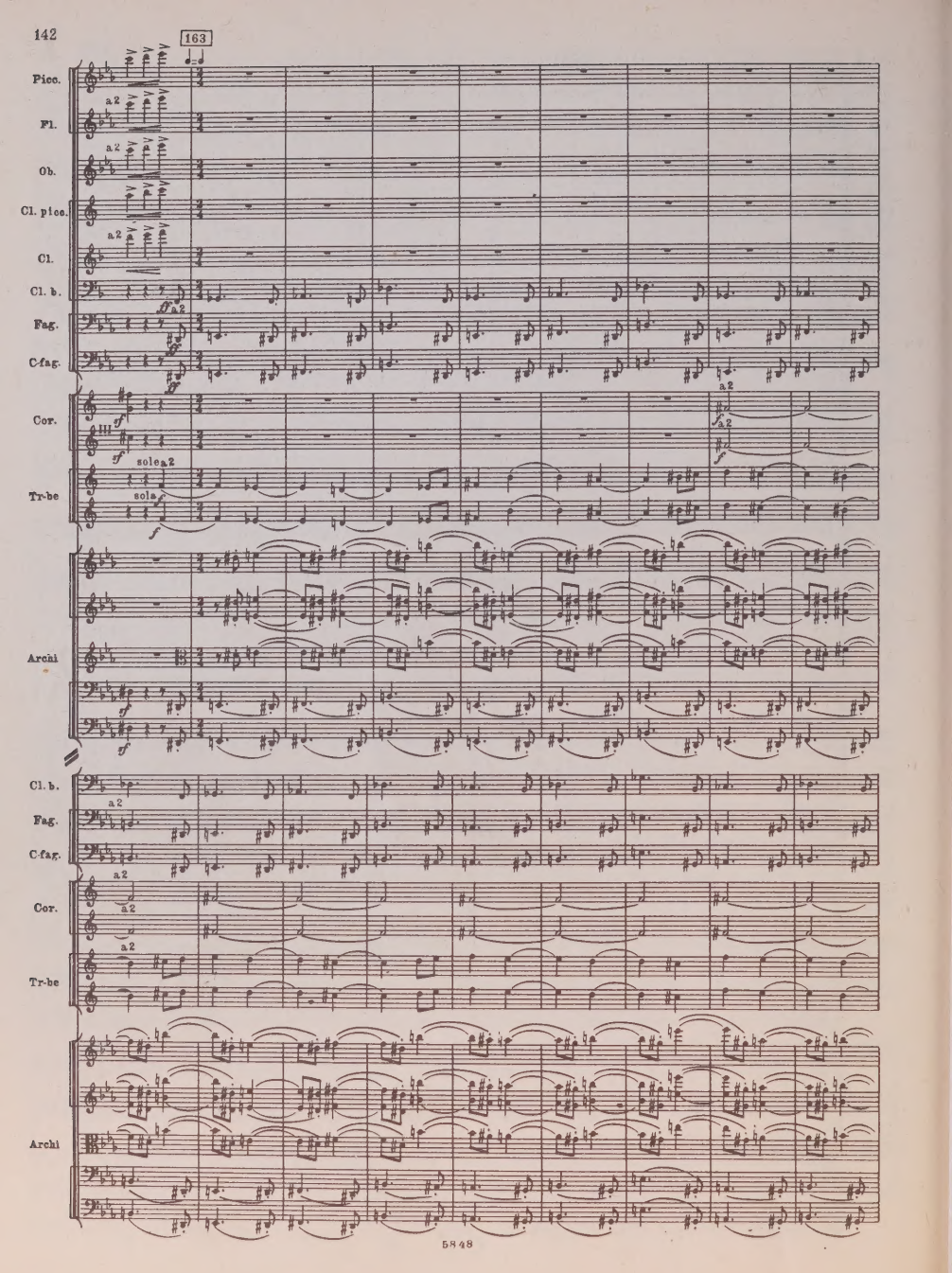
Archi


159
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.picc
Cl.
Cl.b.
Fag.
C.fag.
a 2
Cor.
Tr-be
Tr-ni e Tuba
159
div.
unis.
div.
Archi

Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Archi
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cor.
V-ni I
V-ni II
V-le
V-c.

a2 — ff — III — unis. — 160 — f


161
162
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cor.
Tr-be
Archi
a2
(a2)
f marc.
cresc.
ff
sf
p cresc.
f cresc.
III
div.


163
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Archi
a2
sola
solea2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Archi

164

Picc.

Fl.

Ob.

C.ingl.

Cl.pice.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

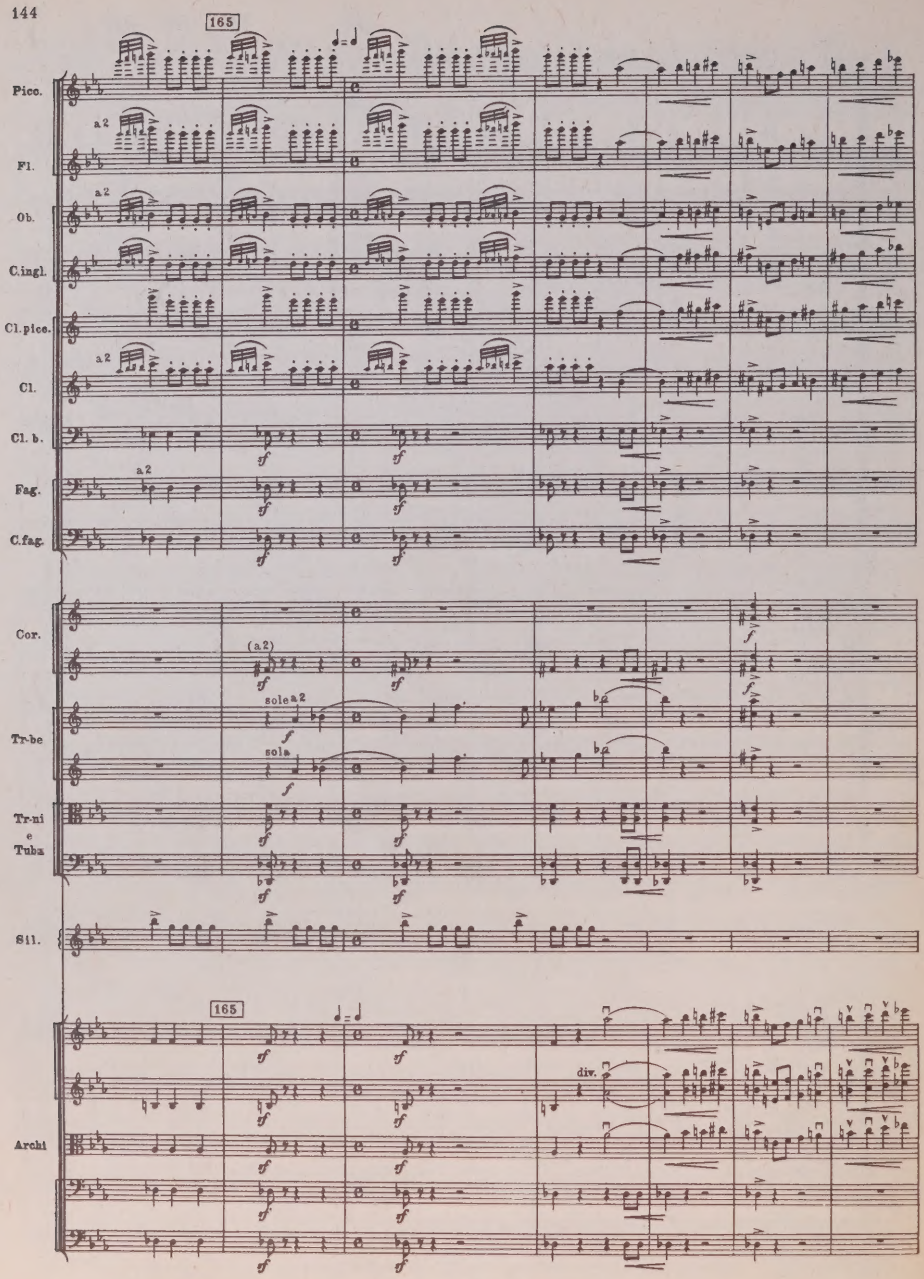
Tr-ni
o
Tuba

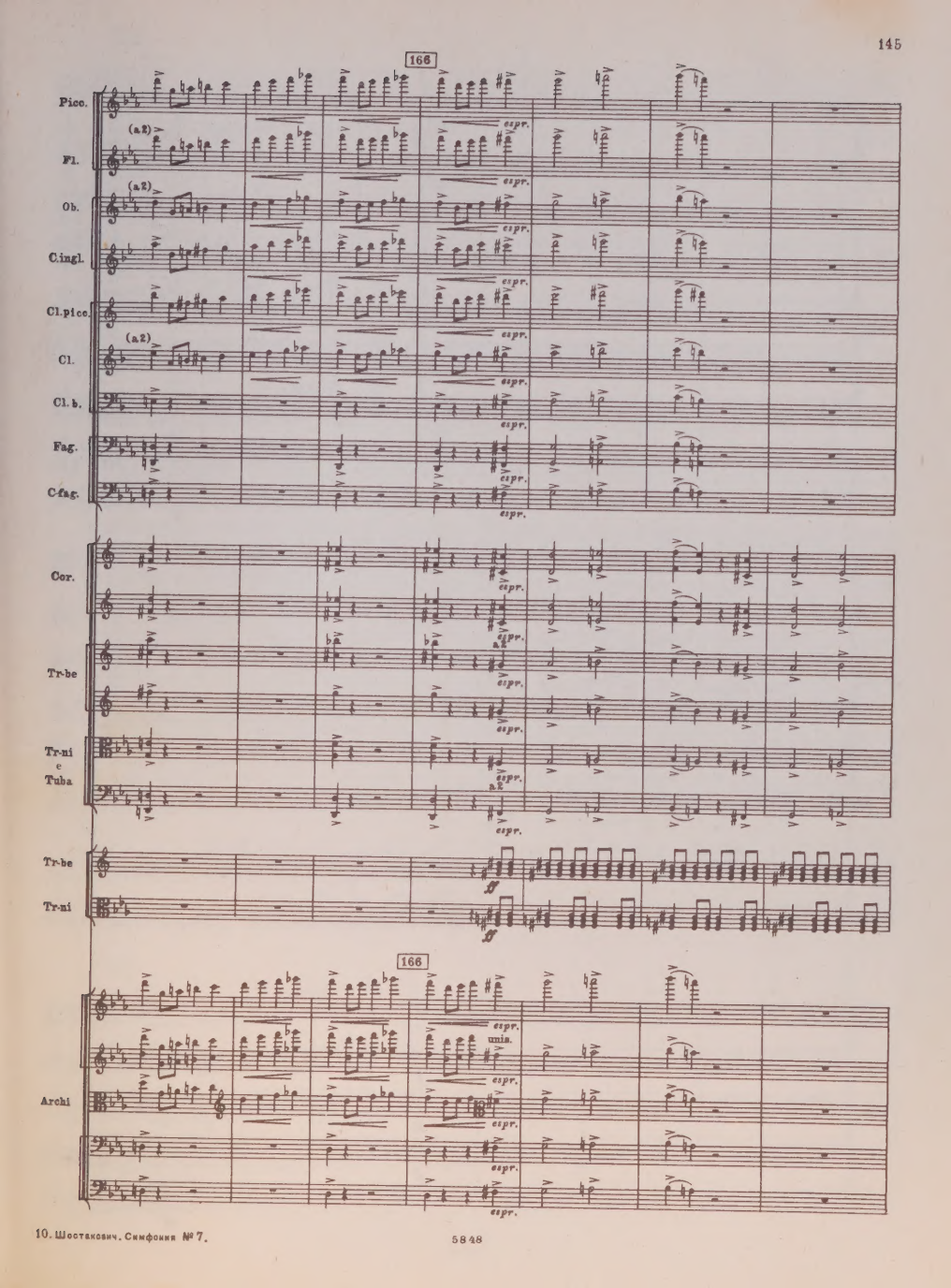
Sil.

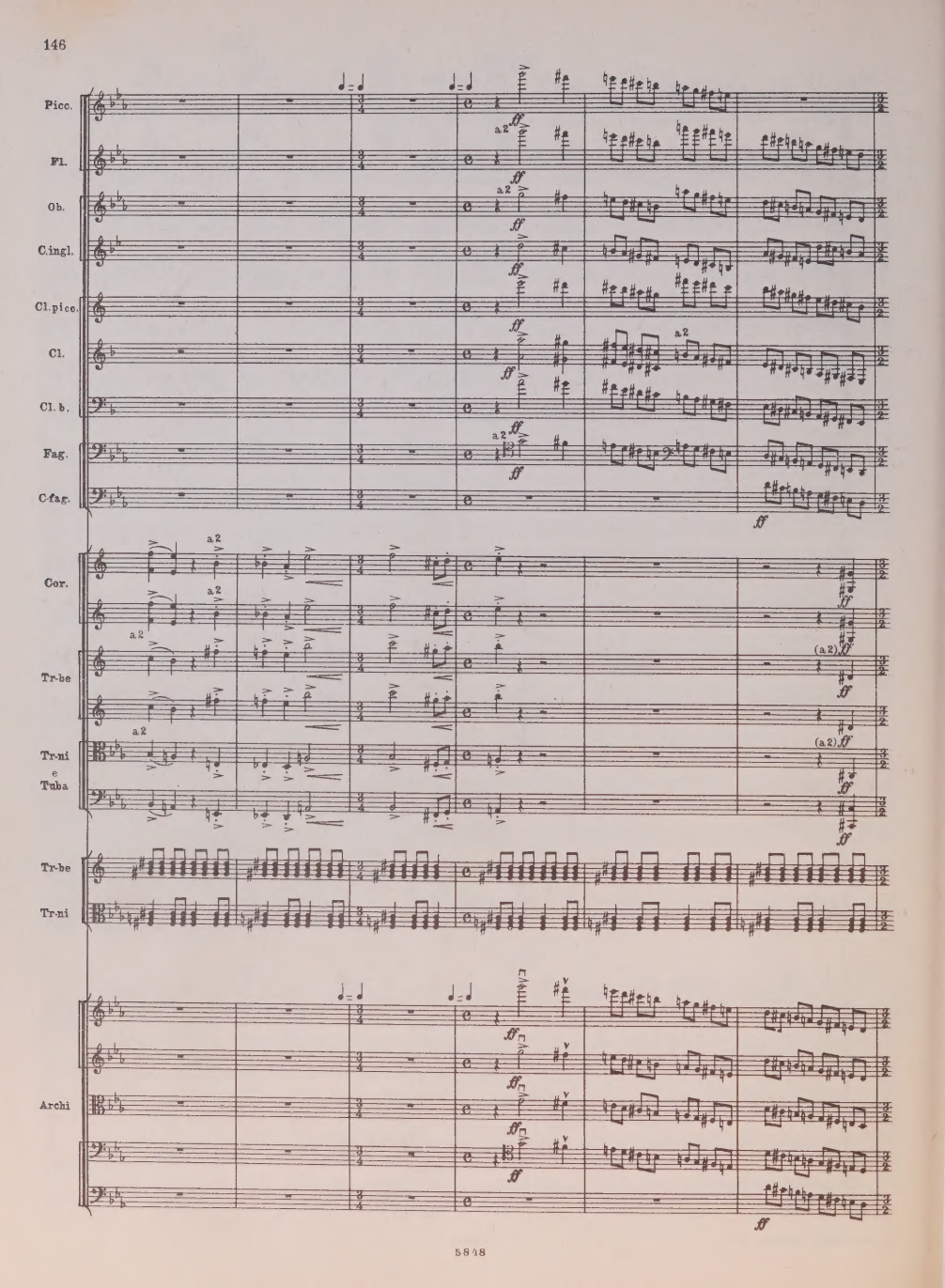
164

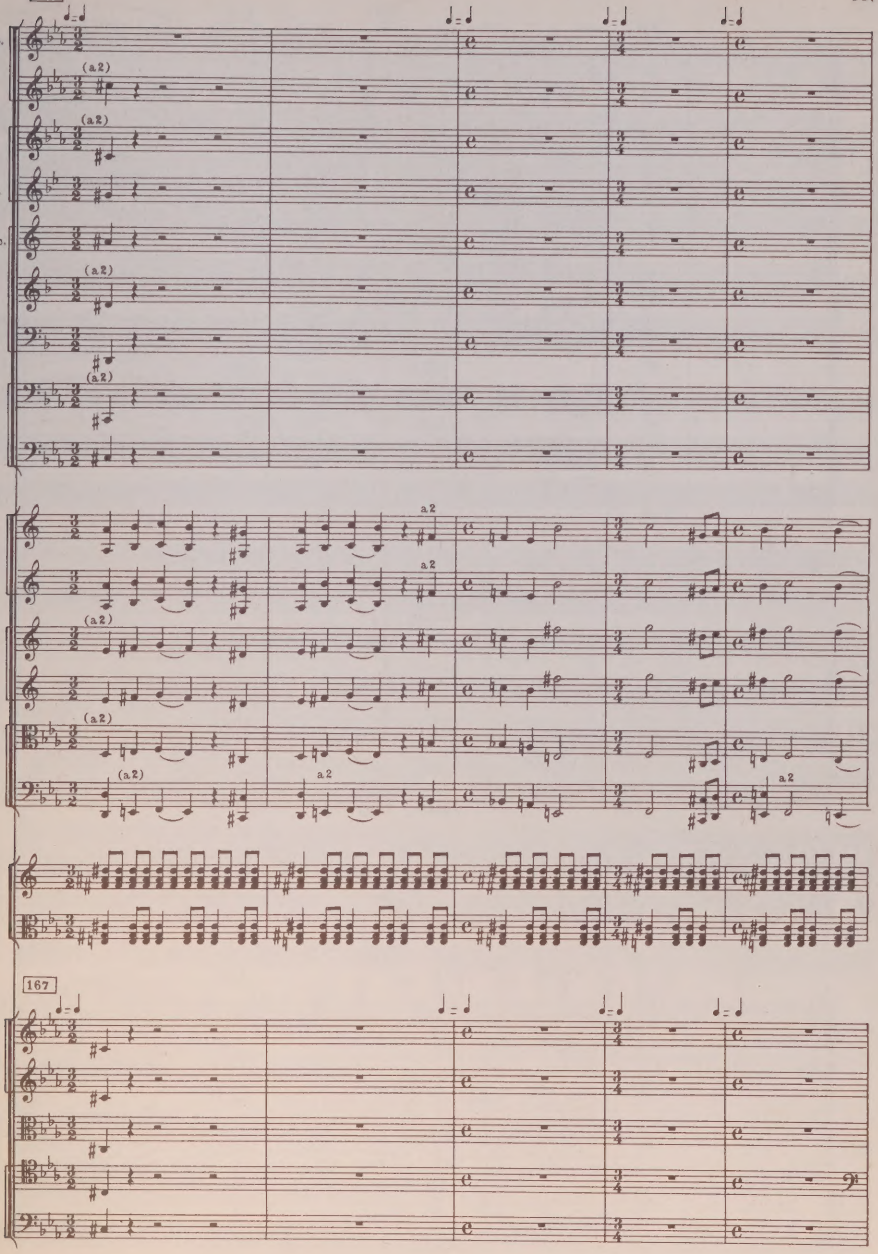
Archi

unis.


165
Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.picc.
Cl.
a 2
Cl. b.
Fag.
a 2
C.fag.
Cor.
(a 2)
Tr-be
sole a 2
sola
Tr-ni e Tuba
Sil.
165
div.
Archi


166
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
espr.
Cor.
Tr-be
Tr-ni
e
Tuba
a 2
Tr-be
Tr-ni
f
166
Archi
unis.


Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-be
Tr-ni
Archi
a 2
ff
(a 2)


167
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-be
Tr-ni
167
Archi
(a 2)
a 2

168

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.b

Fag.

C-fag.

Cor.

Tr-be

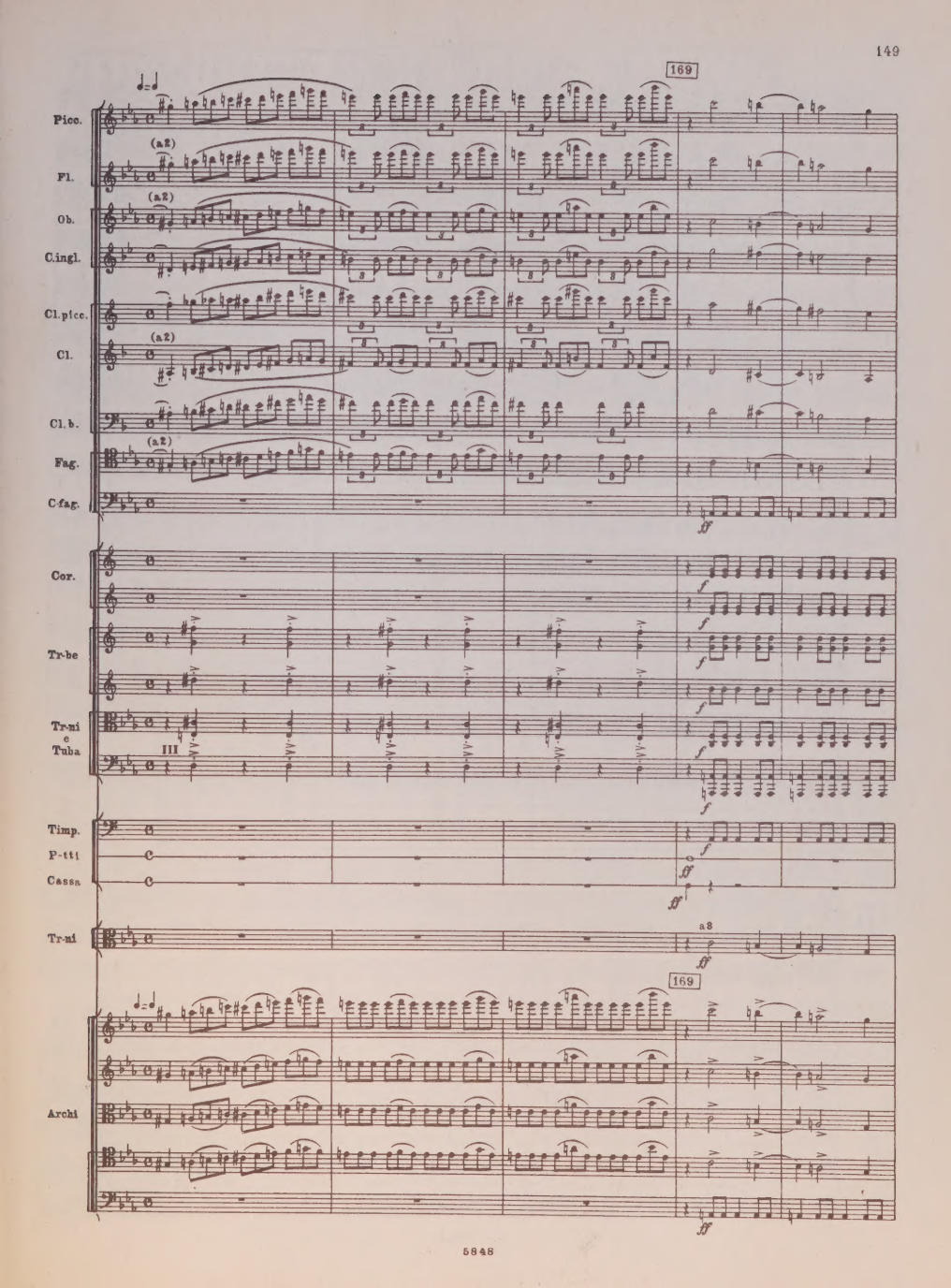
Tr-ni e Tuba

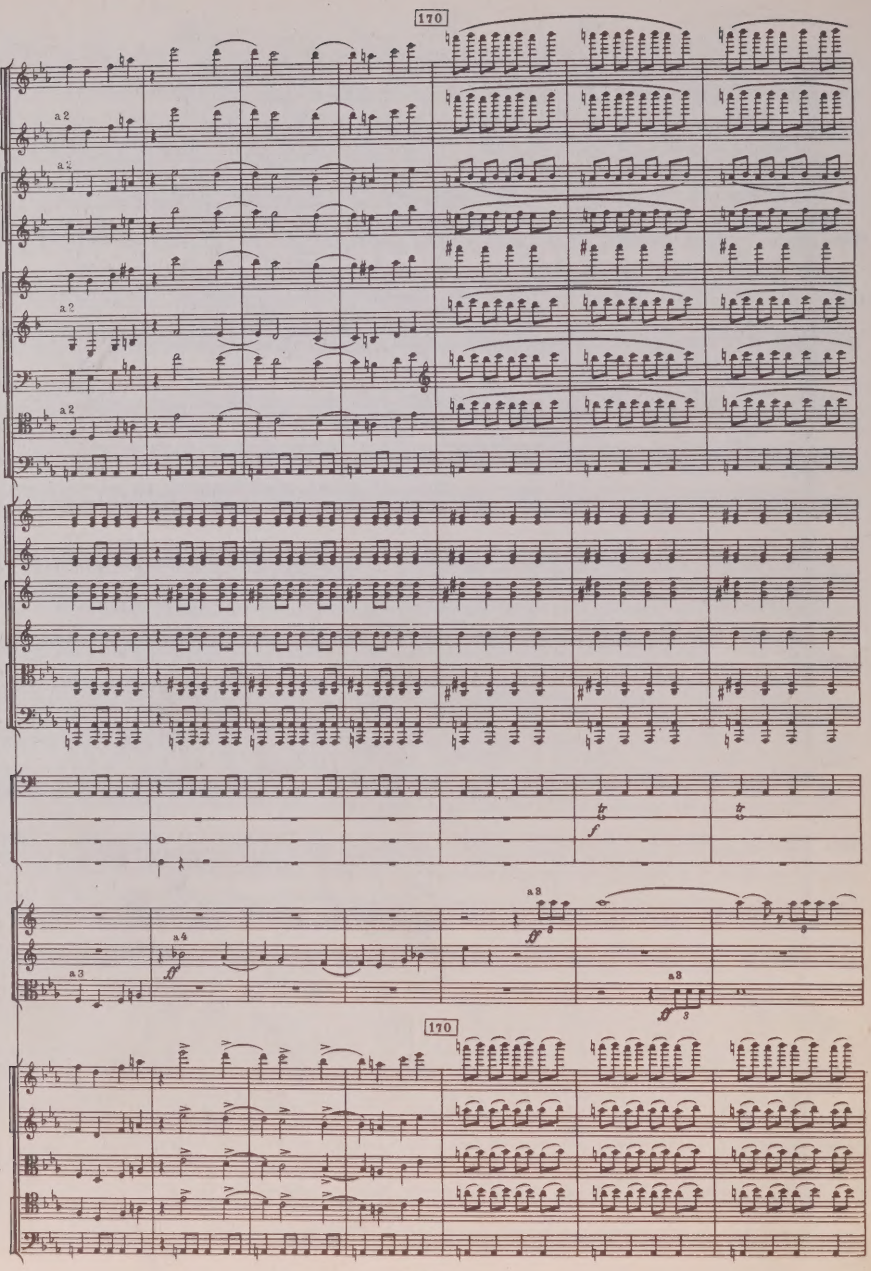
Tr-be

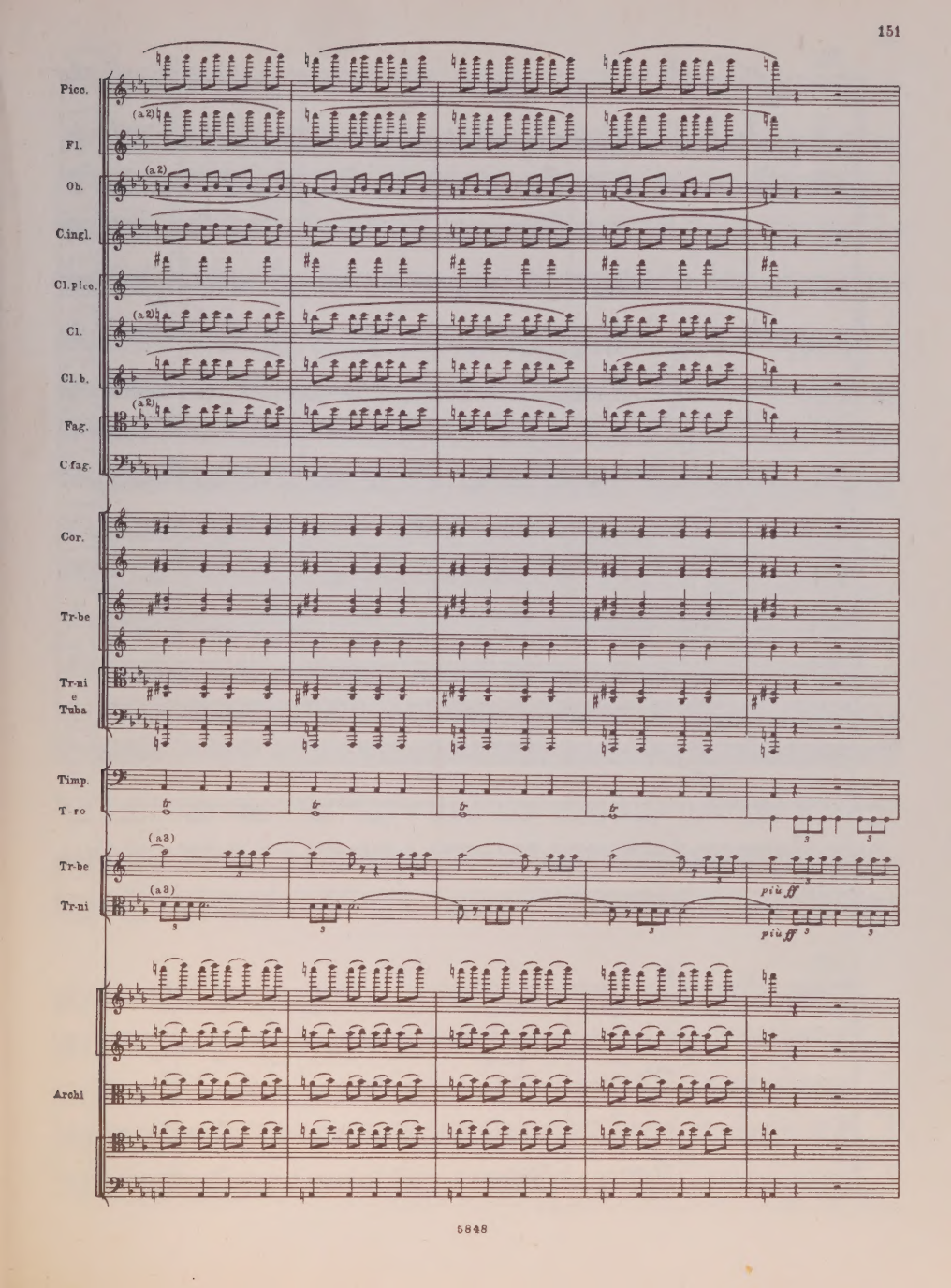
Tr-ni

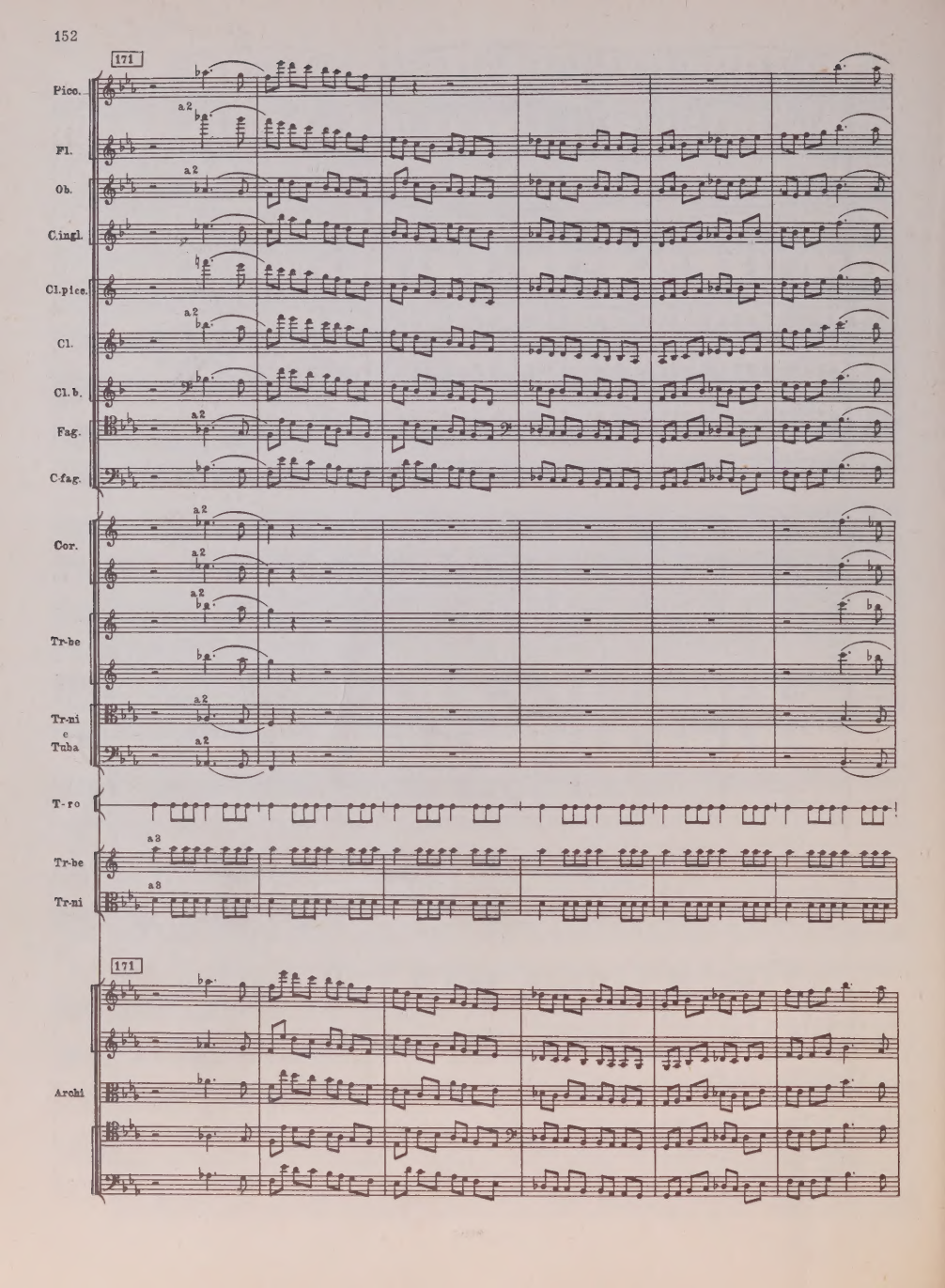
168

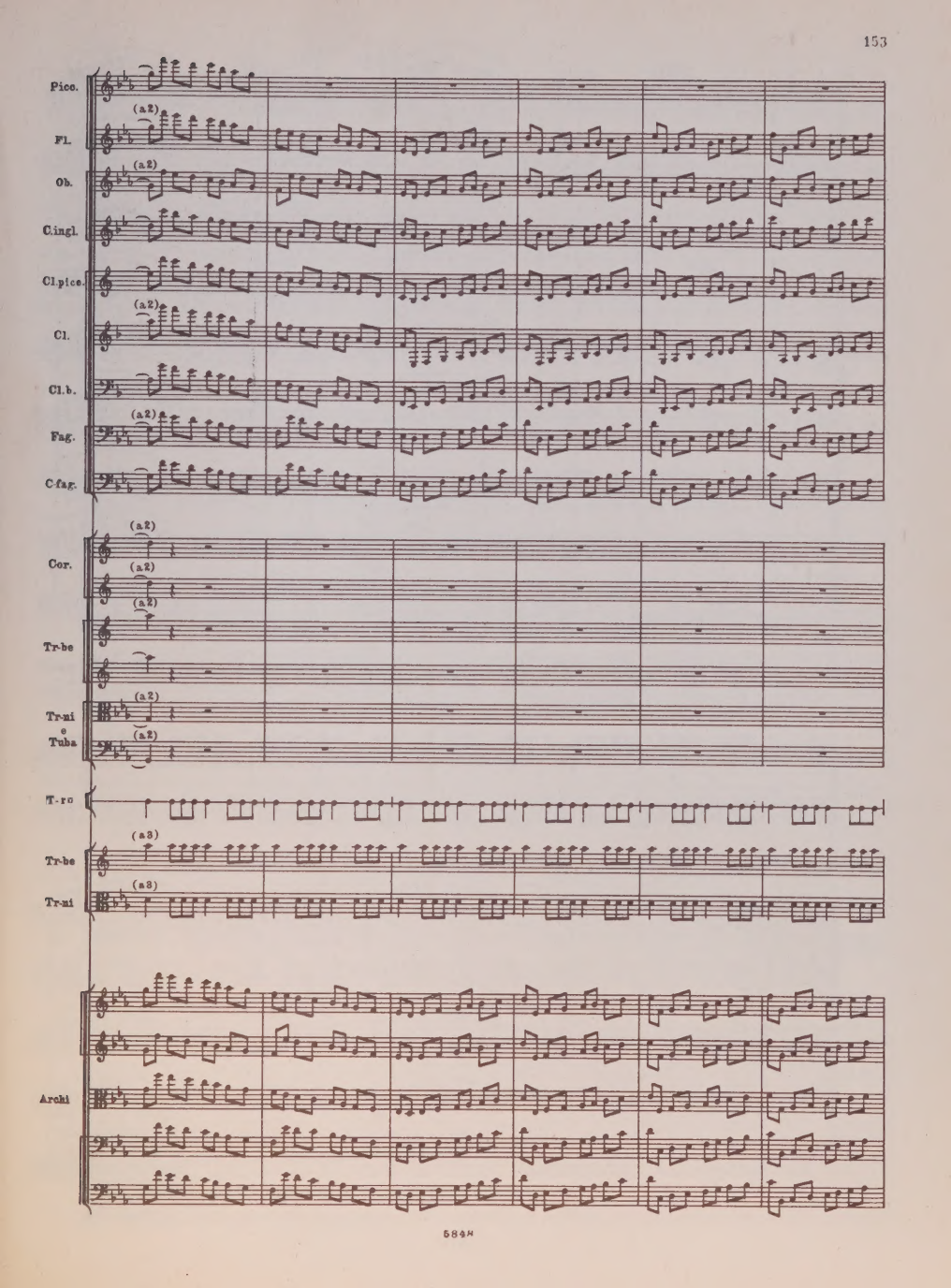
Archi

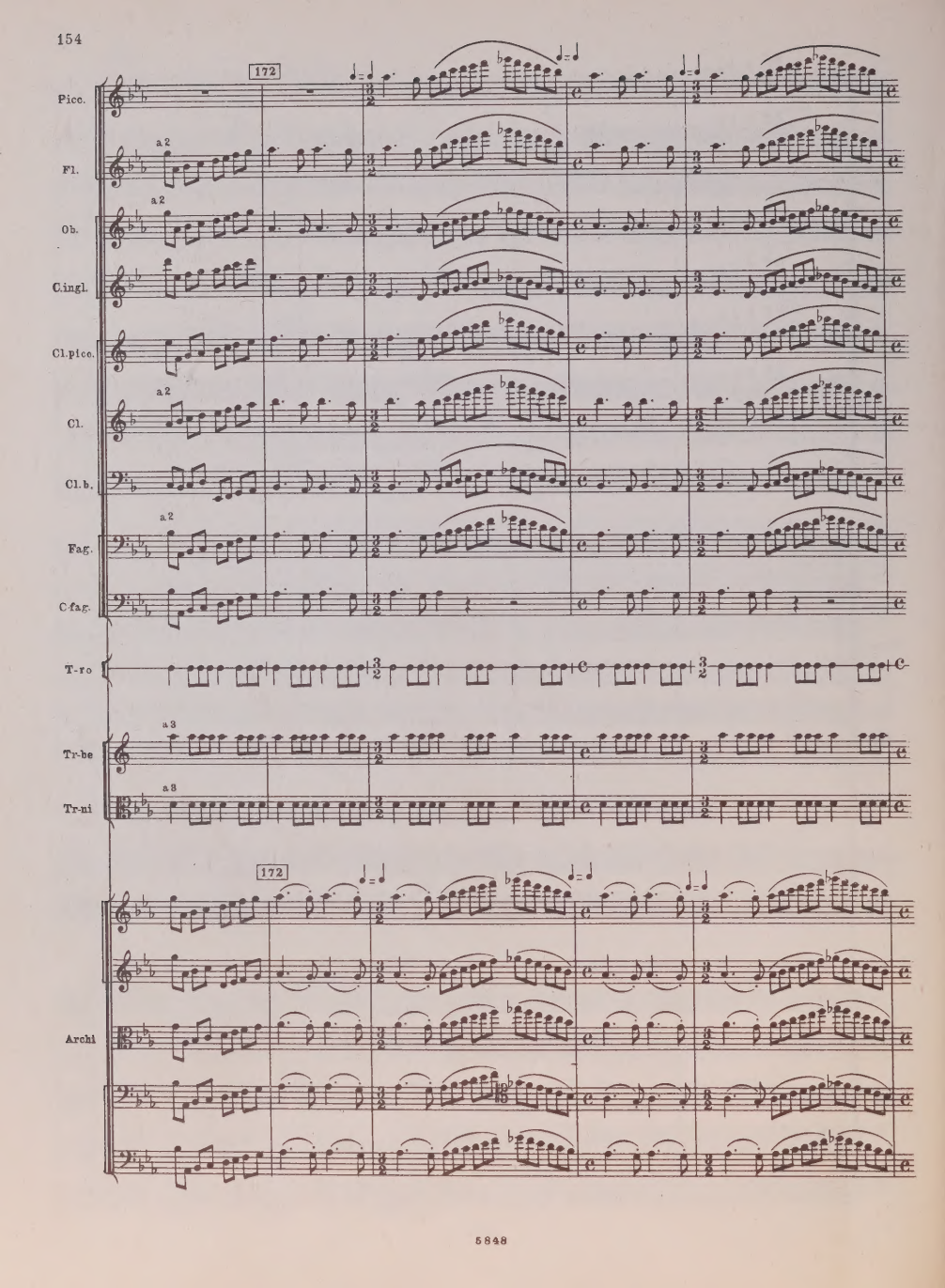

169
Picc.
Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl.picc.
Cl.
(a2)
Cl.b.
Fag.
(a2)
C.fag.
ff
Cor.
f
Tr-be
f
Tr-ni
e
Tuba
III
f
Timp.
P-tti
Cassa
f
ff
ff
Tr-ni
a8
ff
169
Archi
ff

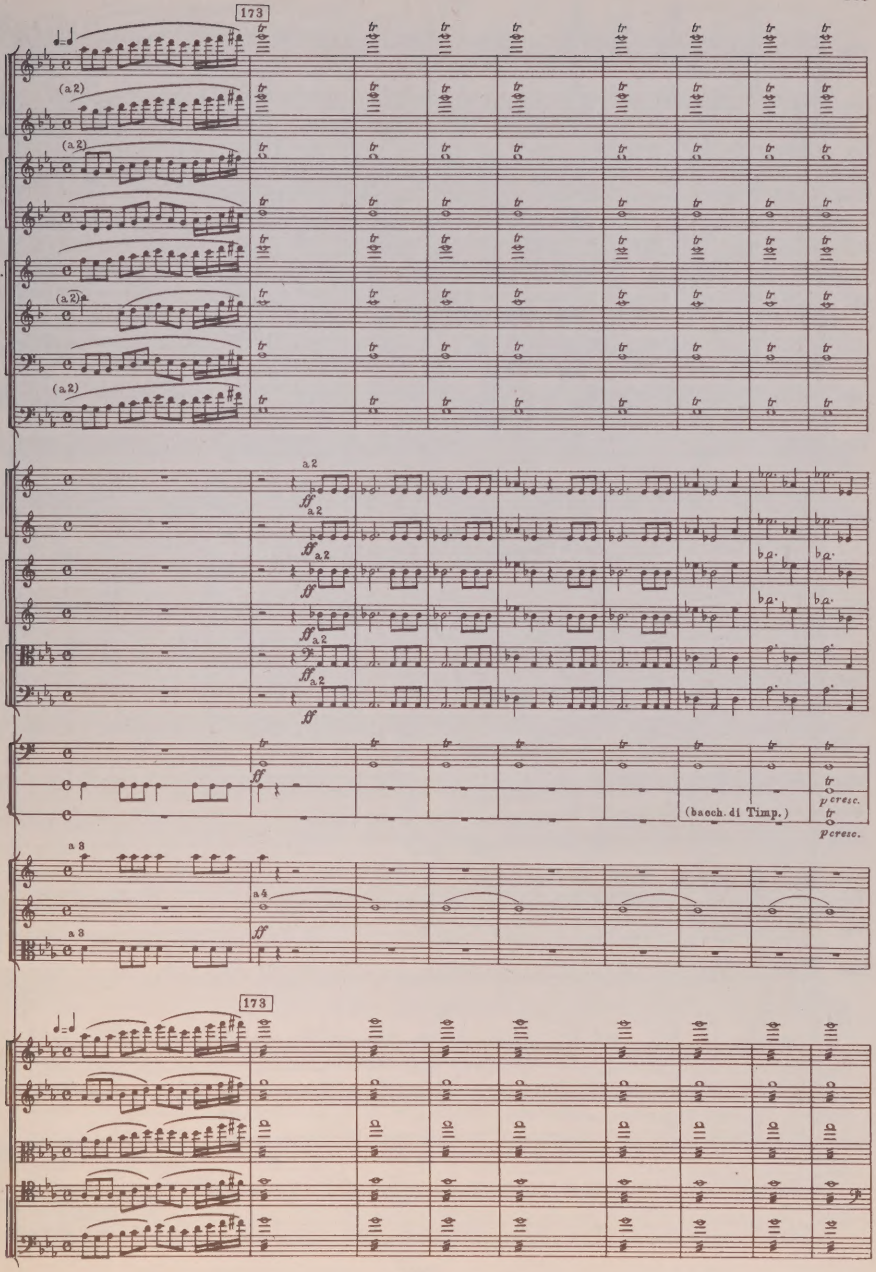

170
Picc.
Fl.
a 2
Ob.
a 2
C.ingl.
Cl.pice
Cl.
a 2
Cl. b.
Fag.
a 2
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
Cassa
Tr-be
Cor.
Tr-ni
a 4
a 3
a 3
a 3
170
Archi


Picc.
Fl.
(a 2)
Ob.
(a 2)
C.ingl.
Cl. picc.
Cl.
(a 2)
Cl. b.
Fag.
(a 2)
C fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Tr-be
(a 3)
Tr-ni
(a 3)
più ff
più ff
Archi


171
Pico.
Fl.
Ob.
C.ingl.
Cl.p.ice.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Tr-be
Tr-ni
171
Archi
a2
a3


Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr.be
Tr.ni e Tuba
T.ro
Tr.be
Tr.ni
Archi
(a2)
(a3)


172
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
T-ro
Tr-be
a 3
Tr-ni
Archi


173
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
Cor.
a 2
ff
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
(bacch. di Timp.)
p cresc.
Tr-be
a 3
Cor.
a 4
Tr-ni
173
Archi

174

Pico.

Fl.

Ob.

C.ingl.

Cl. pico.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Tr-be

Cor.

Tr-ni

174

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.b.

Fag.

C.fag.

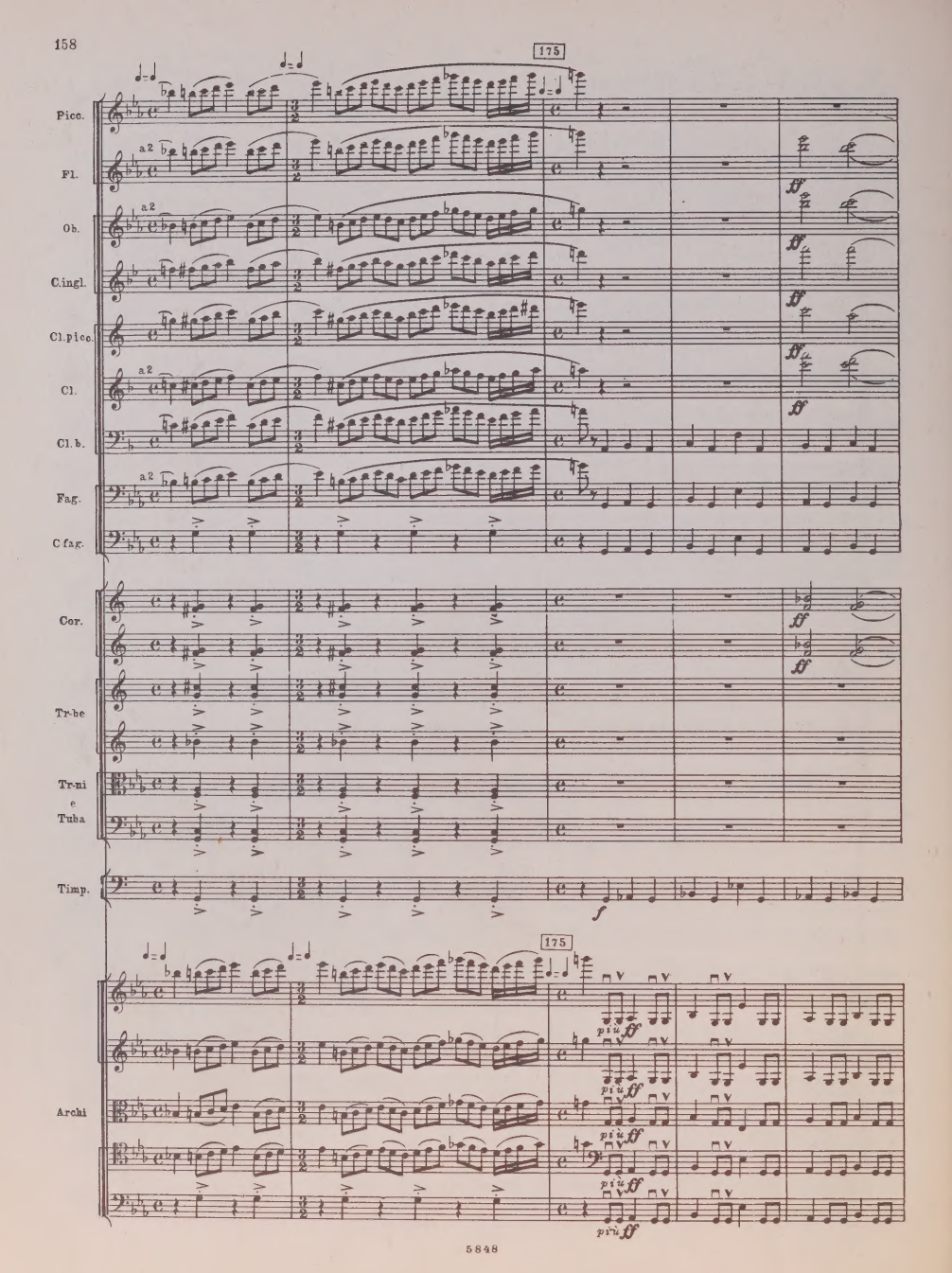
Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi


175
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
ff
f
più ff

Fl.
Ob.
C.ingl.
Cl.pice.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Timp.
Archi

a2

Fl.
Ob.
C.ingl.
Cl.pice.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Timp.
Archi

a2

176

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

pizz.

Tr-be

Tr-ni e Tuba

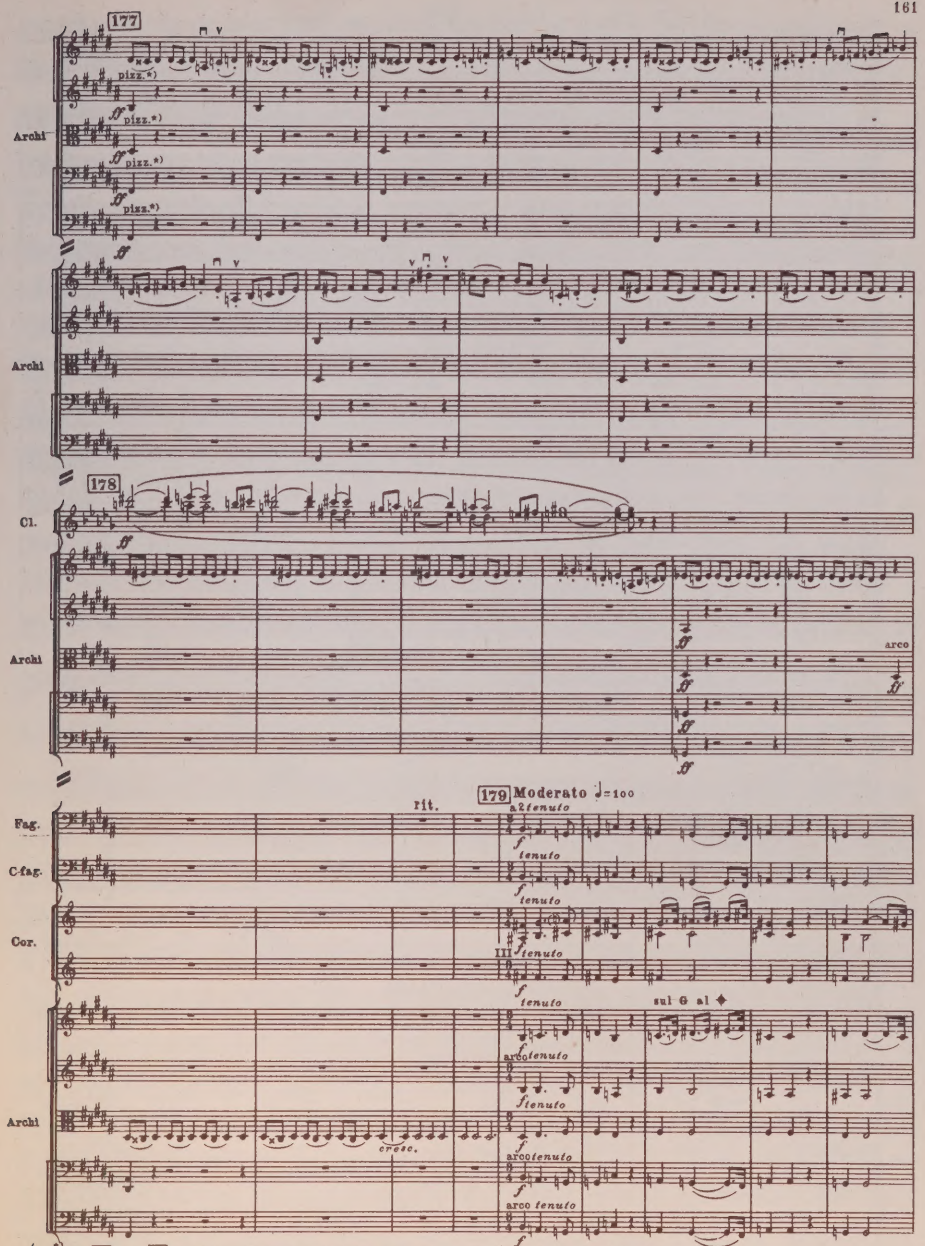
Timp.

V-ni I

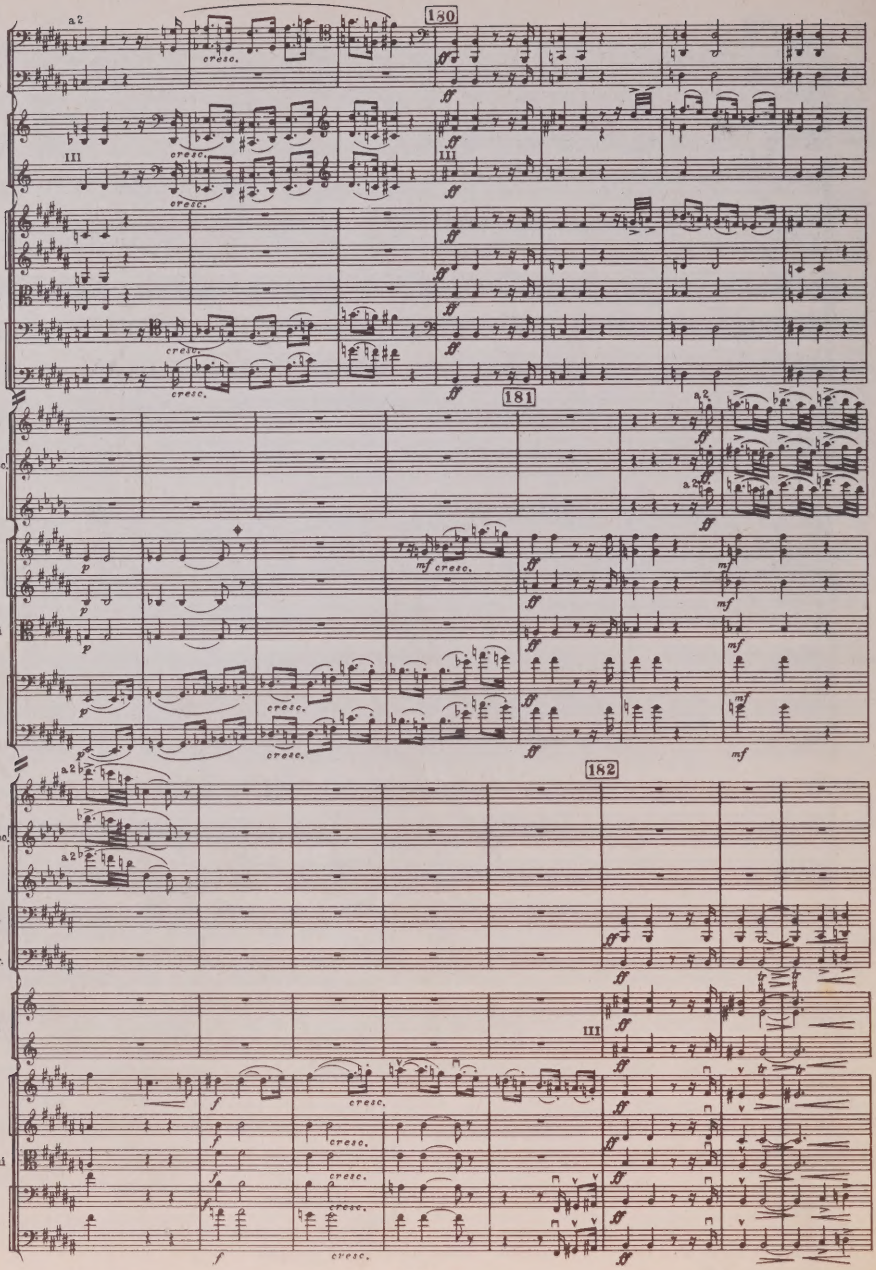
V-le

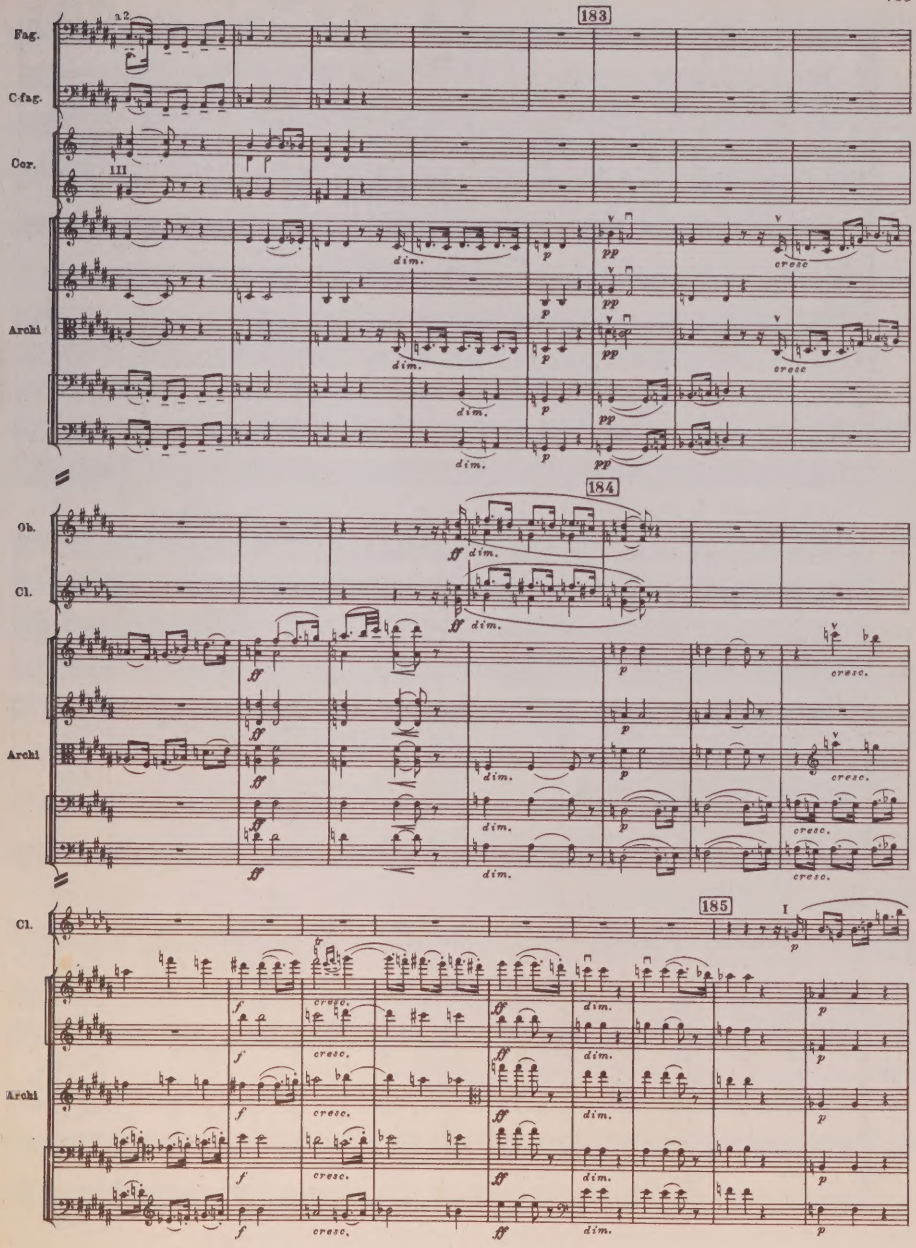
V-c.

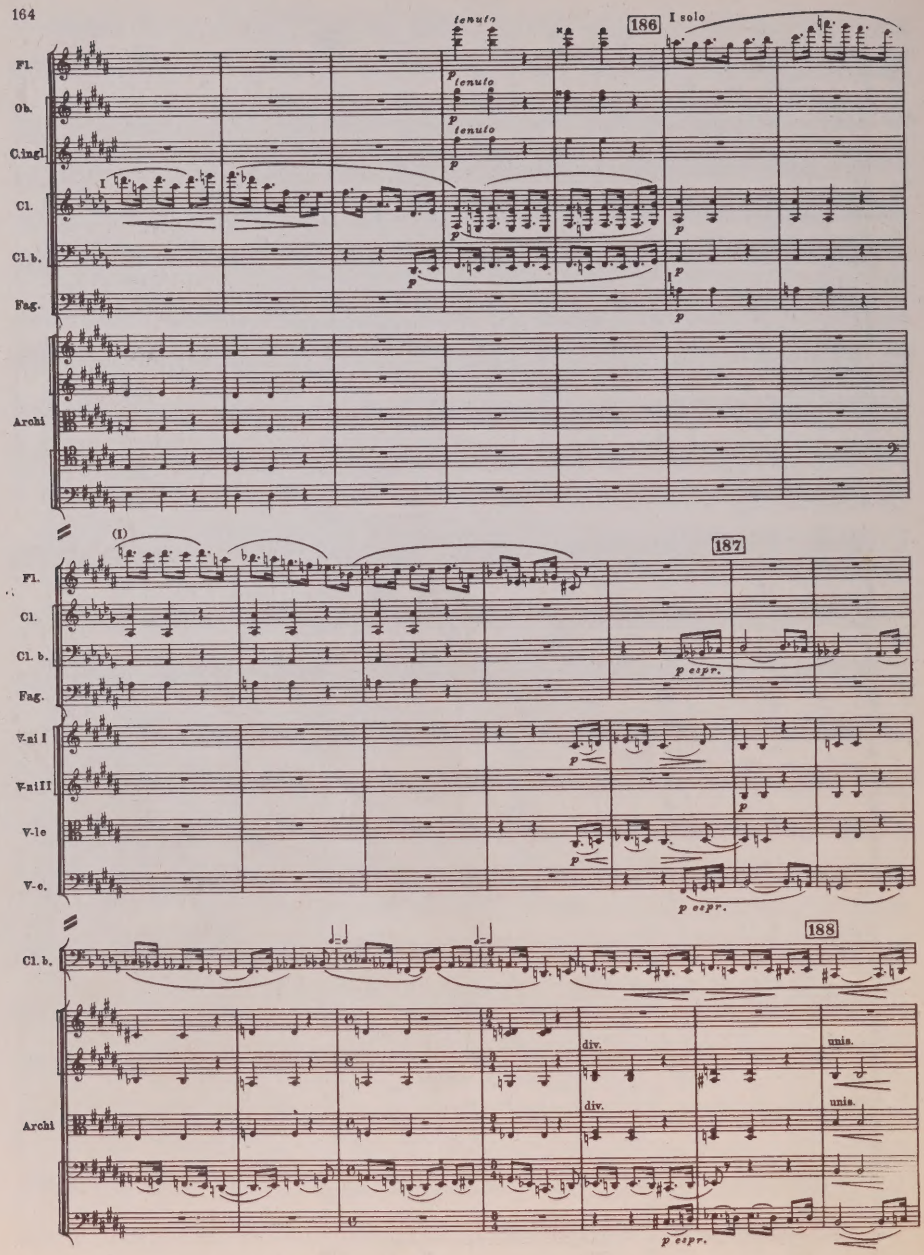
C-b.

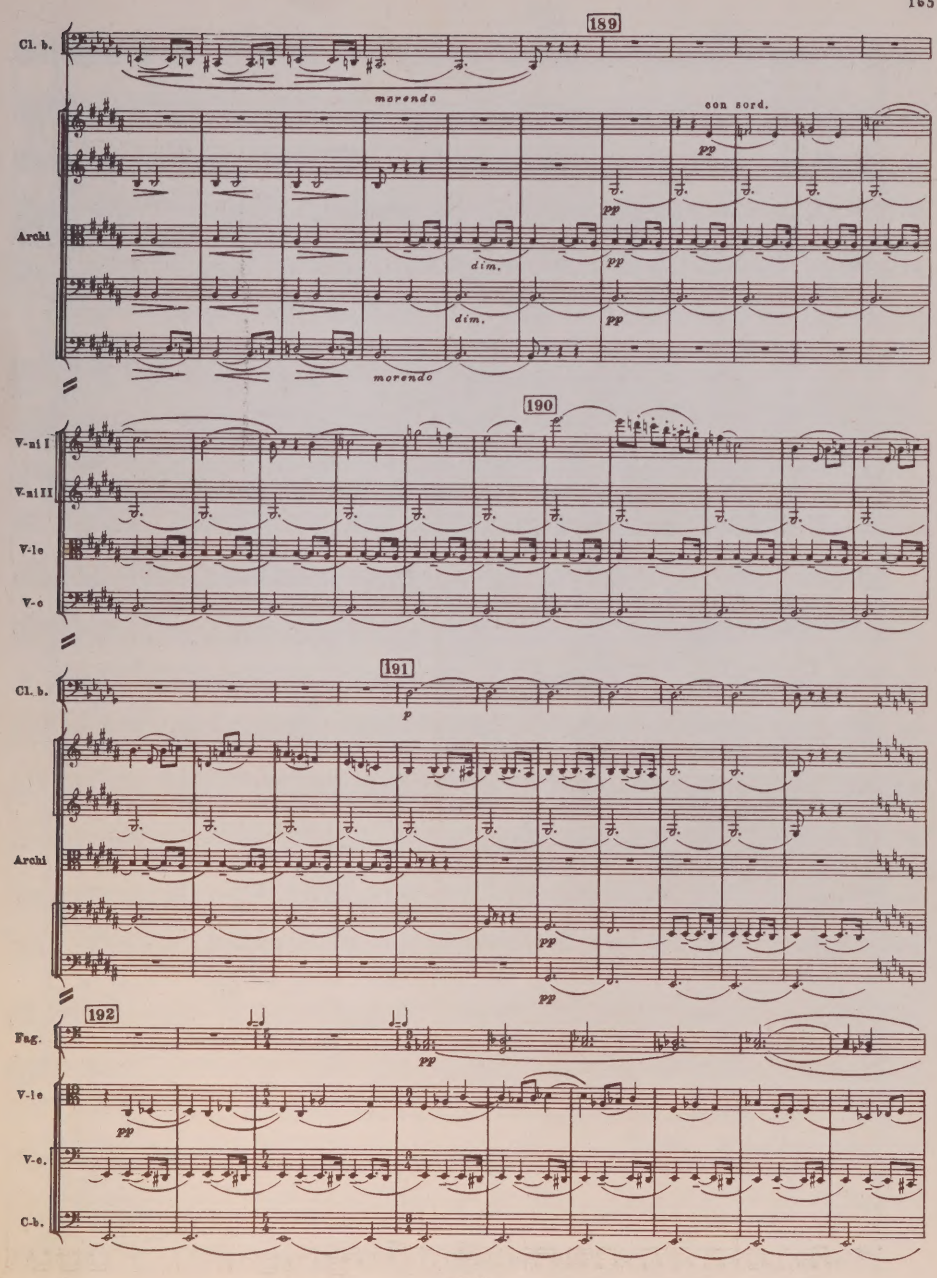


*) От 177 до 179 все pizz. следует исполнять так сильно, чтобы струна ударилась о гриф.


180
Fag.
C.fag.
Cor.
Archi
a2
cresc.
III
ff
181
Ob.
Cl.picc.
Cl.
p
mf
182
f


183
Fag.
a2
C-fag.
Cor.
III
Archi
dim.
p
pp
cresc
184
Ob.
Cl.
ff
dim.
Archi
p
cresc.
185
Cl.
I
f
cresc.
ff
dim.


186
I solo
tenuto
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Archi
187
p espr.
V-ni I
V-ni II
V-le
V-c.
188
div.
unis.


189
Cl. b.
morendo
con sord.
pp
Archi
dim.
190
V-ni I
V-ni II
V-le
V-c
191
p
192
Fag.
C-b.

193

C.ingl.

Fag.

V-le

V-c.

C-b.

194

Fag.

dim.

pp

senza sord.

Archi

195

Cor.

I. II

V-ni I

poco espr.

V-le

poco espr.

V-c.

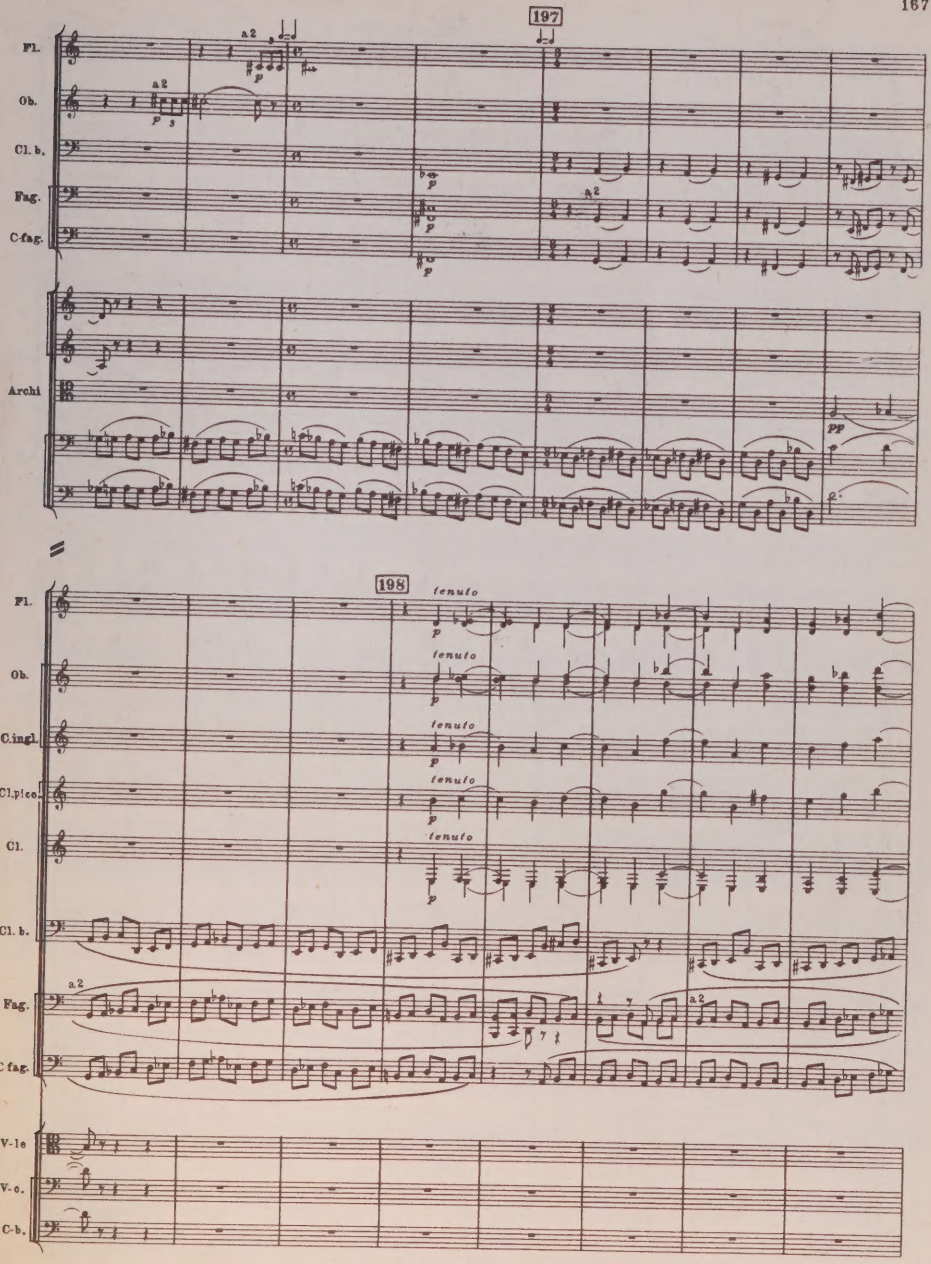
C-b.

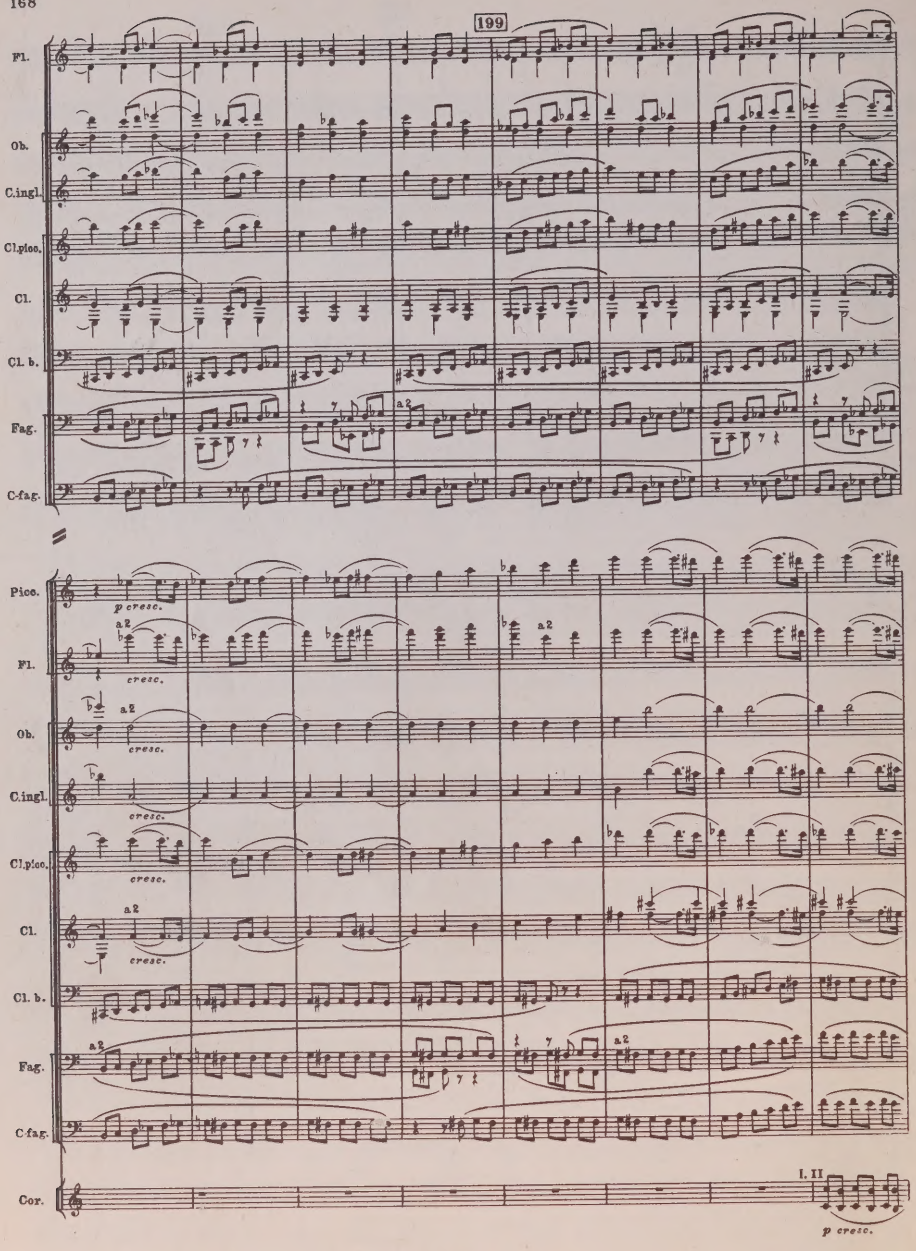
196

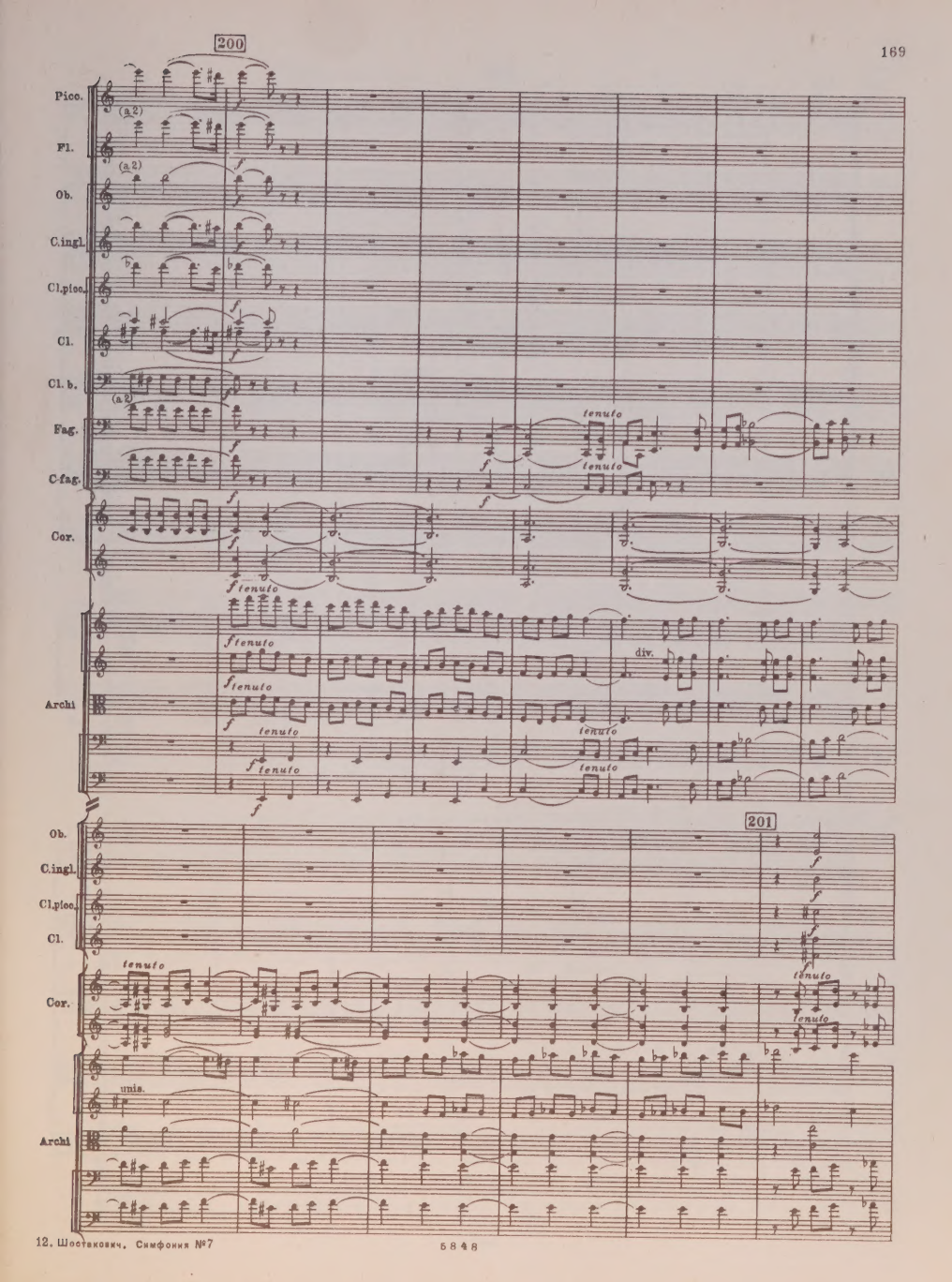
Cor.

I. II

Archi


197
Fl.
Ob.
Cl. b.
Fag.
C-fag.
Archi
a2
p
pp
198
tenuto
C.ingl.
Cl.pico.
Cl.
V-le
V-c.
C-b.


199
Fl.
Ob.
C.ingl.
Cl.pico.
Cl.
Cl. b.
Fag.
C-fag.
Pico.
p cresc.
a2
cresc.
I. II
Cor.


200
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Archi
(a 2)
tenuto
div.
201
unis.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

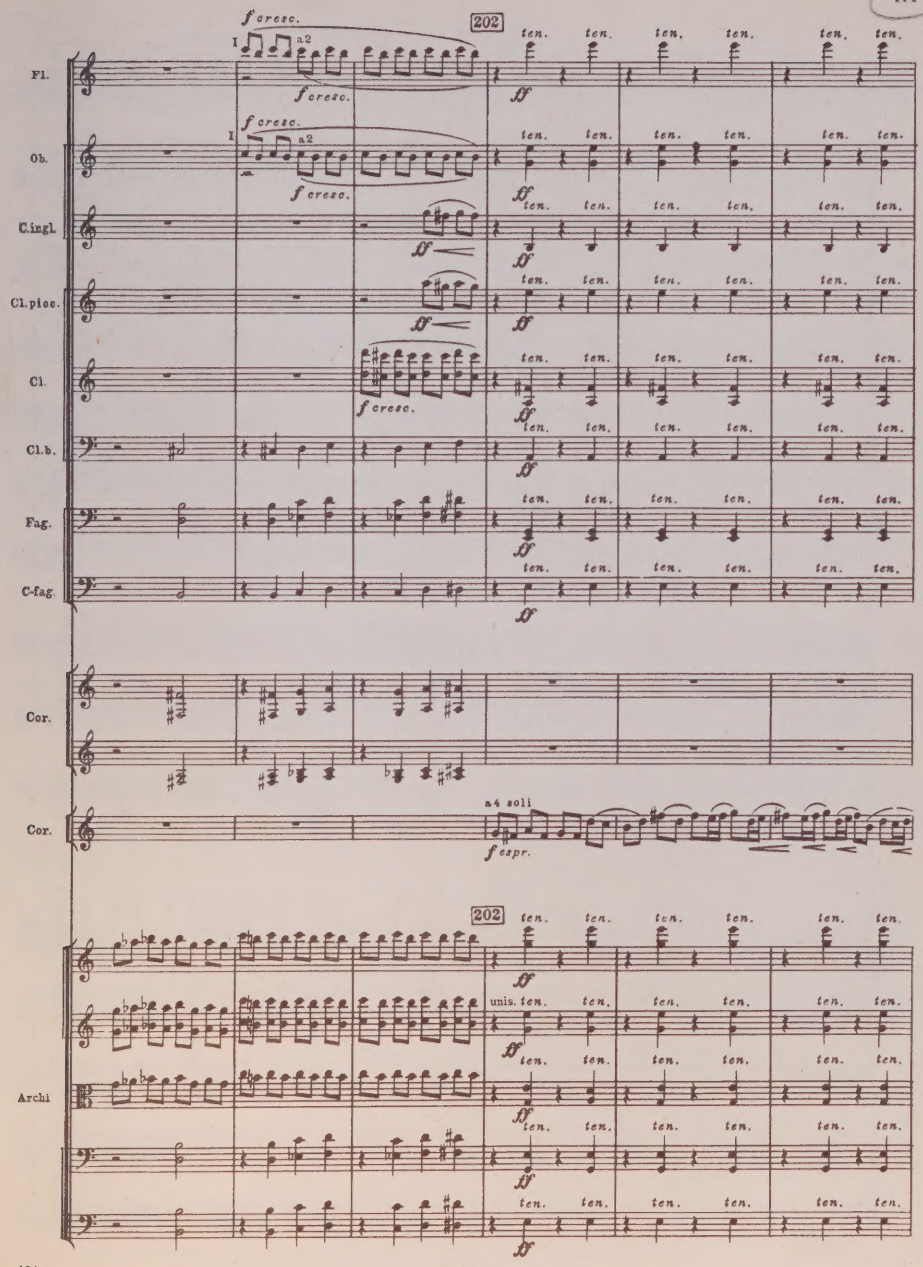
Archi

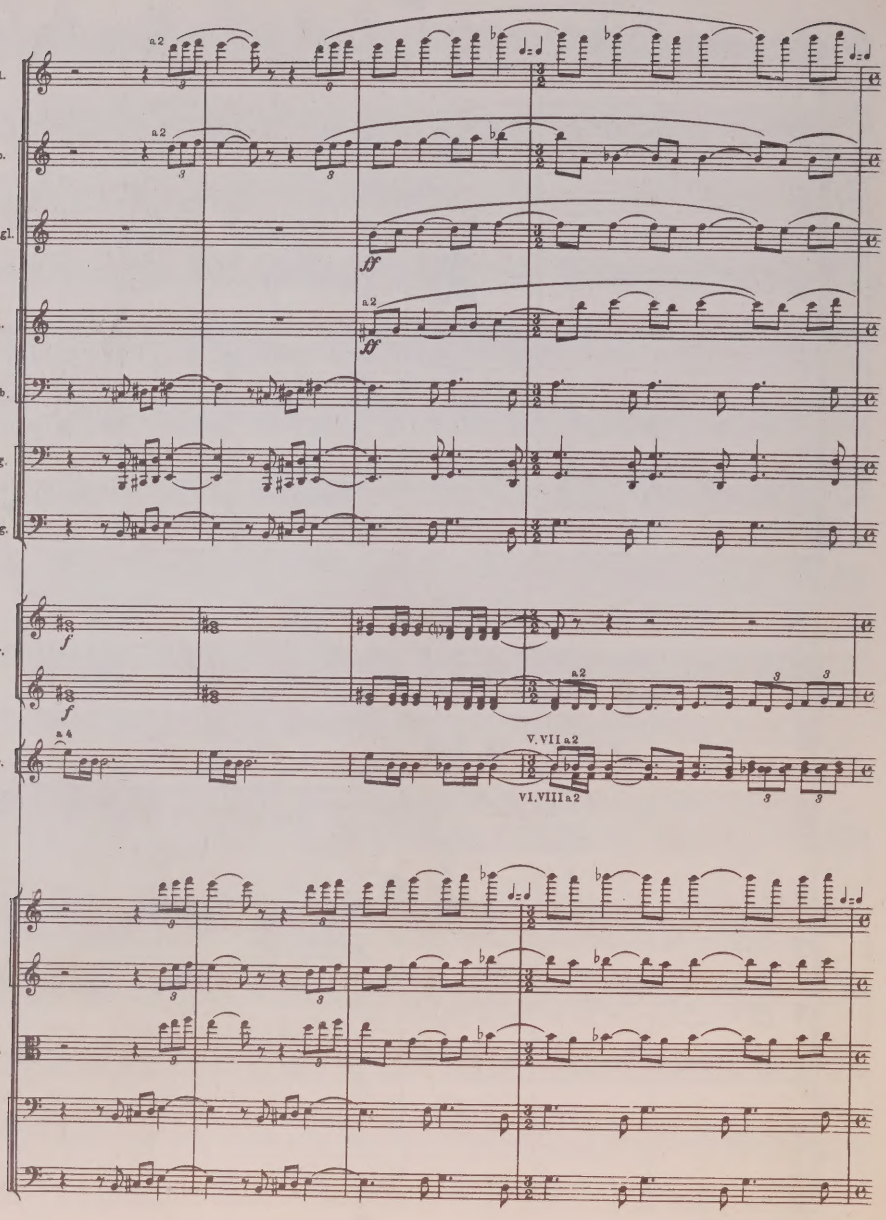
tenuto

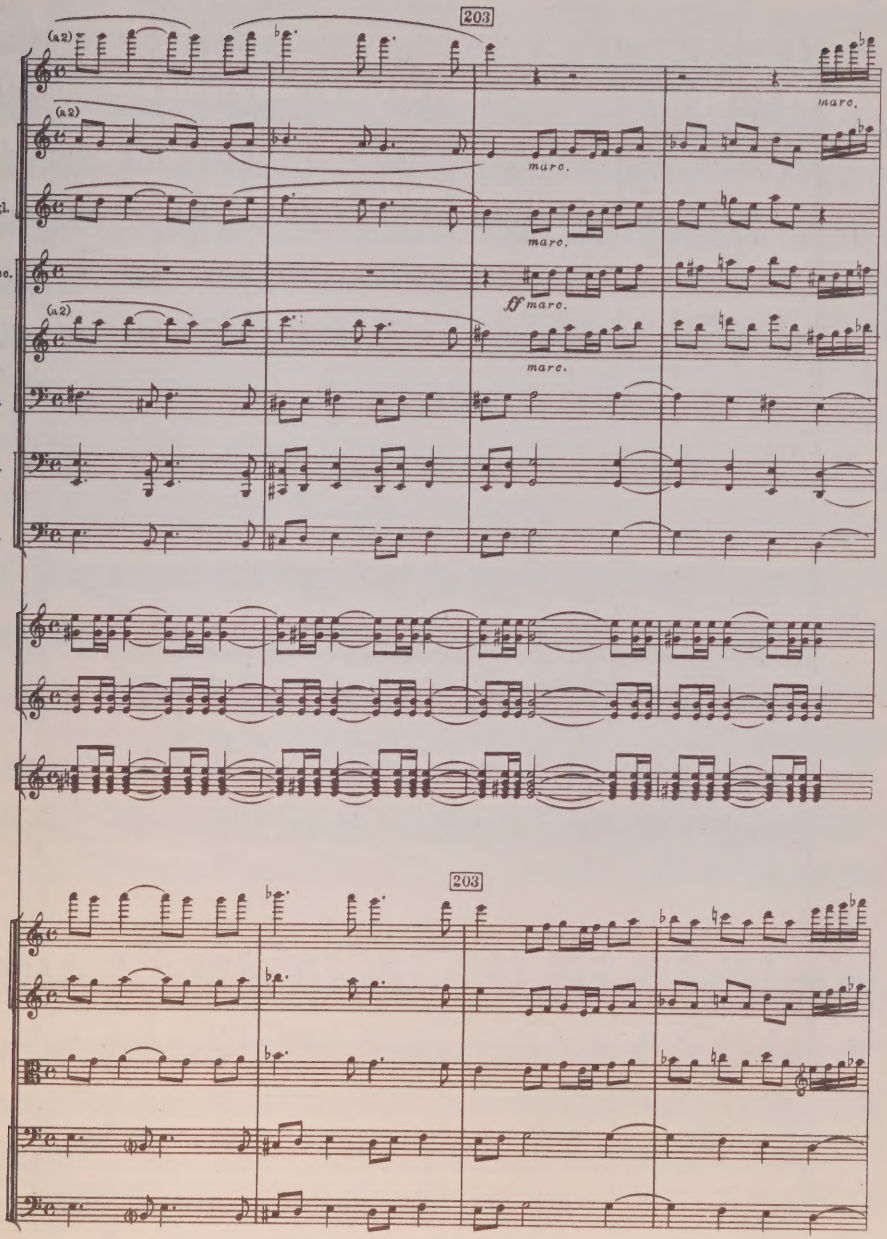
f

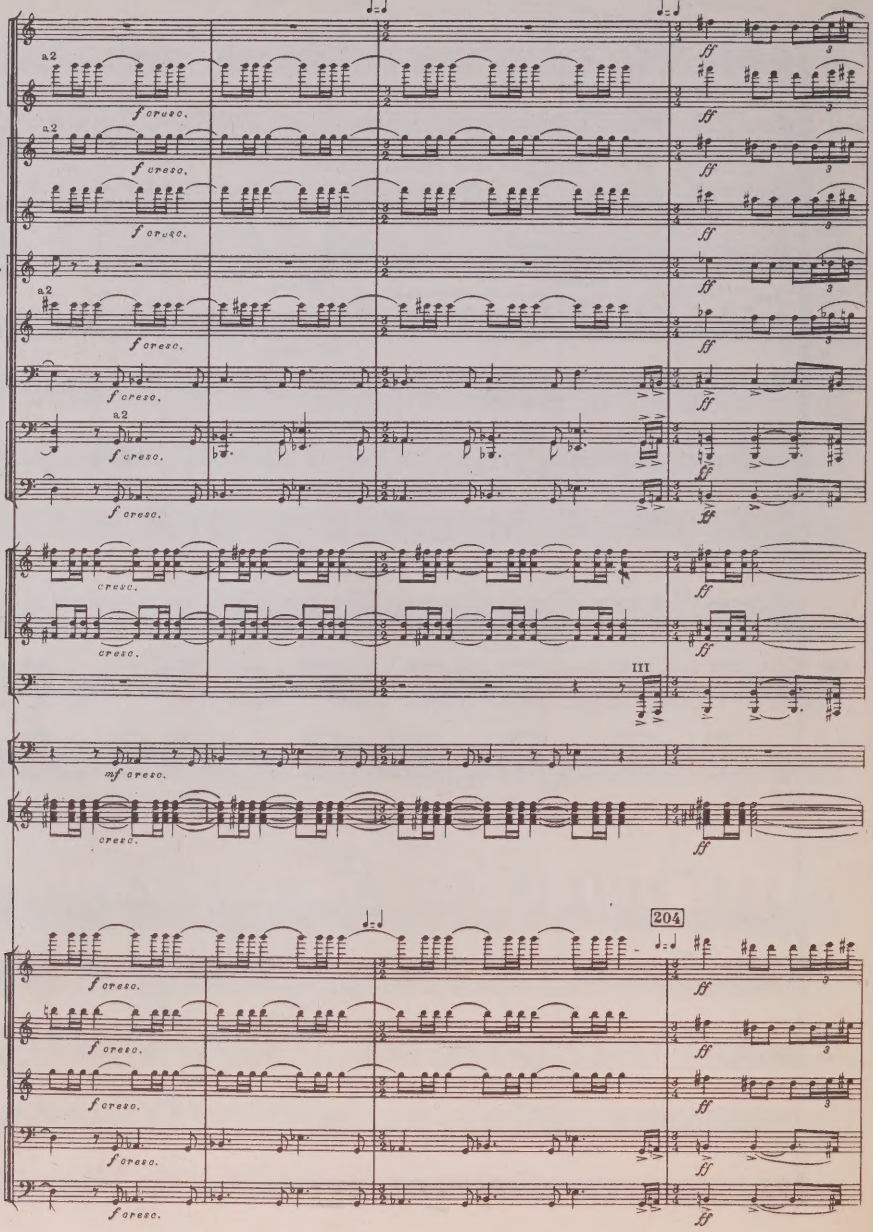
cresc.

div.


202
f cresc.
I
a2
ff
ten.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a4 soli
f espr.
unis.
Archi


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Cor.
Archi
a 2
a 4
V. VII a 2
VI. VIII a 2


203
(a2)
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Cor.
Archi
marc.
ff marc.


204
Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Timp.
Cor.
Archi
a2
f cresc.
cresc.
mf cresc.
ff
III

Picc.

Fl.

Ob.

C.ingl.

.l.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

sole

Tr-be

ff espr.

sola

ff espr.

soli

Tr-ni e Tuba

ff espr.

ff

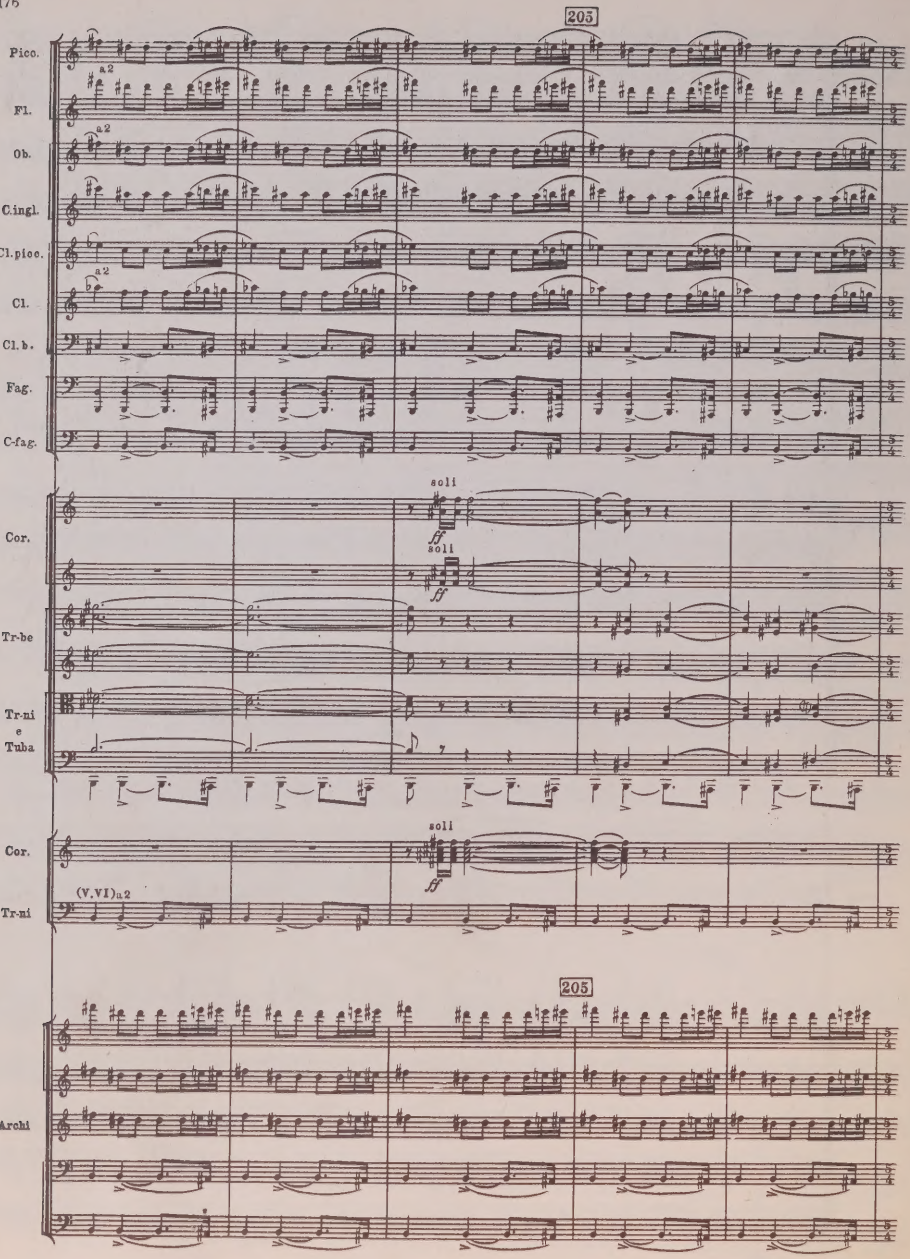
Cor.

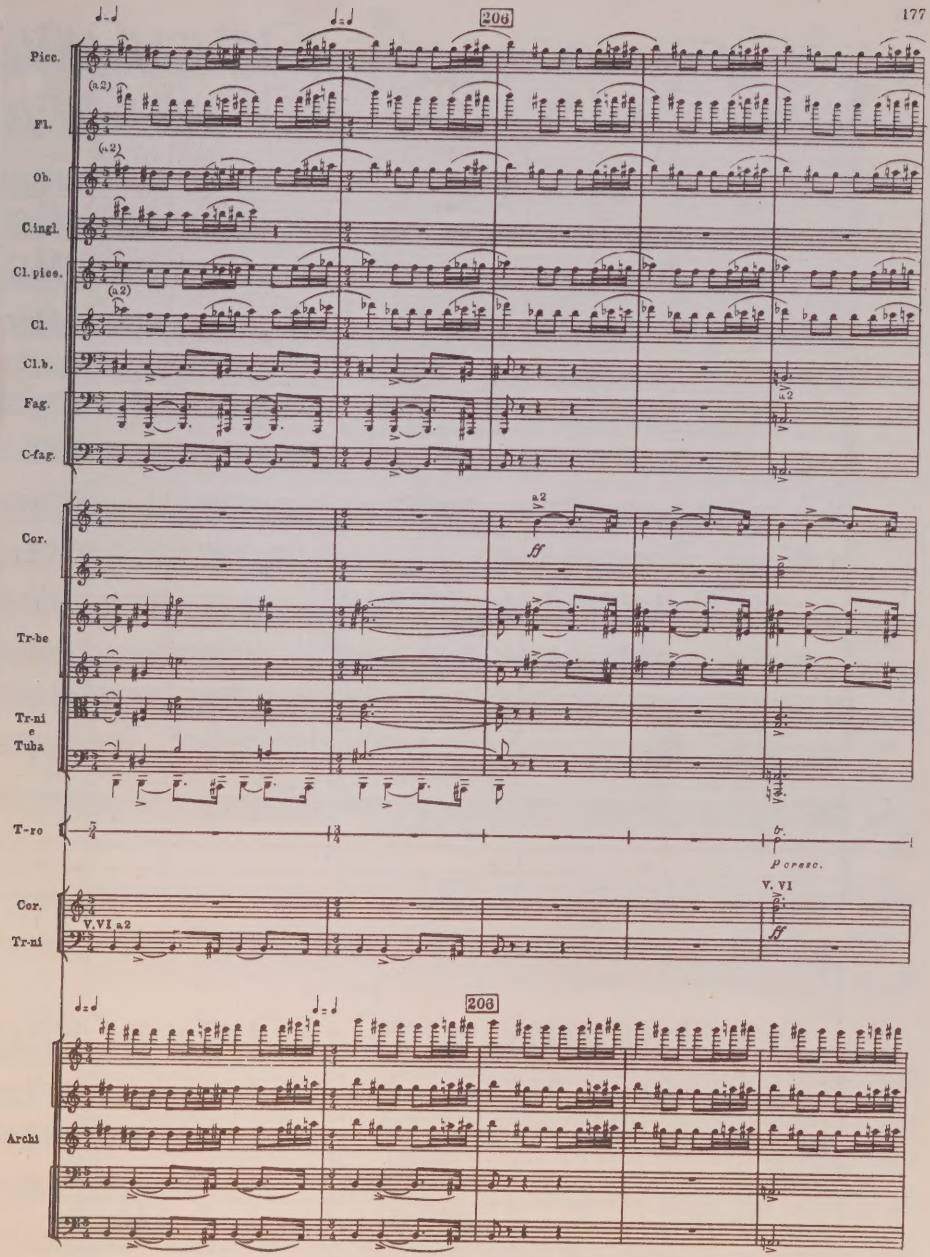
V.VIa2

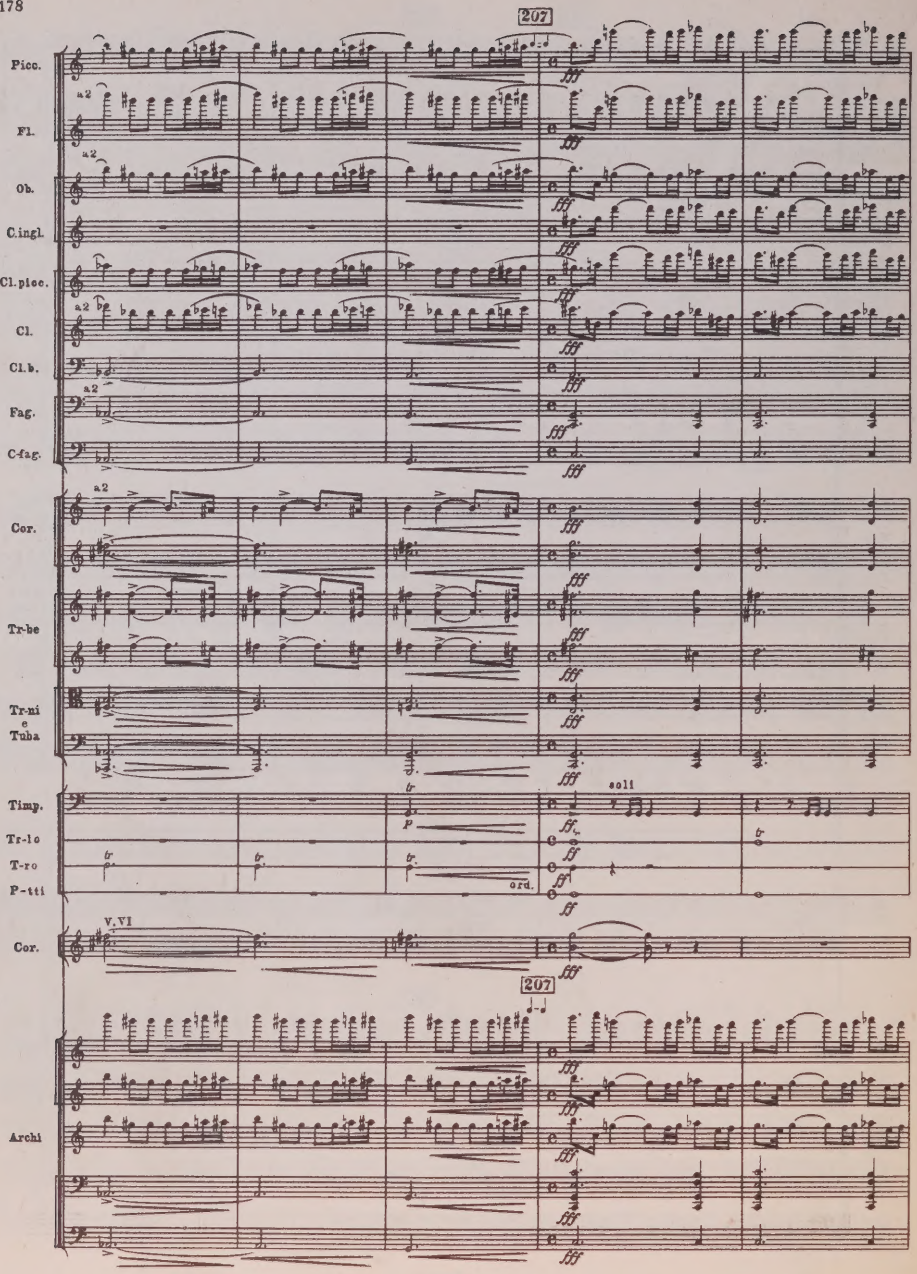
Tr-ni

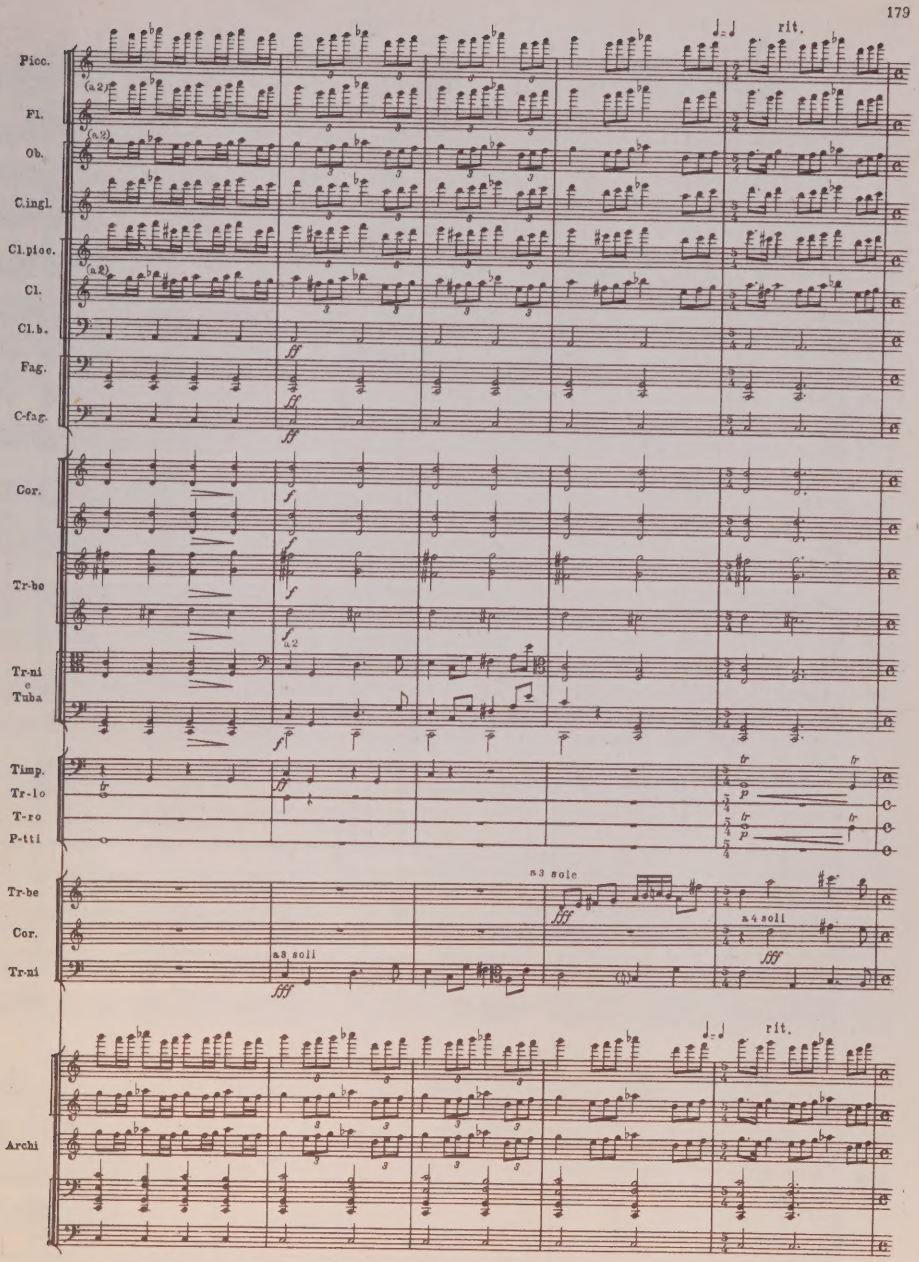
ff

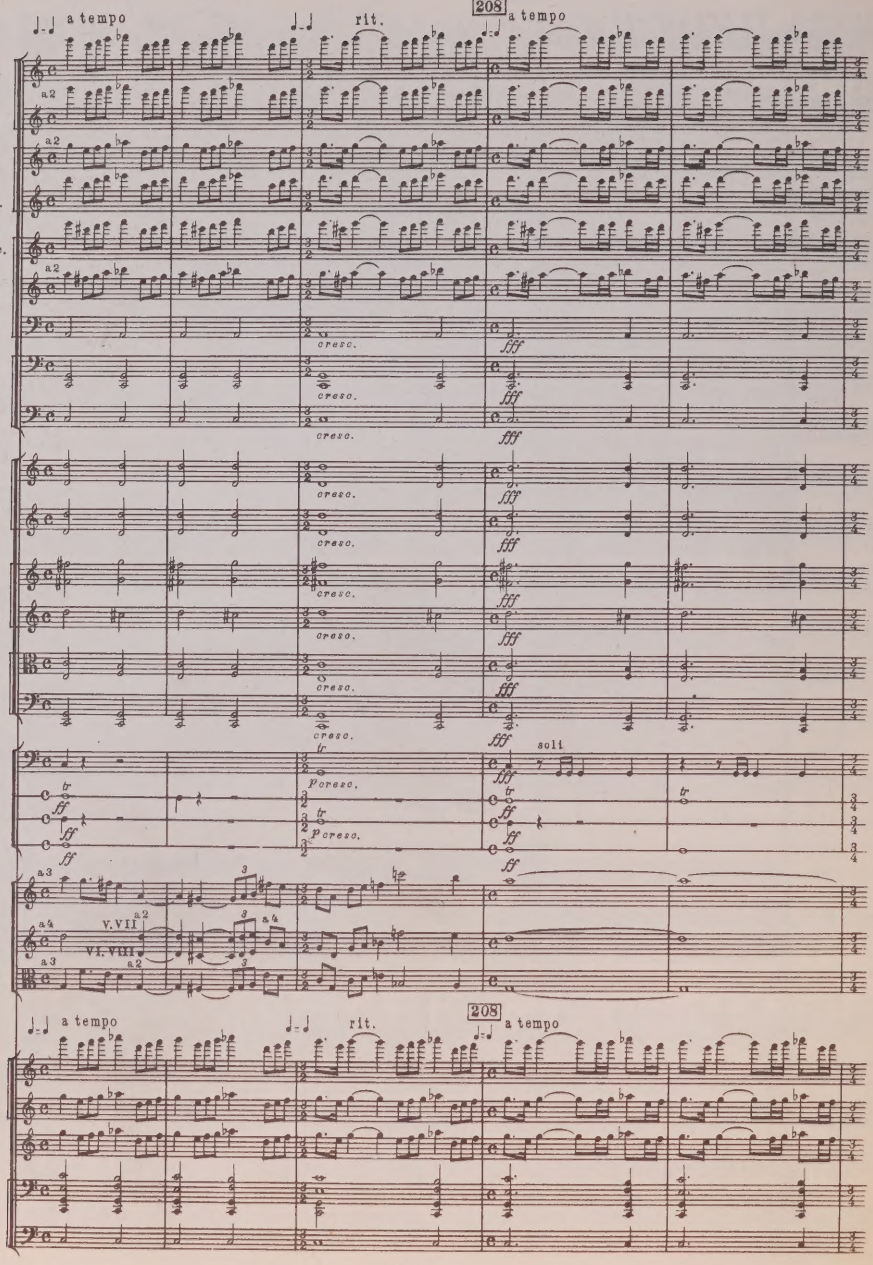
Archi


205
Pico.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
soli
ff
(V.VI)a2
Tr-ni
Archi


206
Picc.
(a2)
Fl.
(a2)
Ob.
C.ingl.
Cl. picc.
(a2)
Cl.
Cl.b.
Fag.
a2
C-fag.
Cor.
a2
ff
Tr-be
Tr-ni e Tuba
T-ro
tr.
p cresc.
Cor.
V. VI
Tr-ni
V. VI a2
ff
206
Archi


207
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Cor.
Archi
a2
V.VI
soli
ord.
fff
ff
p
tr


rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-tti
Tr-be
Cor.
Tr-ni
a3 soli
a3 sole
a4 soli
rit.
Archi


a tempo
rit.
208
a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Tr-be
Cor.
Tr-ni
V. VII
VI. VIII
a2
a3
a4
cresc.
fff
ff
soli
Archi

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Tr-be
Cor.
Tr-ni
Archi

(a 2)
a 2
V. VII a 2
VI. VIII a 2
IV
V. VI a 2

Picc.
Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Cassa
Tr-be
Cor.
Tr-ni
Archi

(a2)
a2
soli
(V. VII)
(VI. VIII)
IV
(V. VI)

Индекс 9—5—1

ШОСТАКОВИЧ ДМИТРИЙ ДМИТРИЕВИЧ

СИМФОНИЯ № 7

Партитура

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